

\$3



# LONG ISLAND POSTAL HISTORIAN

THE NEWSLETTER AND JOURNAL OF THE LONG ISLAND POSTAL HISTORY SOCIETY



Dedicated to the collection and research of the postal history of  
Brooklyn (Kings Co.), Queens, Nassau and Suffolk Counties.



VOLUME 13 NO. 2

SUMMER 1989 WHOLE NO. 28

# Long Island Postal Historian

The Newsletter and Journal of the Long Island Postal History Society  
SUMMER 1989

Vol. 13 No. 2

WHOLE NO. 28

APS Affiliate No. 154

\*\*\*\*\*

## TABLE OF CONTENTS

President's Message.....	3
Editor's Page.....	4
Secretary's Notes & Correspondence from Members.....	5
Off To the Goldfields by Harriet G. Valentine.....	10
The L.I. Cover Corner by Daniel M. Knowles.....	14
Postal Savings Stamps & Cards by Brad Arch.....	15
The Long Island Wind Sock - More on Glenn Curtiss by Robert Miller..	16
A Letter from Cold Spring Harbor by J. Fred Rodriguez.....	19
The Fancy Cancel Corner- Other Letter Cancels by J. Fred Rodriguez..	23
L.I. Doane Cancellations - An Update by J. Fred Rodriguez.....	31
Auction Action. Reported by Brad Arch.....	36
Classified Ads.....	39
Membership Roster.....	41

\*\*\*\*\*

## Officers

Joel Shapiro.....	President
135 East 83rd St., New York, N.Y. 10028	
Martin Margulis.....	Vice President
1368 Metropolitan Avenue, Bronx, N.Y. 10462	
Daniel M. Knowles, M.D.....	Secretary
97-10 71st. Ave., Forest Hills, N.Y. 11375	
John M. Price, Jr., M.D.....	Treasurer
16 Southland Drive, Glen Cove, N.Y. 11542	
Brian Levy.....	Director and APS Representative
1983 Guildford Park Drive, Seaford, N.Y. 11783	
Brendan McCann.....	Director and Publicity Chairman
65-39 182nd St., Flushing, N.Y. 11365	
Carl F. Baker.....	Trustee
140 Lewis Road, Northport, N.Y. 11748	
J. Fred Rodriguez.....	Trustee
P.O. Box 112005, Miami, Fla. 33111	

\*\*\*\*\*

## Editorial Staff

J. Fred Rodriguez.....	Editor-in-Chief
Carl F. Baker.....	Contributing Editor
Daniel M. Knowles, M.D.....	Contributing Editor
Robert S. Miller.....	Contributing Editor

\*\*\*\*\*

Membership in the LIPHS begins on January 1 of each year. Back issues will be provided to those joining or renewing at any time during the year. A completed application and dues check are to be sent to the Secretary at the above address. See back page for application form.

Membership Dues are as follows:

Regular.....	\$15.00	Patron.....	\$ 50.00
Sustaining.....	\$25.00	Life.....	\$200.00

\*\*\*\*\*

See the Classified Ads section for advertising rates.

The LIPHS wishes to express its appreciation to the following members for their concerned support of the Society.

**SUSTAINING MEMBERS - 1989**

-----

William A. Anderson	Brendan McCann
Lorraine E. Bailey	Joseph Mortensen
Carl F. Baker	Plainview Old Bethpage
Robert V. Boos	Public Library
Kenneth C. Brady	John M. Price, Jr.
Walter & Thelma Christensen	Charles Raffe
Arthur Fitzpatrick	Jose L. Rodriguez
Richard C. Frajola	Frederick Schmitt
Arthur Huneke	Herbert Stannard
Richard O. Jones	William Stearns
Brian Levy	Robert & Helene Stonehill

**LIPHS STUDY GROUPS**

\*\*\*\*\*

1869 Pictorial Issue on L.I. Covers L. I. Fancy Cancels

Brad Arch	J. Fred Rodriguez
144 Hamilton Ave.	P.O. Box 112005
Clifton, N.J. 07011	Miami, Fla. 33111

Manuscript Postmarks of L.I.

Arthur Fitzpatrick  
263 Cushing Ave.  
Williston Park, N.Y.

County Postmarks of L.I.

Daniel M. Knowles  
97-10 71st Ave.  
Forest Hills, N.Y. 11375

Long Island Rail Road

Daniel M. Knowles  
97-10 71st Ave.  
Forest Hills, N.Y. 11375

L.I. Receiving Cancels

Brian Levy  
1983 Guildford Park Dr.  
Seaford, N.Y. 11783

Please report new finds, earliest and latest known dates, unusual usages, etc. to the respective study group leader. Photocopies of covers will be appreciated.

PRESIDENT'S MESSAGE

It is hard to believe but another summer is here. Where does the time go...? I always look forward to this time because the summer brings a more liesurely pace -- just perfect for checking through those manila envelopes of covers we all have tucked in drawers and book shelves. Who knows what forgotten treasures we have tucked away waiting for rediscovery. Good luck in your hunt. Have a good summer.

Regards,

Joel Shapiro



## EDITOR'S NOTES

Cold Spring Harbor is the featured town in this issue. I have promised a serial on the post offices of the Town of Huntington, starting with Cold Spring, however, leisure time to properly research and write the articles is scarce, thus the two articles appearing in this issue about two aspects of mid-nineteenth century life in Cold Spring serve as a preview to a more detailed history. I want to thank Harriet Valentine for making the great effort in her frail condition and late age, to honor this publication with an article. Harriet and Andrus, her late husband, are well known authors and Long Island historians. Also thanks to Carl Baker for helping Harriet in the transcription and editing of the article.

Dependable Brad Arch continues to support this journal by reporting on the William Fox auction which included a fine assortment of Long Island lots. The center page of the current issue, depicting a Currier & Ives summer scene is included thanks to Brad. He has sent us a nice grouping of these colored reproductions depicting Long Island scenes which we will use in future issues.

Dan Knowles returns to these pages with another Long Island Cover Corner feature. Robert Miller continues reporting the interesting story of the Airmails in his regular column, The Long Island Wind Sock. Your editor reports on DOANE cancellations as well as additional FANCY CANCELS from Long Island. Other interesting tid-bits round out this issue.

Please contribute to YOUR Journal. I have been your editor for almost six years and have dedicated myself to making it an interesting and varied postal history journal, however the Long Island Postal Historian is YOURS. Its continued success depends on YOU. The Board is now searching for a new Editor as my professional responsibilities require my undivided attention. I will continue to support the Society and the Journal with articles, but the burden of producing the quarterly must be borne by someone else. If you feel that it is now your turn to support the LIPHS in a very meaningful way, this is your chance!





## SECRETARY'S NOTES and

### CORRESPONDENCE FROM MEMBERS

\*\*\*\*\*

Most of the members renewed their membership and subscription to the LIPHS and the Long Island Postal Historian. A good group renewed at the Sustaining Membership level and they are listed in the second page. We thank these members who continue to support the Society in this way.

Dropped for non-payment of Dues are the following: Mario Monti, Arthur L. Dunckelman, George A. Fredericks, Robert C. Friedrich, Alvin Hansen, Emma G. Koberg, Kenneth A. Lawson, Ernest S. Payton, David G. Phillips, Frank J. Pichardo, Leonard P. Purcell, Christopher F. Rupp, Stephen M. Raphael, and Walter Kunz.

The following members submitted their resignation for various personal reasons: Fred Lightfoot, I.H. Cherrinton, David L. Jarrett.

We welcome the following NEW MEMBERS to the LIPHS:

No. 137  
QUEENS BORO PUBLIC LIBRARY  
Student Room  
89-11 Merrick Blvd.  
Jamaica, N.Y. 11432

No. 138  
Dr. HARVEY G. TILLES  
P.O. Box 5466  
High Point, NC 27262

Change of Address:

No. 136  
Jeffrey M. Forster  
Ten Almaden Blvd., Suite 1100  
San Jose, CA 95113-2233

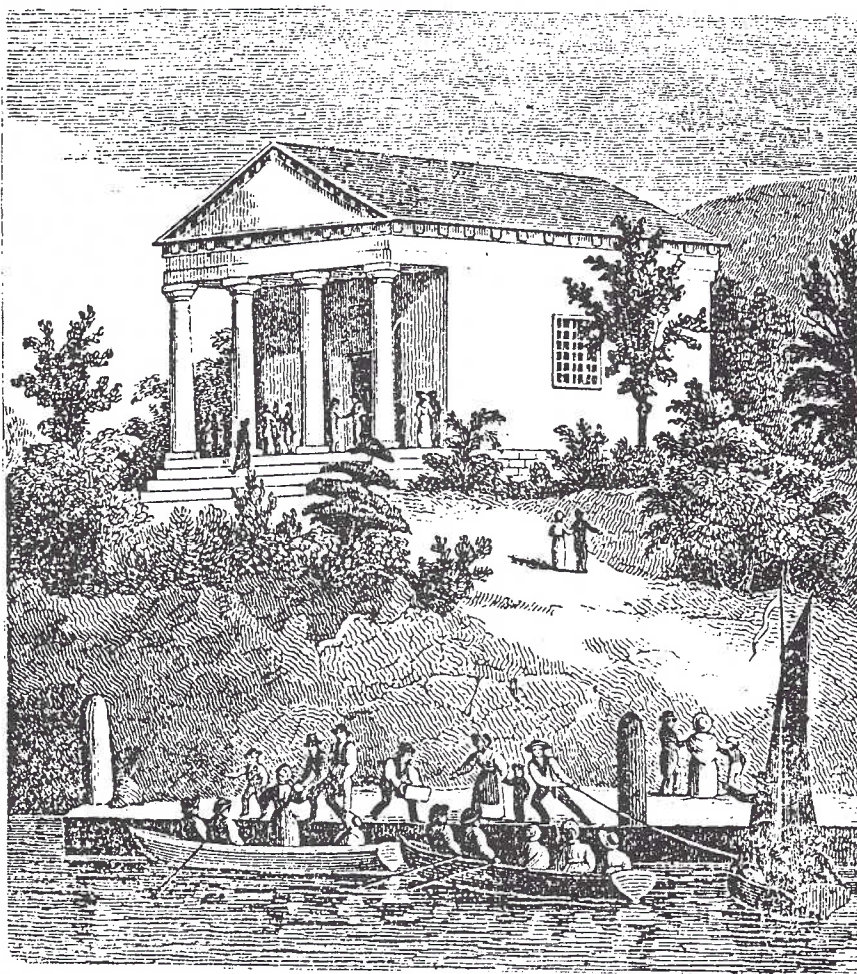
Fred Lightfoot recently was at the Collector's Club of New York at their fine philatelic reference and research library. He went through the 1898 Postmaster General Report, and discovered the following:

Pages 119-147 Military Postal Service (Spanish American War) includes references to Hempstead and Montauk military post offices and shows a picture the post office at Camp Wickoff at Montauk.

Pages 643-663 Report of Railway Mail Service (RMS) action in the military mail.

Fred also indicated that the 1896 PMG report mentions the consolidation of 14 post offices in Brooklyn with the Brooklyn Post Office, and suggest that all the post offices on Long Island Sound could be joined to Brooklyn also. Fred says that it is not clear what was meant, maybe Queens?

Fred sent along a copy of the Let's Look Back column in The Suffolk Times, issue of August 6, 1987. It cites the August 3, 1912 issue of that paper. One of the items cited talks about the mails at Shelter Island and is reproduced in the following page.



*Church of Our Lady, Cold Spring, N.Y., c. 1848.*



# **Let's Look Back -**

**75 Years Ago**

**Aug. 3, 1912**

**Hope For Direct Mail Service To Shelter Island:** An effort is being made to get direct mail service from Greenport to Shelter Island, and it is hoped for the benefit of many people in both places that the efforts will be productive of good results. Shelter Island is surely entitled to better consideration from the post office officials. Now a letter mailed in Greenport for Shelter Island has to go out in a westbound pouch, change somewhere on the road and be headed east on another train, this again passing through Greenport before it gets to its destination, only a mile or so from the Greenport post office. It is possible to get a letter to New York and return in less time than it can be done to Shelter Island.

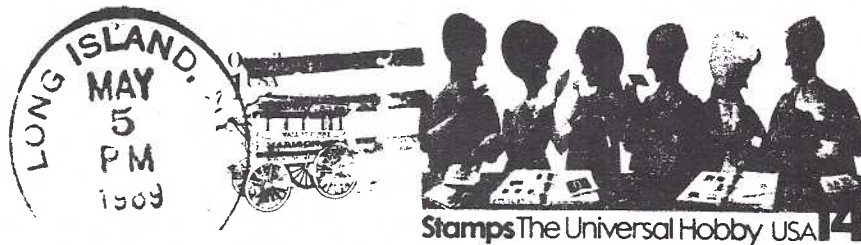
**Bull Moose Seeks Town Men:** The Bull Moose party held its convention at Patchogue

\*\*\*\*\*NEWS OF INTEREST\*\*\*\*\*

Martin Margulis, your Vice President, has become the editor of the Empire State Postal History Society Bulletin. He already has put out two issues which have been well received. We wish him well in his new responsibilities.

Member Richard C. Frajola, a professional philatelist and a consultant to the Philatelic Foundation and the Professional Stamp Expertizing, authored a fine article which appeared in the May 8, 1989 issue of LINN'S STAMP NEWS dealing with the methodology for investigating a cover's authenticity. The investigative procedures are outlined, mainly a "simple process of elimination", really a common sense approach supported by philatelic and historical knowledge.

Member Robert V. Boos writes : "Some of the LIPHS members might like to know that although there's a 11805 zip code, there's no cancellation that carries it. As the enclosed shows, it is used to direct mail to the new mail facility...located at the southeast corner of Route 110 and Duryea Road, about three miles south of the LIE. I guess to illustrate his point, whoever responded to my request for the 11805 cancellation handstamped my postal card with a cancellation that doesn't appear to include a zip code.



ROBERT V. BOOS  
34 Santa Barbara Drive  
Plainview, New York 11803

© USPS 1986

*Sorry. There is no 11805 cancellation stamp. This zip code is only used to designate mail destined for the post office buildings in the Mid-Island MPF center in Melville as opposed to the main office in Hicksville.*

185 WEST JOHN STREET  
HICKSVILLE, N.Y. 11802

LONG ISLAND N.Y. 117  
160 DURYEA ROAD  
HICKSVILLE, N.Y. 11805



## REPORT ON MAY 20TH, 1989 MEETING OF THE LIPHS

A general meeting of the LIPHS was held at the home of Daniel Knowles on May 12, 1989. Besides Dan Knowles, the other members in attendance were Brad Arch, Carl Baker, Catherine Gifford, Richard Jones, Brendan McCann, Martin Margulis, John Price, and Stephen Reinhard. As usual, those present had a good time, highlighted by the buying, selling and trading of covers and postcards. Many individuals brought portions of their collections along to show and tell. Many of us enjoyed examining each others collections, longing to own that elusive item that another member just happens to have in his/her collection.

Aside from the enjoyable activities and the Saturday afternoon luncheon, three key issues were discussed. These included editorship of the Journal, the question of expansion of the society into other geographical areas and future meetings of the society.

First, concern over the editorship of the Journal has been raised again recently because of the fact that the preparation of the Journal lies almost entirely on the shoulders of Fred Rodriguez. Fred's increasing responsibilities leave him less and less time to prepare the Journal. In order for the Journal to continue, Fred must have more articles from the members, especially articles that are camera-ready. Dan Knowles volunteered to be responsible for sending the Journal out to all of the members so as to relieve Fred Rodriguez from one aspect of the burden. However, it is clear that although many of us promise articles to Fred, very few of us deliver the articles in time for his deadlines. Therefore, the general concern of the group was that unless members help Fred more, in the form of articles, Fred will be unable to turn out the Journal in its present shape. Daniel Knowles suggested that the Journal be shortened in scope and that a smaller issue, perhaps only 25 to 30 pages long, instead of 50 pages long, be prepared. This would remove some of the burden placed upon Fred and would also allow him to use up his precious articles at a somewhat slower rate. Dan pointed out that the New Jersey Postal History Society, the Mobile Post Office Society, and many other societies larger than ours have much shorter Journals. The United States Cancellation Club and The Empire State Postal History Society have very short Journals. Martin Margulis volunteered to act as interim Editor if Fred decides that he can no longer function as Editor of the Journal.

The second major issue discussed involves expansion of the society. Martin Margulis proposed that the society be expanded to include at least New York City, if not Westchester and the Lower Hudson Valley area. Martin argued that expanding the areas of collector interest might generate additional members including some who might prepare articles concerning these new areas for the Journal. However, the general consensus of the members was not to expand the society beyond its original geographic area, namely, Long Island and the four counties which comprise Long Island: Brooklyn, Nassau Queens and Suffolk.

Third, discussions revolved around increasing the number of meetings of the LIPHS and holding some meetings in New York City and others on Long Island. Dan Knowles mentioned that today's meeting was held in his home because the Collectors Club of New York, an alternative meeting site, was booked for an auction. Brad Arch suggested that future LIPHS meetings be held in association with a show such as the ASDA show held in the fall. Brendan McCann agreed to call the promoters of the ASDA show to see if such an arrangement could be made. It was suggested that one of the members might wish to prepare a 20 to 30 minute talk for such a show.

Members who wish to comment on any of these issues should send their comments to me. I will pass the letters onto Rodriguez in case he desires to publish them in one of the forthcoming issues of the Journal.

Daniel Knowles  
Secretary, LIPHS

## OFF TO THE GOLDFIELDS

By Harriet G. Valentine

Before the Schooner, I.B. Gager returned in January 1849, there was exciting news from California. Gold had been discovered near Sutter's Fort, and waves of men had succumbed to "gold fever". Most on this coast took passage on anything that would float to reach the Golden Gate, to the Eldorado "where nuggets could be picked up on the streets - where there was so much gold that if one ran out of lead it could be used for bullets". This "gold madness" claimed men from practically every household on Long Island.

Men and boys of Cold Springs (Harbor) village began to gather at the home of Israel Valentine on Main Street. A rumor had been tossed about for some time that the I.B. Gager's next voyage might be to San Francisco. Israel was a part owner of the Gager, so, logically, he was the man to talk to. Israel welcome them all. They gathered to plan and dream of the adventures and riches that beckoned from the West. Israel was old, past sixty. Families of those men reasoned that he could not be serious about undertaking a trip to California and questioned his misleading these young men by persuading them to join him on the trip "round Cape Horn"?

After a few weeks the truth was out - Jones and Johnson, young ship owners and entrepreneurs, had engaged Israel Valentine to represent them in a mining venture in California. They had chartered the I.B. Gager to sail by February 15, 1849 for San Francisco under the command of Capt. Edward Halsey.

Tools, lumber and mining supplies were loaded aboard as well as a wagon and harness and some of Israel's carpentry tools. Passengers included three Cold Spring boys, who bound themselves to Valentine's employ in order to pay for their passage. Later, two other young men joined Israel under the same terms to sail on the ship, "Helena" to follow on March 12th, hoping to meet the Gager at San Francisco on their arrival. However, the Gager was delayed for almost five months due to needed repairs after suffering a horrible beating upon "rounding the Horn". After the Gager's arrival on September 12th, with the needed supplies and the three other boys preparations were made to go to the gold fields. After one of the boys "backed out" Israel had to persuade the other youths to honor their agreements with him. They took a schooner up the Sacramento River to Stockton where they took wagons to the mines at Hawkins Bar near Sonora, on the Tuolumne River. A very expensive trip for Israel, considering their baggage, supplies and the youthful passengers.

Despite making \$320.00 after four days working on the claim Israel had made, the four boys just walk away, their obligations to Israel soon forgotten, little remembering how they had prayed to be given the opportunity to escape the drudgery of the farm and the hardships of a seaman's life. Like the first boy, they simply left feeling that they could get along very well without old Israel.

Israel was left helpless, alone, and in debt. For a few weeks he stayed around to try and sell his mining equipment to pay his expenses back to San Francisco. Before he left, the fall rains commenced in earnest. The crude dams could not hold the swollen Tuolumne in check and the final blow was to watch Hawkins Bar being washed away. So ended his dream of establishing a mining company for Jones and Johnson. Ill and discouraged, Israel joined a wagon train of other disgruntled miners on their way to Stockton. Israel had made the mistake of going up to the mines at the beginning of the rainy season in November, unaware that the best time to mine was during the dry summer and early fall.

#### ISRAEL VALENTINES ILL-FATED ADVENTURE

Upon reaching San Francisco, Israel found waiting for him a letter from his son, Andrew K. and one from Jones and Johnson. Both parties knew of the "losses of the I.B. Gager, for her bills had been sent home". His backers wrote, "It is our wish that you should sell the Gager getting the highest price you can for her, but if she can be run on the River (Sacramento) to a great advantage, why then you had best put her into that business". The letter ended by saying that they had "taken out insurance to cover shipments of Gold Dust, so send it along."

Andrew K. also asked his father about gold dust, writing "Sprinkle a little gold dust in your letter. It would be a great curiosity!" Andrew wanted to hold it before the eyes of his anxious and doubting neighbors.

When Israel had recuperated from his experience at the mines and was feeling fit, he wrote his family that he was again taking up his trade of carpentry and had found a young man to work for him. "If I had three or fore (sic) houses that would cost about \$250, hear (sic) they would call \$1,500 a piece." This want of housing fired the imaginations of Jones and Johnson to prompt action. They employed Andrew K. Valentine to supervise the building of nine knock-down houses and had them put on board the Whaleship Sheffield bound for S.F. in less than four months time.



The last letter Israel received from his son, dated Feb. 7, 1850, advising him that he may expect the Sheffield of Cold Spring, loaded with lumber and houses. Israel, exhausted and homesick, did not wait for the arrival of the Sheffield. His letter mentioned, "Thousands would be glad to get back, but they have no means. If I try to get home, I shall come with the steamer to Pannayma, then get a steamer to New Orleans, then up the river (Mississippi and Ohio) yo Pittsburg, then take the cars home. It will take about forty days." Before leaving he sold the I.B. Gager.

By late Spring of 1850 Israel Valentine had returned home. He never recovered from the rigors of his California experience, for he died on May 20, 1850, at the age of sixty-three.

\*\*\*\*\*

The I.B. Gager, a schooner of 150 tons, built by (Theodore) Rowland and owned by Messrs. Seaman, Valentine and Rogers was launched from the wharf of N. (Noah) Seaman the Tuesday, Nov. 10th at 4 PM (1846). Cost \$10,000.

Excerpts from the author's "The Window to the Street" published in 1981, a Mid-Nineteenth-Century View of Cold Spring Harbor, New York, Based on the Diary of Helen Rogers as well as newspaper accounts and writings of others during the 1840's and '50's (now owned by the Whaling Museum of Cold Spring Harbor.) The information of the mining venture was taken from an exchange of letters between Israel and his son Andrew K. Valentine, in the author's collection. A copy of one of the letters accompanies this article. No postal markings are evident.

Chief Helena

August 23, 1849 Arrived at San Francisco

J. Valentine and his two boys

George Helms

John Melville

I then bought a small tent and kept house  
the boys went to work at \$5 per day with I  
demanded half of their wages as they work on shore  
but they refuse to give me they got what money  
they could and then they left me this was before  
the gage. I lived the 12 of September the schooner  
P.B. Jager arrived and fore more of my boys with some  
out in her to work for me very soon after they  
arrived they were for leaving me and going for them  
below they had bin receiving wages on board the vessel  
I for bid the Capt of paying their wages if they left me  
but at last they consented to go to the diggings with  
me I then told the Capt to part them with he did -  
I then went and bought cloth and made a large tent  
to accommodate us all I then went and encamped the  
provisions and what we had not I got with I had  
plenty to last my company two years and also  
mining utensils plenty we were known  
ready to start for the mine. Thompson back on  
to go he said he could get along with out me  
we then got a schooner and went up the river to  
with my baggage and 8 boys 3 that bound them below  
at new gold and 2 that come on the schooner come  
with us and was willing to work same as the rest  
we arrived at Stockton and then took waggons for the  
mine when we got to the mine. From San Francisco  
it cost me between eight and more hundred dollars  
~~John and George work three or four days and left me~~





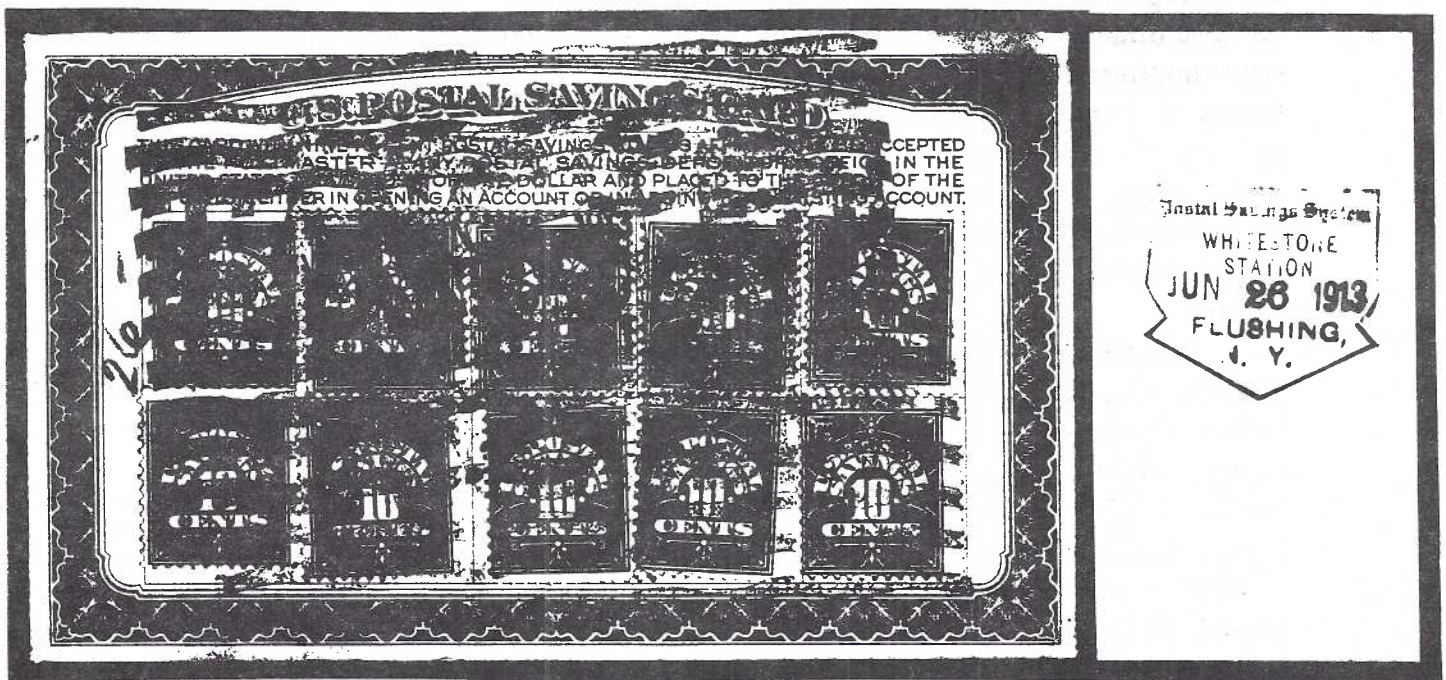
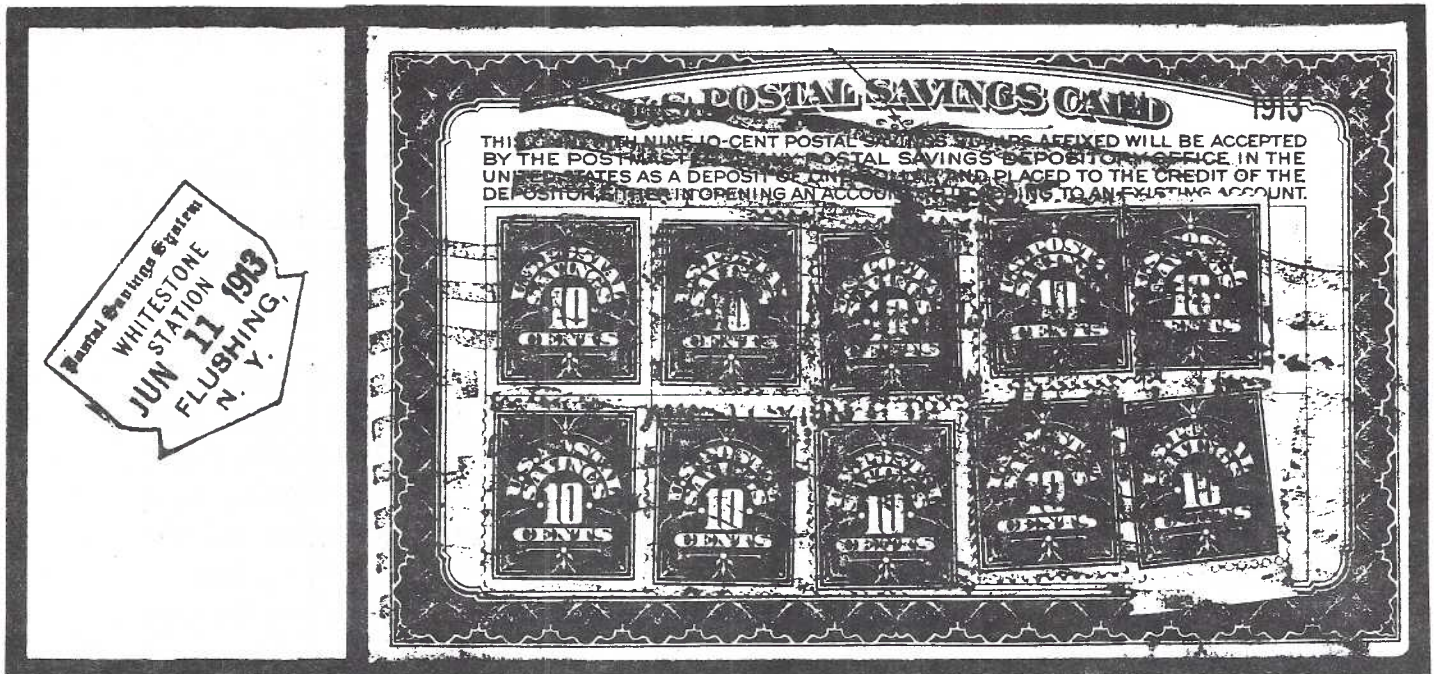
Miss. Grace Carpenter,  
Vernon Center,  
Orinda Co.,  
N. Y.

Our editor, Fred Rodriguez, has begun a series of articles concerning the fancy cancellations used at Long Island post offices. One fascinating group of fancy cancellations are fraternal designs. The most common fraternal design used as a fancy cancellation was the masonic square and compass. Numerous variations of this popular cancellation are illustrated in "United States Fancy Cancellations 1845-1869" by Skinner and Eno. Non-masonic designs, such as those used by the odd fellows, the mummies and even by the ku-klux-klan, were much less commonly employed. One fraternal design, the star and crescent, is quite uncommon. The above cover is a nice example of an exceptionally late usage of a rare fraternal fancy cancellation. To the best of my knowledge, this is one of only a very few fraternal designs used as fancy cancellations in Suffolk County. One other well known design is the masonic G within a star from Huntington.

## Postal Savings Stamps & Cards

Redeemable in the form of credits to Postal Savings accounts. First issued January 11, 1911; the Postal Savings system was discontinued March 28, 1966.

Blue Cards with the upper left stamp imprinted, and filled in with 9 additional adhesives. Redeemed at the Whitestone Station of Flushing NY in 1913.





## **LONG ISLAND WIND SOCK**

**BY ROBERT S. MILLER**

### **MORE ON GLENN CURTISS**

In the last issue we explored various elements that lead Glenn Curtiss to become involved in aviation. That he became successful and made a tremendous impact in the aviation world is a well documented fact. In time his activities became world wide. However, his early days were associated with Long Island, New York and it is fitting that we record some of his Long Island projects, the first of which was the NC-4

Years of preparation which started at Hammondsport and later continued at San Diego where Curtiss developed a successful flying boat culminated in the acceptance of flying boats by the United States Navy and gained the interest of Brazil, Russia, Japan and other nations. Viewed as a potential for trans-Atlantic flight the Curtiss flying boat came to the attention of Rodman Wanamaker who in 1914 engaged Lt. J.C. Porte, retired, British Admiralty flyer and Lt. J.H. Towers of the United States Navy to pilot a flying boat to be designed by Glenn Curtiss.

Many, including aeronautical designers, considered a trans-Atlantic flight impossible and the project was held up to ridicule. Glenn Curtiss never the less undertook to build the aircraft and the "America" first in the line of multi engined seaplanes was constructed at Hammondsport, New York in the spring of 1914. The aircraft had a wing span of seventy-two feet and was powered by three motors each capable of 480 horse power. The aircraft was able to carry fuel, food and two pilots. A Europe at war made any attempt to fly across the Atlantic impossible and the project was scrapped. The aircraft was disassembled and sold to the British Government for maritime flying service.

America's entry into the war in April 1917 and the use of aircraft in military operations together with the submarine menace resulted in Admiral Taylor formulating a plan on August 25, 1917 to combat U-Boats with aircraft. Glenn Curtiss with a long experience in building flying boats was invited to Washington for a conference with Navy engineers on a proposal to design and build aircraft to be used in destroying submarines.

The aircraft, a departure from previous Curtiss flying boats, became known as the Navy-Curtiss flying boat. Shortened to NC, the first aircraft with three engines was authorized by Secretary Daniels in December 1917. Construction began at the Curtiss plant at Garden City, Long Island on January 1918 and the NC-1 was test flown October 4, 1918.

The NC-1 was the largest and most powerful aircraft at the time with a wing span of 126 feet and an overall length of 70 feet. Three Liberty engines developed a total of 1200 horsepower and the flying boat had a total weight when loaded of 24,000 pounds. Unfortunately the NC-1 was not finished before the war ended. However, Admiral Taylor's specifications envisioned a machine capable of flying across the Atlantic Ocean and this object was never lost sight of. When the aircraft was no longer required for war time service flight across the Atlantic became a renewed goal. Now with a greater intensity. A further impetus was an offer by the "Daily Mail" in England of 10,000 pounds which sent a half dozen British aircraft to Newfoundland to try to be first.

The Naval Air Station at Far Rockaway, Long Island became the base of operations of the NC flying boats which by April 30, 1919 numbered four. Originally constructed with three motors, a fourth pusher type was added to increase the range, which although adequate for routine operation to the Azores were deemed to fall short if unfavorable conditions were encountered. An accident and design changes resulted in the scrapping of NC-2 and by May 15, 1919 the three remaining seaplanes were poised at Trepassey, Newfoundland for the 1,000 nautical mile (1150 statute miles) hop to Horta in the Azores. Twenty one Destroyers were stationed along the planned route to report on the progress of the aircraft as they passed overhead.

The NC-1 and the NC-3 lost in a thick fog only a short distance from their destination and running well decided to land on the water to get their bearings. This was a bad decision because both received enough damage to prevent them from taking off in the heavy seas and although the crews were rescued one can imagine their disappointment at not being able to complete the trip.

The honor of being first to cross the Atlantic in an aircraft fell to the crew of the NC-4 which landed at Horta on May 17, 1919. The NC-4 continued on to Lisbon, Portugal and Plymouth, England where after several celebrations honoring the crew the plane was disassembled and returned to America by ship.

Thus as early as 1919 trans-Atlantic aviation became associated with Long Island, the place where the NC-4 was built and where the epic flight had originated. (Naval Air Station, Far Rockaway.)

That the feat of the NC-4 was a portent of things to come can be gained from the following which was written in the Yale Graphic in 1919 by Juan Trippe who was to direct Pan American Airways to be the first commercial airline to cross the Atlantic. "If our big naval sea plane is first to get across, and needless to say, all Americans hope she will be, her pilots will have doubly distinguished themselves, for they will have been not only the first to fly across the Atlantic Ocean but also the first to demonstrate that a flight across the Atlantic Ocean is perfectly safe and sane commercial proposition and not a gigantic game in which the prospective transatlantic pilot or passenger has big odds against his safe arrival in the U.S."

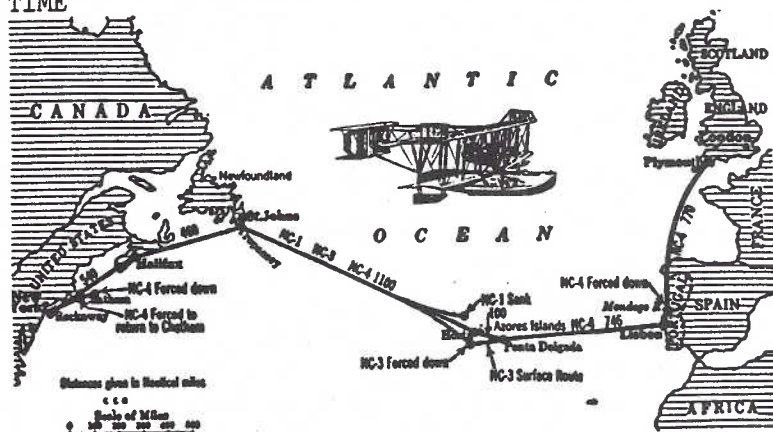


It has been reported in the Airpost Journal, official publication of the American Air Mail Society, that a hand carried letter went from Newfoundland to Horta and another from Horta to Europe on the NC-4 however, there was no official mail carried on any of the three trans-Atlantic flying boats. Several commemorative covers have appeared, two of which are illustrated below.



**COVER CARRIED ON 75TH ANNIVERSARY  
REENACTMENT FLIGHT**

GLENN - CURTISS - DESIGNER  
NC-4 N(NAVY) C(CURTISS) 4(of 4 made)  
FIRST AIRPLANE TO FLY ACROSS THE ATLANTIC OCEAN  
MAY 16 - MAY 27 - 1919 - ABOUT 24½ HOURS FLYING  
TIME



This map shows the various stops and starts of the NC boats as they assaulted the atlantic



US Airmail 35c

FIRST DAY OF ISSUE

**GLENN CURTISS STAMP FIRST DAY COVER.**

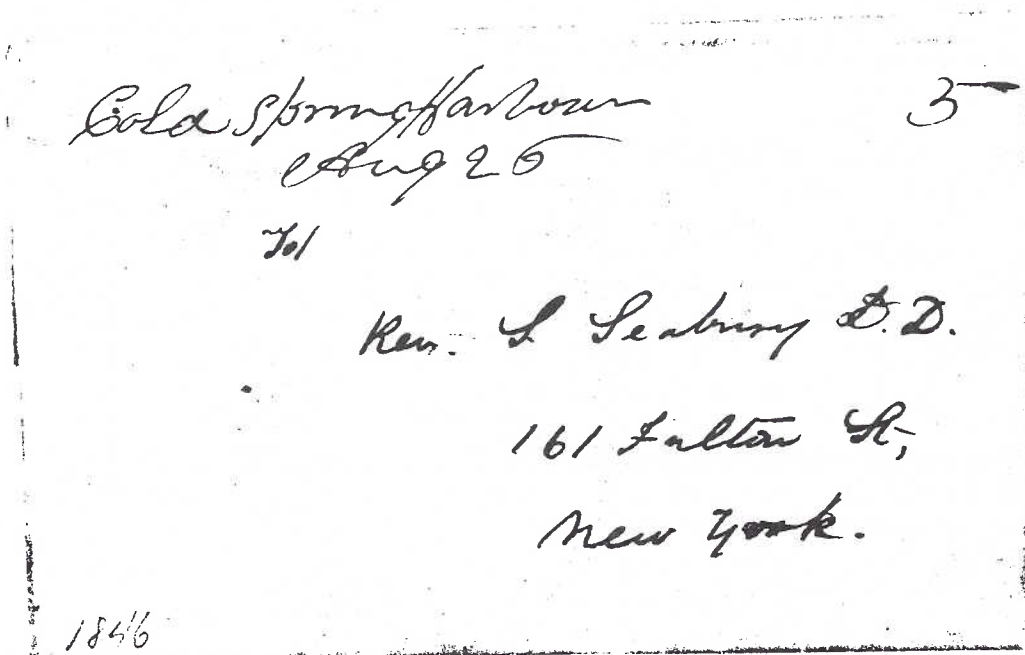


\*\*\*\*\*  
\* A LETTER FROM COLD SPRING HARBOR \*  
\* By J. Fred Rodriguez \*  
\*\*\*\*\*

A few years ago I acquired an interesting stampless folded letter from Cold Spring Harbor. I was pleasantly surprised when I read the contents of that letter, a fascinating account of travel interrupted by sabotage of the Long Island Rail Road, a common occurrence during the early years of the "Boston Road", as it was then called.

The letter, shown below, can be researched from various angles. As a postal history item it depicts the usual postal markings of the period. The post office name as well as the date and postal rate are in manuscript. In those days postmasters from very small offices rarely had sufficient annual net revenues to justify the expense of buying their own cancellation devices. The Post Office Department furnished, free of charge, town and date cancellation devices to the larger post offices only.

On this particular piece, postmaster Samuel Jones, a relative of the famous Cold Spring Harbor Joneses of whaling fame, wrote "Cold Spring Harbour", preferring to use the old English version rather than the official post office version of the word "Harbor". Both spellings were acceptable in those days prior to the standardization of spellings by the POD in the late nineteenth century. The postmaster omitted to mention the State of origin, also not an uncommon practice in those days, especially if the letter was addressed to another post office within the same state. The letter was mailed on August 26, with no mention of the year date, again a common omission. Trying to pinpoint the exact year this letter was written became, then, the first interesting task.



A few clues were key. The "5" cent postal rate was in effect from July 1, 1845 for single-sheet letters no more than 1/2 oz. in weight, to be delivered to destinations under 300 miles from the remitting post office. As the letter was not marked "Paid", the recipient would then pay the 5 cents upon receipt, the common practice of the time. It was not until April 1, 1855 that prepayment of postage was made compulsory, although postage stamps were already available in some post offices since 1847. Thus, from the postal rate we can place the letter between 1845 and 1855.

One other important clue made the dating much more precise. The letter writer datelined the letter "Cold Spring, August 24th" and also made the following notation: "Monday evening-all well". After sealing the letter with wax, the writer penned "Private". Using a perpetual calendar, dating the letter then became 'elementary' as Sherlock Holmes would say. Two Mondays fell on August 24th during that period, one in 1846 and the other in 1857. Because by 1857 postage stamps already were required to be used, it then leaves but 1846 as the year this letter was written and mailed. This seemingly unimportant fact took added significance because it dates an important event in the early history of the Long Island Rail Road.

It is then appropriate to quote the contents of the letter, as written, and analyze its contents thereafter.

*Cold Spring, August 24th*

*My dear Husband*

*I suppose it will be a satisfaction to you on your arrival in the City to know that I am safely arrived at C.S. with my family. I have them all comfortably bestowed in bed within the scope of my vision. I came up yesterday as I expected notwithstanding the depredations comitted on the Railroad on Friday night which we did not hear of until we arrived at the station a quarter before seven. The Yaphank Bridge was destroyed and a part of the track so that the accomodations train could not get over, and was obliged to wait for the Boston train on the other side of the Breach when they exchanged passengers. After a delay of five hours, we took the Cars to Hicksville. I found the conveyance all engaged and was obliged to wait for the Huntington Stage, which turned us out at Mr. Jones' who sent us down. Arrived here about dusk. Comments are unnecessary after such a day and without you too. William Wicks came up with us. We all escaped getting sick, but Willie is far from well today. Lydia came over this evening and is looking very well indeed. It seems an age dear Husband since I heard from you. Ten days is a long time and travelling is so perilous. I shall rejoice to see you back again which as I shall do so soon after you receive this that I need not torment myself to write with this pen nor trouble you to read such a scrawl. Best love to Anne. Your mother says you must no fail to bring her with you.*

*I am dearest ever faithfully*

*Yours*

*Amelia*

The reference to the destruction of the Yaphank Bridge and of part of the track represents a possible eyewitness account of one of many such incidents. The date of this incident appears to be Friday August 21, 1846, however I was unable to locate in local newspapers of the times any account of the destruction of the bridge. Perhaps someone with access to newspapers of Riverhead for the year 1846 can find a published account of this incident.

Many incidents of sabotage were committed against the railroad by the local farmers that lived or had property closed to the railroad tracks which ran through the center of the Island and up the North Fork to its eastern terminus at Greenport. The steam locomotives, spurting their firey sparks into the air would often and inadvertently spark damaging fires in the pine barrens, the forests, and the farms. On other occasions the trains would kill livestock. The farmers got tired of dealing with the railroad through peaceful means, demanding fair retribution for their losses, so they took matters into their own hands. The railroad soon gave in and decided to compensate the property owners for damages. Sabotage of the LIRR stopped soon thereafter.

Beautiful love sentiments were expressed by Amelia as she wrote the closing lines to her husband, the Rev. S. Seabury. I searched for some time trying to identify these individuals, but for more than a year nothing substantive was uncovered. The search continued and proved successful when in an Amityville antique store I found a book entitled Long Island Calendar for 1902 with Legends, Myths, Stories, and Historical Sketches of Long Island, published by The Orphans Press, Brooklyn, N.Y. In it I found the answer to the identities of Amelia, her husband, and even Willie whom Amelia said was not feeling well after their ordeal on the railroad.

Amelia turned out to be Amelia Jones, a member of the celebrated Jones family of Cold Spring Harbor. Her father was Major William Jones, an officer of the Continental Army during the Revolutionary War. "Major's Beach" on the west side of the harbor near the old Canergie Laboratory is a present day reminder of old Major Jones.

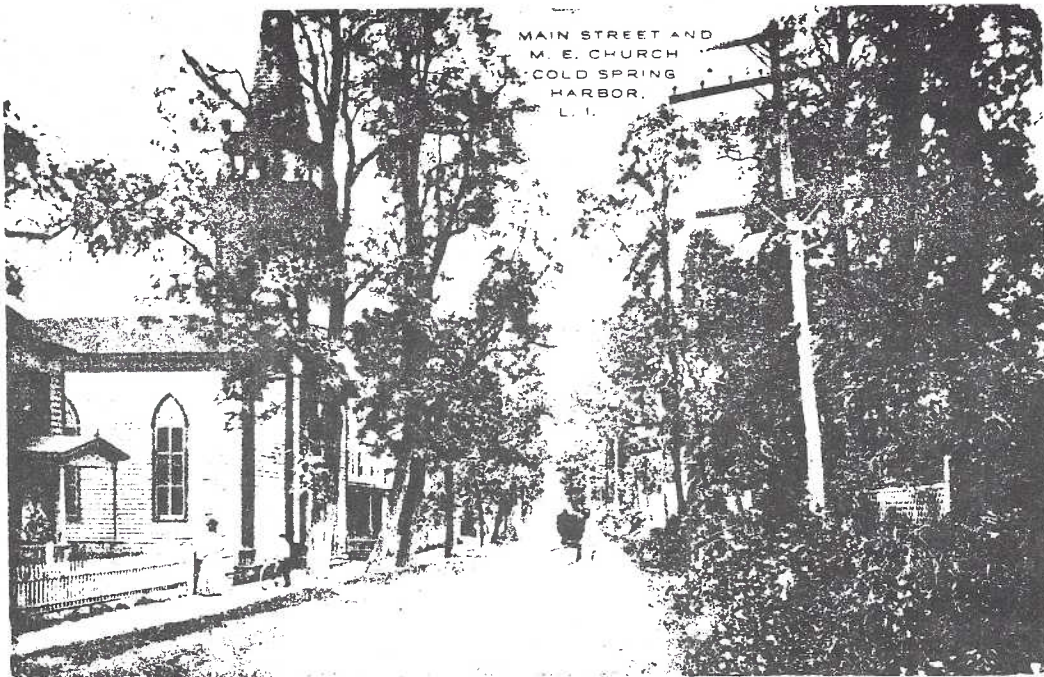
I asked Harriet Valentine if she could help me locate Amelia. A search of the Jones geneological records at the Cold Spring Harbor Whaling Museum archives initially proved unsuccessful. Another search was fruitful, Amelia was found! Hannah Amelia, borned 10 June 1807, married Rev. Dr. Samuel Seabury in 1835 (as his second wife) and died 18 Sept 1852. Children: Rev. William Jones Seabury, Keziah, Mary, and Ellen A.(melia?).

William Jones Seabury (Willie), borned in 1837, was named after his grandfather, Major William Jones, and was baptized at St. John's Church in Cold Spring Harbor, a beautiful church near Jones Lake behind the Fish Hatchery. Amelia Jones was one of the founding members when St. John's Episcopal Church was established there. William followed his father's footsteps and became an Episcopelian Minister officiating in many parishes on Long Island.



The Reverend Samuel Seabury, Doctor in Divinity and Amelia's husband, was a member of an illustrious family of religious men. Samuel was ordained in 1826 as a minister of the Protestant Episcopal Church in Hallet's Cove, now known as Astoria in Queens. He officiated for about seven years in parishes in Brooklyn, Jamaica, Huntington and Oyster Bay, and in Flushing as classical professor at the Muhlenberg Institute. His father was the Rev. Charles Seabury who was the rector of the Caroline Church in Setauket from 1814 to 1844. Samuel Seabury's grandfather was also named Samuel, and was the most prominent of the Seabury's, ordained the first Bishop of the Protestant Episcopal Church in America in 1784. Prior to Bishop Seabury, his father, also named Samuel, officiated at St. George's Parish, in Hempstead with missions at Oyster Bay and Huntington. For five successive generations, these men of God dedicated their lives to His service, a remarkable Christian calling.

In closing, I want to thank Carl Baker for helping me with the article. I must also thank Harriet and the late Andrus Valentine for their encouragement and inspiration. Their valuable assistance made this article possible. I mourn Andrus' passing and dedicate this article to his memory.



A turn of the century post card view of St. John's Church with its majestic Louis Tiffany stained glass windows at Cold Spring Harbor.

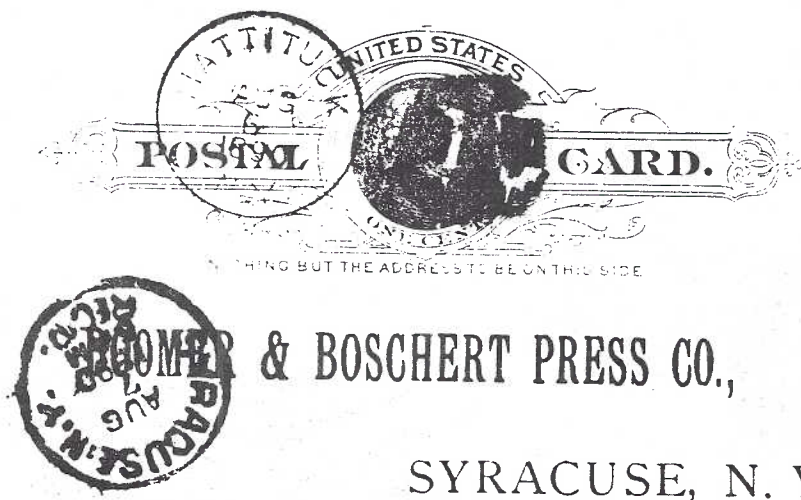
Fancy Cancel Corner

By J. Fred Rodriguez

\*\*\*\*\*

We have reported on some of the "Letter" cancellations from Long Island. Specifically, the "B" cancels and the "H" cancels. There are other "Letter" fancy cancels known from Long Island some of which have been illustrated in this journal. Some of these are the "Masonic G" from Huntington, the "E C" of Greenport, and the "TAT" initials from the LIRR, and the "W" used on the LIRR to denote the westerly direction of the mail train. We now list the other "Letter" fancy cancels known to the author. Please report any new finds and include photocopies of the covers so that we can update the listing at a later date.

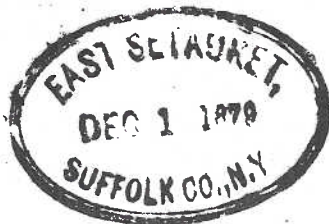
Herein are illustrated the JAMESPORT negative "A", the EAST SETAUKET "P", the BROOKLYN "L", "V" and "W", and the MATTITUCK negative "M".



MATTITUCK, N.Y. black cds August 6, 1890 with bold black Negative M fancy cancel used on a government postal card to Syracuse, N.Y. (Author's Collection).



Shown below is the magenta double oval county cancel EAST SETAUKET, /DEC 1 1879/SUFFOLK CO., N.Y. with an accompanying large "P" fancy cancel in magenta tying a 3c Banknote. The letter was mailed to Capt. Hawkins in Mobile, Alabama and was received there on December 4th per the backstamp. Capt. Hawkins was at the helm of the Schooner Carrie S. Webb.

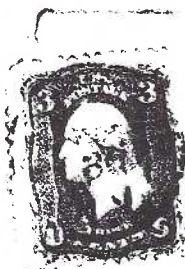


*Capt E. S. Hawkins*

*Mobile.*

*Alabama.*

*Schooner  
Carrie S. Webb.*



*Capt Moses Watts*

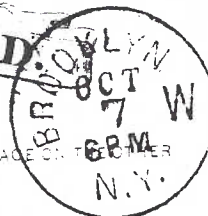
*A. George*

*Maine*

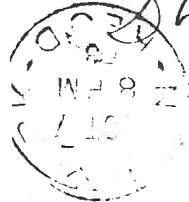
A bold Brooklyn negative "L" within a saw-tooth circle used there during the Civil War period. The "L" probably stood for Liberty, however it could also stand for Station L (Canarsie), although the Canarsie P.O. became Station L of the Brooklyn P.O. much later.



WRITE THE ADDRESS ON THIS SIDE-THE MESSAGE ON THE OTHER



*Mr. C. R. Agnew  
19 E. 39<sup>th</sup> St  
New York*



Chief Signal Officer, U. S. Army.

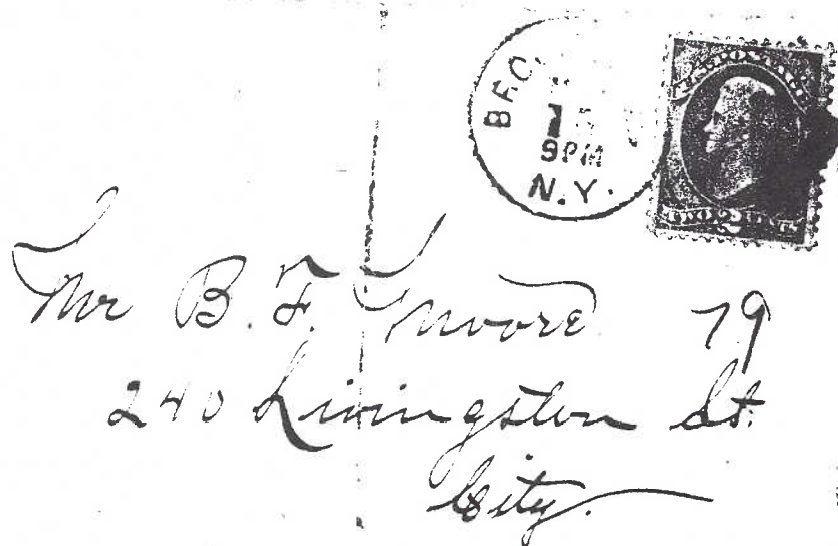
WASHINGTON,

D. C.

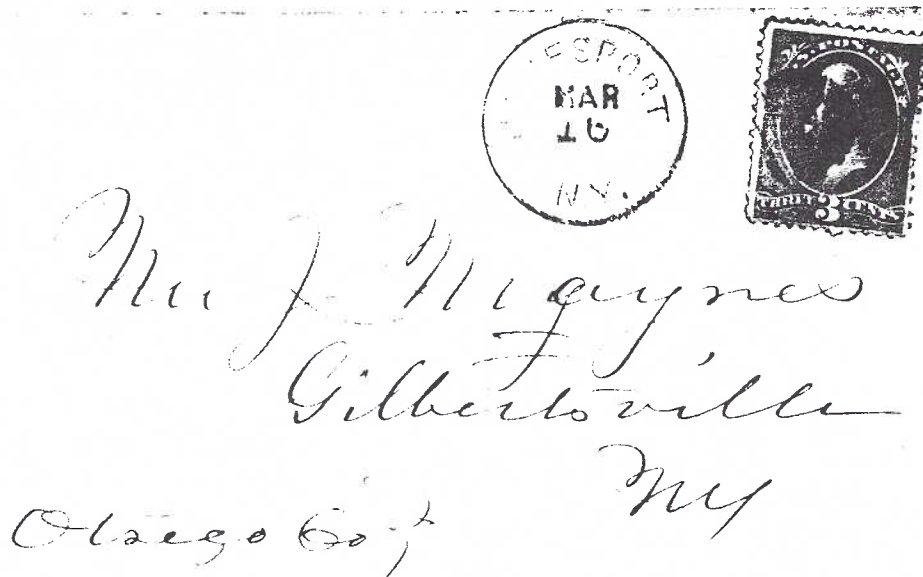
This envelope will only be used by Postmasters for the transmission of Weekly Reports on Form 20.

Two different "W" cancels from the BROOKLYN N.Y. Station W(illiamsburgh) in use during the 1870's.

The Brooklyn Post Office has various branches denominated as Stations and identified by letters. Station V(anBrunt) was established in 1876 and this cover was used in 1881 with a bold "V" cancel tying a 2c Jackson Banknote which is also tied by the postmark. The cover was a drop rate cover for delivery within Brooklyn City which only required the 2c postage.



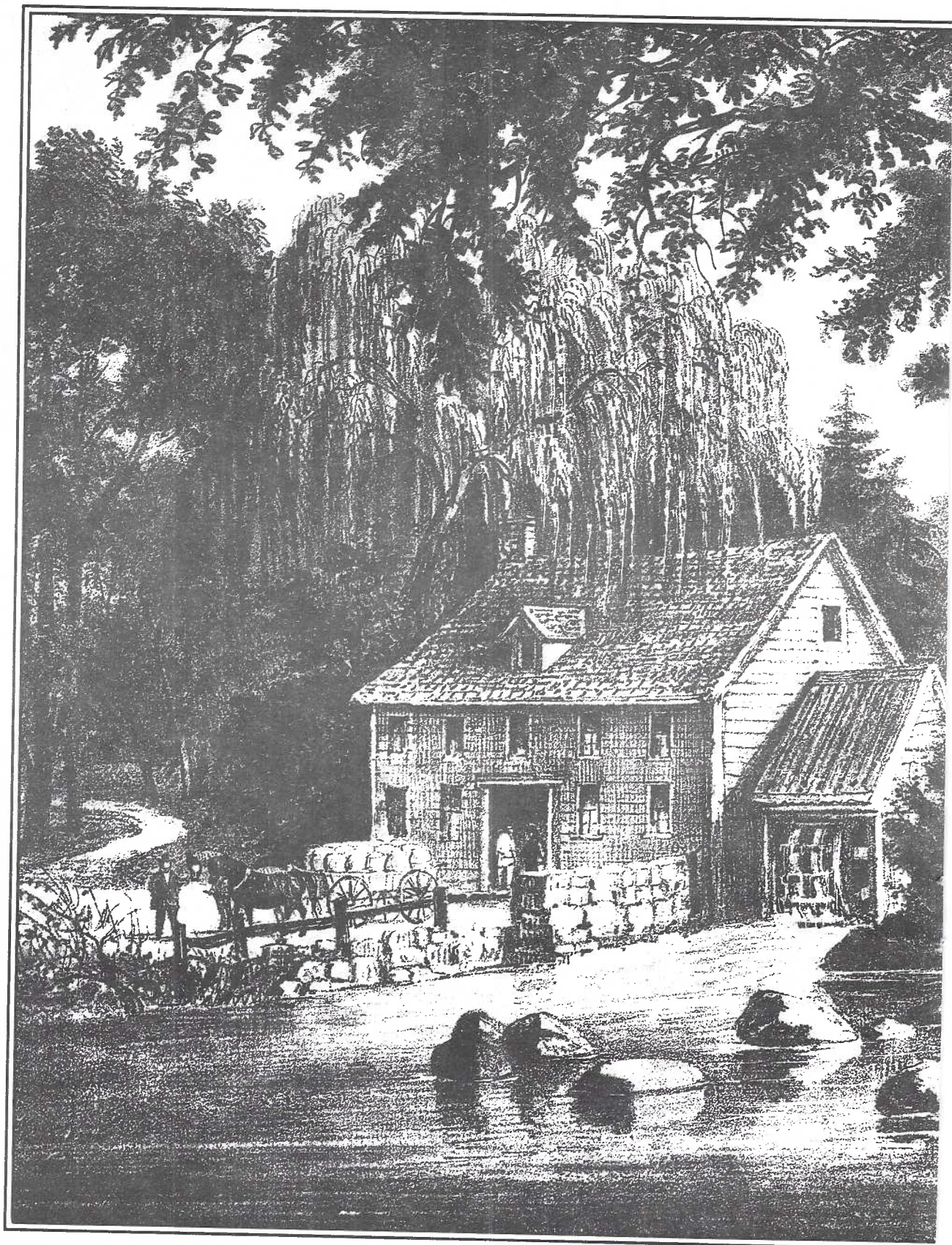
JAMESPORT, N.Y. with an upside down negative "A" cancel on a 3c Banknote on cover to Gilbertsville, Otsego Co., N.Y. The cover is docketted in 1883. The letter "A" could have stood for the postmaster's name, but we do not know this for sure.



Main Street showing Post Office, Jamesport, L. I.

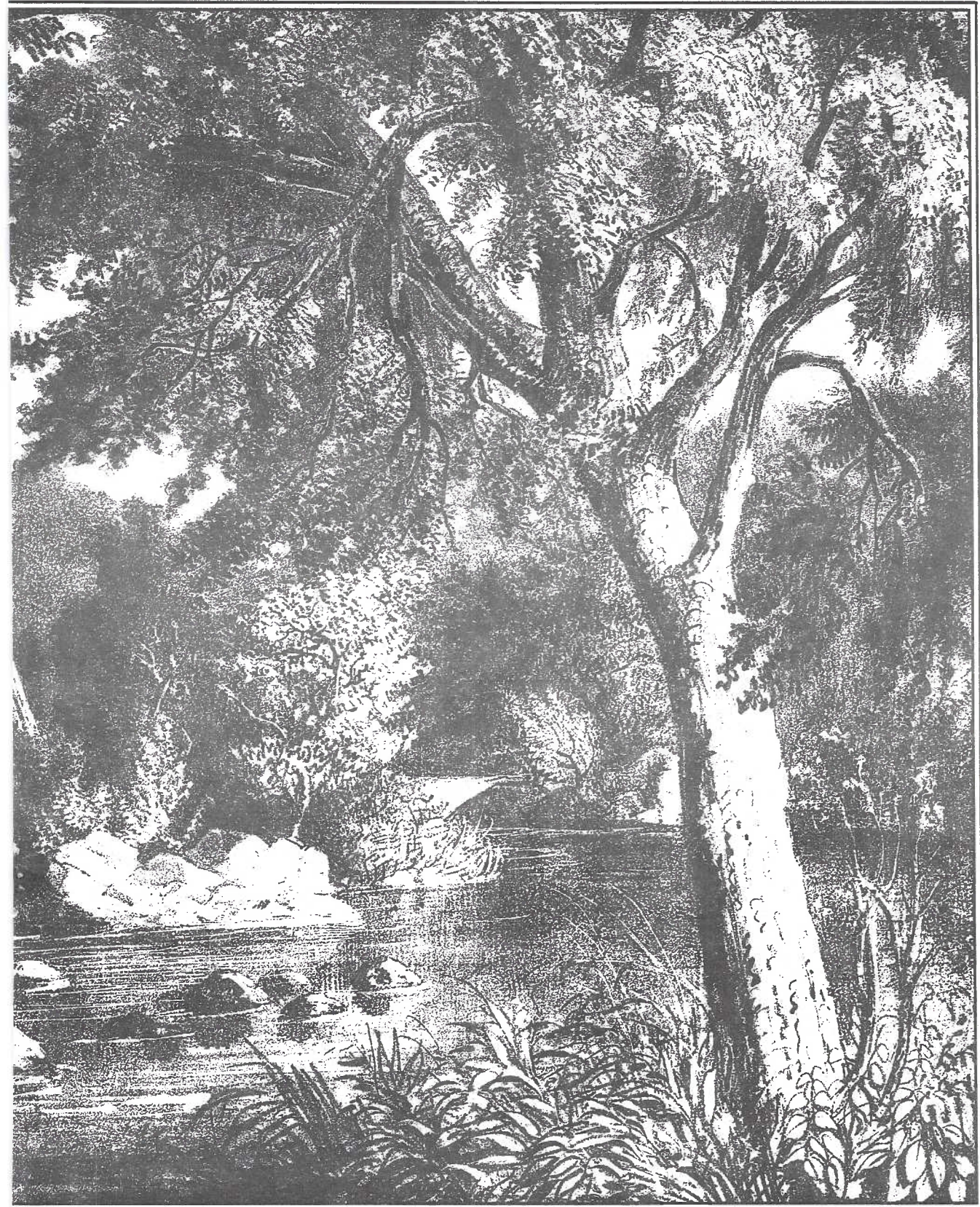






THE OLD MILL





REPRINTED FROM LITH. BY CURRIER & IVES

L - IN SUMMER.



JULY—THE OLD MILL-IN SUMMER. (*Currier & Ives—  
undated—small folio.*) Water was an important source of

power in the middle 1800s, and mills similar to this were located on rivers and streams around the country. The flour and meal ground from grain at the mill provided an important source of food for the community. Although this lithograph is unsigned, it was probably drawn by staff artist Fanny Palmer on one of her many trips to Long Island in Nathaniel Currier's carriage. She put her name on over two hundred Currier and Ives prints, but undoubtedly produced many more.

## LONG ISLAND DOANE CANCELLATIONS - UPDATE

By J. Fred Rodriguez

\*\*\*\*\*

A recent compilation of New York State Doane cancellations by Jack Haefeli, President of the Empire State Postal History Society, as published in La Posta (Vol. 20, No. 1 March 1989) induced me to write an update to my original article on this topic which appeared in this publication (LIPH Vol. 10, No. 2. Summer 1986 Whole No. 17).

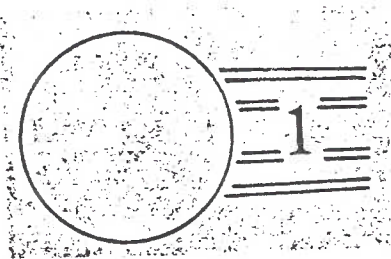
Member Richard O. Jones pointed out that the original article mislabelled a number of Doane cancellations as TYPE I (the early version) when they were in fact TYPE III. There are no TYPE I Doanes reported for post offices on Long Island, even though it is estimated that over 1,600 post offices in the U.S. received TYPE I Doane postmarks in 1903. We thank Richard Jones for taking an interest in the study of these 20th century cancels and for sending new finds and new dates for the listed Doane postmarks.

These cancels are named after Edith R. Doane who did most of the original research on these postmarks. Much research work has been done since the original study, thanks to Richard W. Helbock and his La Posta publication which has induced many to research and list the Doane cancellations from their states and regions. You are certainly missing a lot of great postal history articles, auctions, and interesting historical information if you do not subscribe to La Posta. The nominal subscription rate of \$10 is a steal for this bi-monthly journal, which averages over 75 pages. Write to La Posta: A Journal of American Postal History, P.O. Box 135, Lake Oswego, OR 97034.

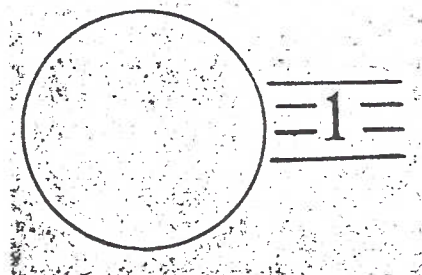
Shown below are the three different types of Doane cancels. The corrected listing and update follows.



TYPE 1



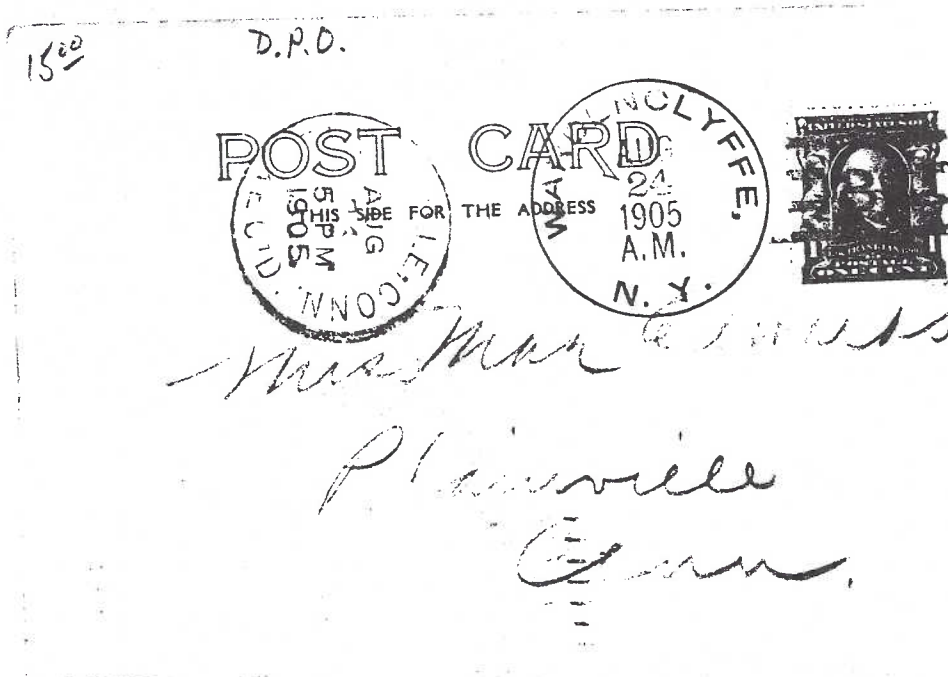
TYPE 2



TYPE 3

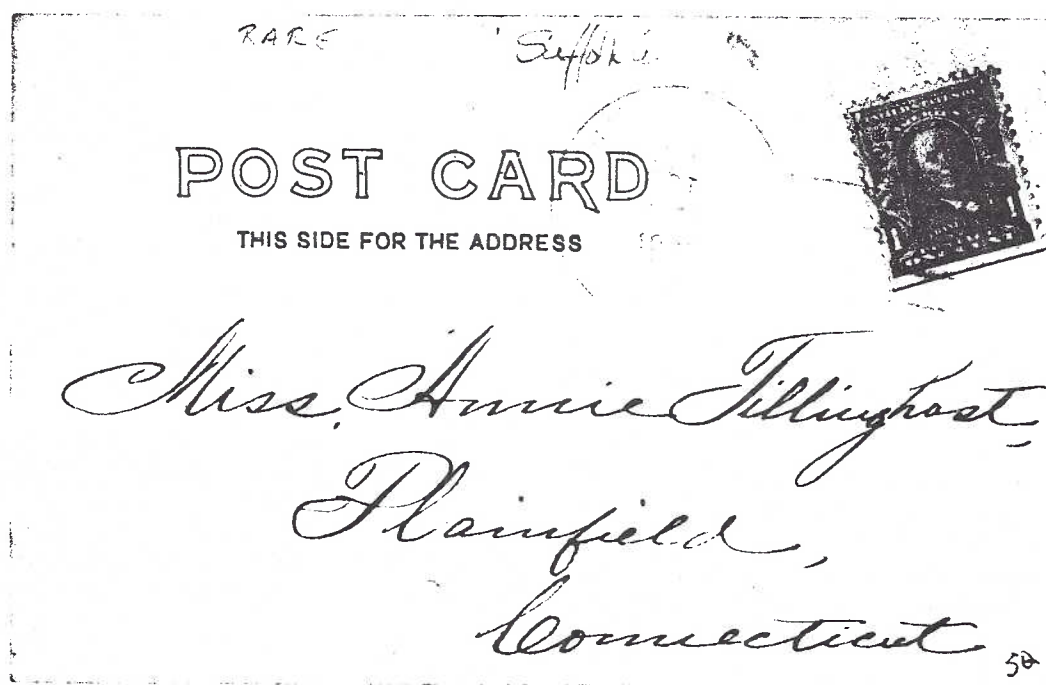
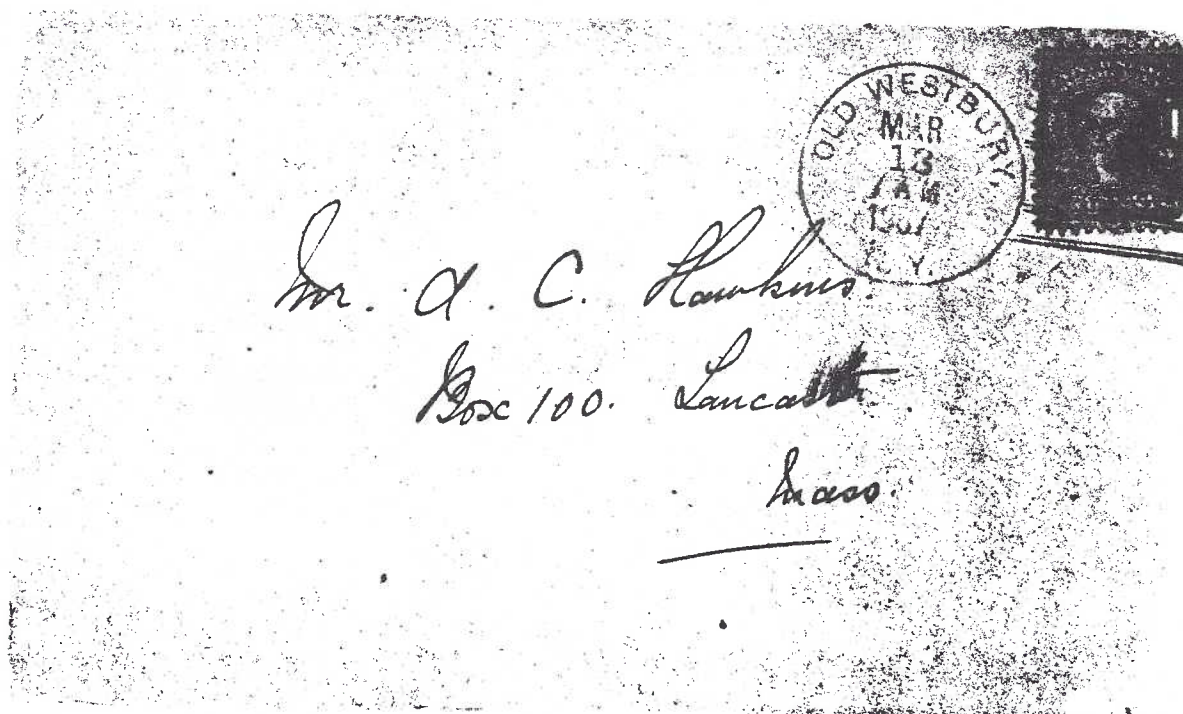


<u>COUNTY</u>	<u>POST OFFICE</u>	<u>DOANE TYPE</u>	<u>NUMERAL</u>	<u>DATES REPORTED</u>	
				<u>EARLIEST</u>	<u>LATEST</u>
Queens	Ramblersville	3	1	Aug. 24 1908	
Nassau	Elmont	2	2	June 9, 1908	Mar 18, 1907
Nassau	Old Westbury	2	5		1906
Nassau	Point Lookout	3	1	Aug 13, 1906	
Nassau	Roslyn 2	2	17	Aug 17, 1905	Jan 8, 1906
Nassau	Roslyn 3	3	18	Mar 13, 1906	Nov 7, 1906
Nassau	Valley Stream	3	5	Mar 6, 1907	Apr 11, 1910
Nassau	Woodbury	2	3	Jun 15, 1906	Dec 4, 1912
Suffolk	Coram	3	1	Sep 26, 1909	Aug 5, 1910
Suffolk	East Marion	3	?	Dec 23	
Suffolk	Fairground	2	4	Aug 13, 1907	
Suffolk	Fort Terry	2	5	Aug 7, 1905	Jul 23, 1907
Suffolk	Hauppauge	2	3	Apr 4, 1906	Aug 2, 1906
Suffolk	Lake Grove	3	4	Aug 4, 1906	Sep 25, 1906
Suffolk	Lake Ronkonkoma	2	1	Aug 24, 1907	
Suffolk	Larkfield	3	6	Aug 23, 1907	
Suffolk	Remsenburg	2	3	Sep 15, 1905	Aug 4, 1906
Suffolk	Sagaponack	3	4	May 15, 1906	Aug 3, 1906
Suffolk	Shinnecock	3	2	Aug 12, 1907	
Suffolk	Shoreham	3	?	Sep 10, 1908	
Suffolk	Smithtown	2	4	Oct 8, 1905	Feb 7, 1907
Suffolk	South Haven	3	2	Oct 26, 1906	
Suffolk	Springs	2	3	Aug 3, 1906	May 20, 1910
Suffolk	Wading River	2	4	Dec 20, 1905	Jan 14, 1907
Suffolk	Wardenclyffe	3	3	Aug 24, 1905	



A very fine Doane cancel from WARDENCLYFFE, N.Y., a discontinued post office now known as Shoreham, in Suffolk County. This is a Type 3 with numeral 3 used in August 24, 1905 to Conn. It is used on a scarce real photo post card of the Tesla Experimental Station, taken by Port Jefferson's photographer, A. Greene. (Courtesy of Carl F. Baker)

A lightly struck cancellation used at OLD WESTBURY, N.Y. on March 18, 1907. This a Type 2 Doane with a numeral 5 on cover to Mass.



A SOUTH HAVEN, N.Y. Type 3 Doane with numeral 2 used on Oct. 26, 1906 on a real photo postcard of the Suffolk Club House in South Haven, near Sag Harbor.



The card below is specially nice because it has the latest date reported for a Doane Type 3 numeral 4 cancel from SAGAPONACK, August 3, 1906 and the earliest date reported for the SPRINGS, N.Y. Type 2 numeral 3 Doane, August 3, 1906. In this case the SPRINGS Doane is used as a receiving cancellation.



# William A. Fox Auctions, Inc.

676 Morris Avenue

WEDNESDAY, MARCH 22, 1989

Springfield, NJ 07081

## PRICES REALISED

Compiled for LIPHS by: Brad Arch

NOTES: Comparing the opening or starting bid with the estimate will help you evaluate the advance competition created by the Mail Bidders.

Comparing the sold price with the opening bid will help you evaluate the amount of floor competition, by those in attendance at the sale.

When only an opening bid is listed, the lot opened and sold at the opening bid.

Prices listed DO NOT include the 10% buyers Commission.

## LONG ISLAND N.Y. POSTAL HISTORY

		Open/Sold
621 B(ridge) Hampton, red ms pmk and "paid 10" on 1813 FL to Smithtown, F-VF, earliest recorded cover .. (Ph)	Est 75-100	60
622 Bay Side N.Y., cds on two covers: No. 114 Used to N.J., 147 Pair to England (Jan '71); both tied, each F-VF ..	Est 50-75	40 / 50
623 Bellport N.Y., ms. pmk on two 1841 FLs to Stockbridge Mass., one w/o "N.Y." 18¾ and 25 rates, Very Fine ...	Est 50-75	40 / 60
624 Brushville 6, ms pmk and rate on undated FL to Newton, N.J., Fine-Very Fine, scarce Queens DPO .....	Est 75-100	NOT NY
625 Flatbush N.Y., purple cds on 1877 cover to England, three 158s tied by fancy dotted cork killers in purple, ms "5½" and blue crayon 45 and "2," (underpaid multiple rate?) Very Fine, very attractive .....	Est 75-100	65 / 75
626 Flatbush, N.Y., 3 covers, includes two with 147 Pairs to England, and 213 with reverend's c.c., Fine .....	Est 75-100	70 / 75
627 Fort Hamilton N.Y., blue cds ties two No. 26s on multicolor McClellan Patriotic; small edge faults including nick in top stamp, Fine, handsome and scarce .....	Est 150-200	180
628 Fort Hamilton N.Y., 1862 cds in dull green, matching grid cancels No. 65 on Liberty Patriotic to Maine; tear at bottom, stamp with creases, Fine .....	Est 100-150	80
629 Glen Cove N.Y., Clear cds with large Shield cancel tying No. 65 on cover to Manhattan; N.Y. Advertised oval and sl CANNOT BE FOUND, Very Fine .....	Est 75-100	60 / 75
630 Huntington L.I. N.Y., Double circle cds on five 1880s covers including No. 187 Used to St. Thomas and U231 to Texas, 1¢ drop, etc., all with Maltese Cross cancel; some faults, Fine Lot .....	Est 75-100	44 / 46
631 Jamaica N.Y., Bold red cds on orange cover to Ohio with No. 26 Pair tied by ms "E" cancels, 1859 enclosure, Very Fine .....	Est 75-100	65
632 Long Island City, N.Y., pmks on two covers and 1 front (with No. 113), others are 156 and 161 on 8¢ registered fee cover, and 184 to Amityville, Fine-Very Fine, .....	Est 75-100	40 / 48
633 Long Island R.R., cds ties four margin No. 11 on tiny envelope to Sag Harbor, Very Fine .....	Est 75-100	100
634 Long Island R.R., Five covers include stampless "L.I. Rail Road N.Y. 5" dc, No. 11 with black and red pmks, No. 26 on two covers, Fine Lot .....	Est 150-200	100
635 Long Island Patriotics, Three, all with No. 65s: Brooklyn, on embossed portrait of MacClellan, East New York on Liberty type (No. 2253), Fort Hamilton on Eagle and Shield style (2487); some cover faults not affecting designs, Fine .....	Est 100-150	105 / 125
636 Maspeth N.Y., cds ties 1¢ Blue Type V (24) on unsealed envelope to Pa., Fine-Very Fine .....	Est 50-75	32 / 40
637 Middle Island, ms pmk on FL to Yale College datelined Millville, 1843, Very Fine .....	Est 50-75	55
638 Oyster Bay, L.I., Caption on illustrated cover for Dr. Shew's Water Cure, No. 11 tied by N.Y. cds, ms return address for Fowler & Wells at TL; gum stains around stamp, Fine, attractive .....	Est 100-150	80
639 Quogue, N.Y., Four covers: ms. stampless, 1883-85 cds with county name, 1887 double circle pmk and 10 bar open grid (tying 210), Fine-Very Fine .....	Est 75-100	40 / 48
640 Richmond Hill, Queens Co. NY Neat double circle 1872 pmk in blue ties No. 147 on orange cover, reduced irregularly at top, Fine, scarce county cancel .....	Est 75-100	42 / 50
641 Riverhead N.Y. cds on large size cover to Smithtown with No. 63 and 75 tied together by open grid cancels; stamps faulty, cover with edge tears and nicks, still presentable, scarce item .....	Est 75-100	85

642 Official Correspondence Regarding the Slave Ship Amistad seized off Montauk Aug 26, 1839 with mutinous slaves in possession of ship; this Aug 26 letter from customs collector at New London Ct to same at N.Y. chronicles the first sighting of the "mystery" ship and plans to intercept it; appropriate postal markings, Fine-Very Fine, great historical item .....	Est 200-300	260 / 280
643 Soldier's Letter, ms endorsement on lemon cover from Port Royal S.C. to Southampton L.I., c.c. of 127th Reg. N.Y. Vols. "Monitors" 1863 cds and "Due 3" hs, Walcott 1268, Very Fine .....	(Ph) Est 75-100	70
644 Southampton N.Y. cds on Washington and Flags Patriotic, Very Fine No. 26 tied by twice-struck grids; bit reduced at right, Fine-Very Fine .....	(Ph) Est 75-100	95 / 110
645 South Haven NY Feb 14, ms pmk on cover to England with No. 69 pair pen canceled and tied by red London Paid, ms "paid 24," 1866 docketing, Very Fine .....	(Ph) Est 100-150	100
646 Suffolk County Fancy Cancels, two; large Star in Circle (Cutchogue) tying No. 65, and tiny Outlined Star (Patchogue) on U59 entire, both unlisted in Skinner/Eno; Fine-Very Fine strikes .....	Est 75-100	95
647 Trans. L.I. City N.Y. 1900 cds on cover with locomotive corner card advertising manure, in blue on amber, franked with 279B, Very Fine .....	Est 50-75	75 / 85
648 (Williamsburgh N.Y.), 1855 FL with four-margin No. 11 tied by blue Baltimore cds, clearly struck ADVERTISED sl, Very Fine .....	(Ph) Est 75-100	75
649 Williamsburgh N.Y. cds on Monitor Mower & Reaper ad cover in purple on salmon buff, No. 94 tied by bold Star cancel, Very Fine, very attractive .....	(Ph) Est 100-150	70 / 85
650 Williamsburgh N.Y., lightly struck cds ties Aver. No. 114 on Monitor Mower & Reaper ad cover in purple on salmon buff, Very Fine .....	(Ph) Est 100-150	70 / 135
651 Southold N.Y., cds and matching "DROP 2 cts" circle hs on bright lemon cover, No. 73 tied by target; rare marking, Extremely Fine usage .....	(Ph) Est 350-400	475 / 525

652 Covers to Long Island, 7, includes San Francisco to Patchogue with "40" and "10" hs on 2 covers, No. 11 and 20L7 to Flushing, No. 26 Muscatine Iowa to East Hampton, 1887 England to Brooklyn with Coney Island rec pmk, boxed "Unclaimed" hs and Dead Letter Office triangle, etc., Fine Lot .....	Est 100-150	80
653 Balance of the Long Island Collection, 49 covers and 2 cards, stampless include red Jericho and Suffolk C.H., No. 26 ms East Hampton, XF No. 65 Green Point, 94 red Merrick NY, County canc incl. East Williston, Prospect Grove and 3 diff. Hempsteads, DPOs incl. Gravesend, Old Westbury and Port Washington; majority 19th Century with strength in the Banknote Period, minor duplication, Gen. Fine-Very Fine .....	Est 400-500	280 / 350
654 Riverhead N.Y., Cds on 3 covers and 1 card, franked with No. 11 and 26, the latter with c.c. for the Suffolk Hotel, 156, and UX15, Fine .....	Est 50-75	44
655 Saghar. N.Y. Clear brown cds on 1814 FL to Ct., good War of 1812 contents mention British occupation of Gardners Island, etc.; tear at top, Fine .....	(Ph) Est 100-150	145
656 Shelter Island N.Y. Zevely balloon-style pmk on four covers: No. 26, U10(2) and U27, Fine Lot .....	Est 75-100	40 / 50
657 Shelter Isl'd N.Y. Boxed receiving postmark on UX5 from Newtonville Mass; pmk border strengthened slightly by pencil (apparently contemporary), Fine-Very Fine .....	Est 50-75	34
658 Shelter Island Heights N.Y. cds on 2c Green entire with 232 to Uruguay; address slip pasted over printed return envelope; minor toning, Fine .....	(Ph) Est 75-100	75
659 Shelter Island Heights N.Y. 1903 cds on registered 1c Green entire to Odessa Russia, No. 282 pair tied by cds, N.Y. registry label, taxidermist's c.c., fresh and Very Fine, attractive and rare .....	(Ph) Est 300-350	170 / 200
660 Dealer's Stock of Long Island 120+ covers and cards, mostly 20th Century, retail \$500+, Generally F-VF ....	Est 75-100	120

## BROOKLYN

661 Brooklyn N.Y., Feb 13th red cds and matching "Paid 10" hs on 10 1/2 x 8 1/2" valentine envelope in bronze on gray, elaborate front & back Floral design, valentine enclosure; stains and edge tears, still attractive, Fine .....	Est 150-200	125
662 3c Red 26, Pair tied by grid/Brooklyn pmk, Eagle and Flag Patriotic w/ms add'n: "We will make good soldiers of the boys of this generation who will protect the Union in the next. W. Jones"; edge tears, Fine .....	(Ph) Est 75-100	42 / 50
663 1c Blue 63, Pair and single, grid cancels and Brooklyn cds on Flag Patriotic; few short perfs, cover with ball-point pen note at top left, o/w fresh, Fine .....	(Ph) Est 75-100	55
664 3c Rose 65, Tied by grid, Brooklyn N.Y. cds on Patriotic, "Spirit of the South," Extremely Fine .....	(Ph) Est 150-200	160
665 3c Rose 65, Tied by grid, Brooklyn pmk on Liberty Patriotic (W2321), Fine-Very Fine .....	(Ph) Est 75-100	44
666 3c Rose 65, Tied by quartered cork and Brooklyn cds on cover with letter datelined Apr 16 1865 mentioning Lincoln's Assassination and its effect on people and business in Brooklyn, Fine .....	Est 75-100	100
667 3c Rose 65, Tied by neat stylized Leaf Cancel on all-over illustr. cover for Nassau Water Dept.; Brooklyn 1863 cds addressed to Blockade Squadron, Gulf of Mexico; env. with Impt. of Geo Nesbitt & Co., F-VF ...	(Ph) Est 100-150	80 / 130



668 2¢ Black 73(5), 93(2), Singles on 5 covers, mostly Brooklyn usages (3 diff. styles of pmks), also Babylon N.Y. dc pmk tying single on nearly complete cover; stamp faults, Fine Lot	260.00	80 / 90
669 2¢ Black, 3¢ Rose "F" Grills 93, 94(4), Single and Strip of 4 tied by cork cancels and Brooklyn N.Y. pmks on 1868 cover to Italy paying 14¢ N.G.U. rate, red Aachen Franco and black "P.D.," etc., small tear at right, Fine-Very Fine, scarce and desirable Black Jack cover	(Ph) Est 300-350	350 / 400
670 6¢ Ultramarine 116, Tied by Brooklyn cds on illustrated cover for The Novelty Job Printing Press; edge tears and nicks, stamp with perf faults, Just Fine	(Ph) Est 100-150	170 / 200
671 3¢ Green Grilled 136, Pair, each with quartered cork cancel, tied by Brooklyn N.Y. cds on yellow cover to Germany, red Bremen/Franco pmk and N.Y. cds; L stamp with nick, some stains on back only, Fine	(Ph) Est 75-100	65 / 85
672 7¢ Vermillion 149, S.E. single tied by Red N.Y. exchange pmk on orange cover to Baden, 1873, Brooklyn pmk, Mannheim bkstp, Fine-Very Fine	(Ph) Est 100-150	55 / 65
673 1¢ Ultramarine, 10¢ Brown 156, 161, Each tied by cork cancel on cover to Waterford N.Y. paying the short-lived 8¢ Registry fee (Jan 1, '74 to June 30, '75), Brooklyn N.Y. cds, P.O. wax seal with Eagle and Shield on reverse, stamps with small faults, Fine, scarce	(Ph) Est 75-100	60
674 3¢ Green 207, Tied by Brooklyn 1883 duplex on all-over front and back ad cover for Bradbury Planos in brownish violet on light buff, testimonials on reverse from Mrs. Grant at the White House, etc.; edge faults, still Fine	(Ph) Est 75-100	50 / 65
675 2¢ Red Brown 210, Two singles arranged tete-beche fashion on all-over illustrated cover for Hauck's Patent Philadome Stove in yellow buff on white, Brooklyn N.Y. 1885 cds, Fine-Very Fine	Est 75-100	42 / 55
676 2¢ Green 213, Tied by Brooklyn New York duplex on all-over illustrated Florist cover in gray and off-white, Extremely Fine	(Ph) Est 100-150	50 / 85
677 2¢ Green 213, Tied by 1888 Brooklyn duplex on terrific all-over illustrated Sporting Goods cover with tackle box, reel, fish, etc.; few trivial stains, still choice, Very Fine	(Ph) Est 100-150	160 / 190
678 2¢-10¢ Columbian on Cover 231/237, Eight covers, mostly Brooklyn pmks, includes 232 on U349 entire to Germany, 234 College Point to Switzerland, 236(2), 237 (2 incl. choice registered cover), Fine-Very Fine	Est 100-150	105
679 50¢ Columbian 240, Centered to top, tied by 1894 Brooklyn mc on local cover, Very Fine usage	(Ph) 600.00	250
680 5¢ Dark Blue 281, Tied by 1898 Brooklyn mc on cover to France, forwarded to Moscow, Russia; opening tears at left, Fine-Very Fine	(Ph) Est 75-100	40
681 1¢, 4¢ Trans-Mississippi 285, 87, Singles, tied by 1899 Brooklyn Sta. B pmks on cover to Athens, Greece; margin faults, Fine-Very Fine, very scarce	(Ph) Est 150-200	190
682 2¢ Columbian Entire U349, 1894 Brooklyn duplex with illustrated corner card of the City Surveyor, mailed locally, Very Fine	(Ph) Est 50-75	32
683 2¢ Carmine "I.R." Ovpt. R155(2), Used on separate covers, one with Span. Amer. War patriotic c.c., accepted as postage, other with "Due 2¢," J39 on reverse; Sta. A and W pmks, respectively, each Fine-Very Fine	Est 100-150	160
684 Large Shield With P.F. Certificate, (PS-FC 57) bold detailed strike ties No. 65 on lemon cover, Brooklyn N.Y. cds; slightly reduced at far right, Extremely Fine, outstanding	(Ph) Est 250-350	180 / 220
685 MISSENT TO BROOKLYN N.Y., Circle and SL handstamps on covers franked with No. 26 and 65, respectively; slight faults, Fine, scarce markings	Est 75-100	42 / 50
686 Negative 4, Beautiful bold strike ties No. 65 on cover to Ct., Brooklyn N.Y. 1865 cds; opened at right (few perfs affected), o/w Extremely Fine, outstanding	(Ph) Est 100-150	115 / 130
687 Postage Due For Forwarding 1 Cts., Well-struck purple oval hs on U113 entire forwarded within Brooklyn with J15, Very Fine, Rare marking	(Ph) Est 100-150	85 / 100
688 Advertising Covers, 16, mostly Brooklyn incl. several attractive all-overs (sewing machine with fancy frame for 3¢ 61, musical instruments with crossed banjos, etc.), four covers showing horses, silk goods with East River Bridge trademark, etc., Fine group	Est 150-200	180 / 200
689 Auxiliary Markings, 4 covers and 1 card, includes 156 from N.J. with "Due 5" in circle, 300 on PPC with Held For Postage, Sent Notice of Attention, Brooklyn Circuit R.P.O., etc. markings, 319 with sl "Fraudulent," 226 and E2 with "Refused" hs, R164 with Held For Postage sl and oval hs, Fine-Very Fine	Est 100-150	85 / 100
690 Brooklyn Fancy Cancels, on Five Covers, includes bold circle of arrows on No. 65, rest BN period incl. Star, W, and 2 different geometrics (one on drop cover); some cover faults but all Strikes Very Fine or better	Est 75-100	80
691 Correspondence of 40 Covers to Brooklyn, 1841 to 1880s, from Cuba to Edward Crabb, various markings incl. "New York Steamship" dateless circle with "40" hs, Forwarded By Will & Co. oval, "12½" circle hs, etc., stamped mail in mixed condition, but stampless mostly F-VF, virtually all with original contents, some good letters incl. description of Cholera epidemic, seizure of 2 American ships, etc.; Please examine	Est 400-500	250
692 Balance of the Brooklyn Collection, 38 Covers, stampless to 20th Century, includes 18¾ rate hs, covers franked with 11s, 26s and 114s, BN cover to Denmark and Norway, Span. Amer. War Patriotic, J1 and 4 on separate covers, etc., Generally Fine-Very Fine	Est 200-250	145 / 180

Classified Ads

\*\*\*\*\*

FOR SALE - Long Island Covers, strong in Railroad, Stampless, DPOs, County Cancels. Send wants. Daniel Knowles 97-10 71st Ave., Forest Hills, N.Y. 11375 (W#31).

FOR SALE - Queens County postal history. Write with wants or send for approvals. Moderately priced. Will consider selling intact collection, over 250 covers. Inquiries to J. Fred Rodriguez, P.O. Box 112005, Miami, Fla. 33111 (W#28).

\*\*\*\*\*

**SAG HARBOR WHALING  
& HISTORICAL MUSEUM**

Established 1936

Open May 13 until October 1, 1989  
Weekdays 10am-5pm; Sundays 1-5pm

**ADMISSION:**

Adults \$2.00; Children (6-13yrs.) 75¢  
Senior Citizens \$1.50 (every day)  
School Children in Groups 50¢  
Tour Groups \$1.00

Under 6 yrs. & Handicapped FREE  
ALL GROUP TOURS BY APPOINTMENT

**PHONE: (516) 725-0770**

*Permanent display of vast Scrimshaw Collection, Ship Models of Whalers, Yachts, Clipper Ships, Naval Vessels and a newly donated glass-encased model of the U.S.S. Constitution. Also 19th Century Whalers Artifacts and Tools, Antique & Modern Fishing Rods & Reels, Oil Paintings, Furniture and Souvenirs from around the world.*

**GIFT SHOP**



**Suffolk County  
Historical Society**

**MUSEUM &  
RESEARCH LIBRARY**

**WEATHERVANE GIFT SHOP**  
*Genealogy*

300 W. MAIN ST. RIVERHEAD  
Daily 12:30 - 4:30  
**727-2881**

**Celebrating our 29th Anniversary**

Open July to August

2-5 PM — Tues., Thurs., Sun.

**SOUTHOLD HISTORICAL SOCIETY MUSEUM**

in Southold Village, Main Road and Maple Lane

Founded by Ann Hallock Currie-Bell in her c. 1900 house. Followed by an 18th c. barn from Pine Neck. Since 1969, the pre-1652 Thomas Moore homestead was acquired, which is now restored and furnished from our 1640-1830 collections. Seven other out-buildings have been added to the grounds: Carriage House, Blacksmith Shop. Two retail shops: The Treasure Exchange and the Cupboard Shop are open.

Tours: Sun., Tues., and Thurs. — 2-5 p.m.



The Long Island Postal Historian; The Newsletter and Journal of the Long Island Postal History Society; is published quarterly and is dedicated to the collection and research of the postal history of Brooklyn (King's Co.), Queens, Nassau and Suffolk counties.

Advertising rates are as follows;

Outside back cover :	\$50.00 per issue
or	\$180.00 per year
Inside front/back cover:	\$40.00 per issue
or	\$140.00 per year
Full page :	\$25.00 per issue
Half page :	\$15.00 per issue
Quarter page:	\$10.00 per issue
Classified Ads:	\$1.00 max. 30 words

Deadlines for receipt of artwork and payment as follows;

Fall issue	- Sept. 1
Winter issue	- Dec. 1
Spring issue	- March 1
Summer issue	- June 1

All copy will be reduced to an 8 1/2 x 11 format. Send payment and ad copy by appropriate date to :

**LONG ISLAND POSTAL HISTORIAN**

**J. FRED RODRIGUEZ, EDITOR**

**P.O. BOX 112005**

**MIAMI, FLORIDA 33111-2005**



LONG ISLAND POSTAL HISTORY SOCIETY - 1989 ROSTER

No. 123      Membership Level: Regular

ANDERSON, John  
177 Second St.  
Hicksville, NY      11801

No. 55      Membership Level: Sustaining

ANDERSON, William A.  
21 Smith St.  
Box 122  
Shelter Island, NY      11964

No. 29      Membership Level: Regular

ARCH, Bradley J.  
144 Hamilton Ave.  
Clifton, NJ      07011

No. 94      Membership Level: Sustaining

BAILEY, Lorraine E.  
P.O. Box 1483  
Arlington, VA      2210

No. 1      Membership Level: Sustaining

BAKER, Carl F.  
140 Lewis Road  
Northport, NY      11748

No. 2      Membership Level: Regular

BANTZ, Keith  
222 Artist Lake Dr.  
Middle Island, NY      11953

No. 35      Membership Level: Sustaining

BOOS, Robert V.  
34 Santa Barbara Dr.  
Plainview, NY      11803

No. 129      Membership Level: Sustaining

BRADY, Kenneth C.  
P.O. Box 663  
Port Jefferson, NY      11777

No. 67      Membership Level: Regular

BRANER, Linda E.  
111 Leahy Street  
Jericho, NY      11753

No. 117      Membership Level: Regular

BROOKS, Joanne J.  
Suffolk County Historical Society  
300 W. Main Street  
Riverhead, NY      11901

No. 101      Membership Level: Regular

CAPUTO, Mitzi  
Huntington Historical Society  
209 Main Street  
Huntington, NY      11743

No. 90      Membership Level: Regular

CEDERSTROM, John D.  
2710 Ridge Road  
Prescott, AZ      86301

No. 20      Membership Level: Regular

CHERIS, Leon J.  
31-16 Steinway St.  
Astoria, NY      11103

No. 48      Membership Level: Regular

CHOBAN, Irving  
P.O. Box N, Flatbush Sta.  
2255 Church Ave.  
Brooklyn, NY      11226

No. 135      Membership Level: Regular

CHRISTENSEN, Walter N.  
2771 Fulford St.  
Deltona, FL      32738



No. 110      Membership Level: Regular

COLLECTORS CLUB of NEW YORK  
22 East 35th St.  
New York, NY            10016

No. 89      Membership Level: Regular

DOUBLEDAY, Elwyn  
P.O. Box 259  
Alton Bay, NH            03810

No. 33      Membership Level: Regular

DUNCAN, William J.  
26 Moody Ave.  
Freeport, NY            11520

No. 107      Membership Level: Regular

EAST HAMPTON FREE LIBRARY  
Long Island Collection  
159 Main Street  
East Hampton, NY            11937

No. 115      Membership Level: Sustaining

EDDISON, Stanley  
PLAINVIEW-OLD BETHPAGE PUBLIC LIBRARY  
999 Old Country Road  
Plainview, NY            11803

No. 128      Membership Level: Regular

FINCKENOR, Sr., George S.  
Sag Harbor Whaling & Historical Museum  
P.O. Box 1327  
Sag Harbor, NY            11953

No. 4      Membership Level: Sustaining

FITZPATRICK, Arthur  
263 Cushing Ave.  
Williston Park, NY            11596

No. 136      Membership Level: Regular

FORSTER, Jeffrey M.  
Ten Almaden Blvd.  
Suite 1100  
San Jose CA            95113

No. 124      Membership Level: Regular

FORTE, James  
P.O. Box 94822  
Las Vegas, NV      89193

No. 82      Membership Level: Sustaining

FRAJOLA, Richard C.  
85 North St.  
Danbury, CT      06810

No. 130      Membership Level: Regular

FRIEDMAN, William  
171 Woodbine Ave.  
Northport, NY      11768

No. 54      Membership Level: Regular

GIFFORD, Catherine  
184-51 Hovenden Road  
Jamaica, NY      11432

No. 76      Membership Level: Regular

GREENLAWN-CENTERPORT HISTORICAL ASSC.  
P.O. Box 354  
Greenlawn, NY      11740

No. 132      Membership Level: Regular

HACKNEY, Gordon L.  
P.O. Box 822  
Center Moriches, NY      11934

No. 5      Membership Level: Regular

HAHN, Calvet M.  
H & H Marketing  
127 West 56th St.  
New York, NY      10019

No. 53      Membership Level: Regular

HALPERN, Joseph W.  
519 Ogden St.  
Denver, CO      80218

No. 44      Membership Level: Regular

HAMMOND, Gary R.  
39 Lowell Dr.  
Farmingdale, NY      11735

No. 133      Membership Level: Regular

HOLLS, Timothy P.  
5 Wendy Road  
Wappingers Falls, NY      12590

No. 102      Membership Level: Sustaining

HUNEKE, Arthur J.  
36 East Adams St.  
East Islip, NY      11730

No. 64      Membership Level: Sustaining

JONES, Richard O.  
135 Commonwealth Ave.  
Massapequa, NY      11758

No. 59      Membership Level: Life

JUCEAM, Robert E.  
106 Hemlock Road  
Manhasset, NY      11030

No. 30      Membership Level: Regular

KEONIG, Martin  
1245 East 22nd St.  
Brooklyn, NY      11210

No. 6      Membership Level: Life

KNOWLES, M.D., Daniel M.  
97-10 71st Ave.  
Forest Hills, NY      11375

No. 37      Membership Level: Regular

LABY, Morton R.  
19 Washington Ave.  
Setauket, NY      11733

No. 96      Membership Level: Regular

LANGHANS, Rufus B.  
Huntington Town Historian  
228 Main St.  
Huntington, NY      11743

No. 108      Membership Level: Regular

LETTICK, Edward  
31 Oranewood West  
Derby, CT      06418



No. 87      Membership Level: Regular

LEVY, Brian R.  
1983 Guildford Park Drive  
Seaford, NY      11783

No. 70      Membership Level:

MARGULIS, Martin  
1368 Metropolitan Ave.  
Bronx, NY      10462

No. 122      Membership Level: Regular

MARZLOCK, Ronald  
Box N  
Kew Gardens, NY      11415

No. 71      Membership Level: Sustaining

McCANN, Brendan  
65-39 182nd St.  
Flushing, NY      11365

No. 57      Membership Level: Regular

McHENRY, Gordon  
P.O. Box 117  
Osprey, FL      33559

No. 75      Membership Level: Regular

MILLER, Robert S.  
126 Drake Ave.  
Staten Island, NY      10314

No. 127      Membership Level: Regular

MILLS, Thomas  
Mills Philatelics  
P.O. Box 549  
Goshen, NY      10924

No. 84      Membership Level: Regular

PENDER, Michael R.  
6639 Waterford Lane  
Sarasota, FL      33238

No. 43      Membership Level: Regular

PITT, Kenneth A.  
P.O. Box 87  
Catharpin, VA      22018

No. 13      Membership Level: Regular

POLLINGER, Arthur L.  
15 Dolphin Drive  
Farmingdale, NY      11735

No. 8      Membership Level: Sustaining

PRICE, Jr. M.D., John M.  
16 Southland Dr.  
Glen Cove, NY      11542

No. 81      Membership Level: Regular

PROULX, David H.  
7629 Homestead Dr.  
Baldwinsville, NY      13027

No. 137      Membership Level: Regular

QUEENS BORO PUBLIC LIBRARY  
Student Room  
89-11 Merrick Blvd.  
Jamaica NY      11432

No. 120      Membership Level: Sustaining

RAFFE, Charles  
747 East Main St.  
P.O. Box 238  
Riverhead, NY      11901

No. 68      Membership Level: Regular

RAPPAPORT, Steven  
57-33 244th St.  
Douglaston, NY      11362

No. 105      Membership Level: Regular

REINHARD, Stephen  
P.O. Box 110  
Mineola, NY      11501

No. 47      Membership Level: Regular

RHATIGAN, Jr., Joseph M.  
4519 Avenue M  
Brooklyn, NY      11234

No. 9      Membership Level: Regular

RODRIGUEZ, Fred  
P.O. Box 112005  
One Biscayne Tower Sta.  
Miami, FL      33111

No. 78      Membership Level: Sustaining

RODRIGUEZ, Jose L.  
89 Lanyon Dr.  
Cheshire, CT      06410

No. 14      Membership Level: Sustaining

SCHMITT, Frederick P.  
P.O. Box 67  
Woodbury, NY      11797

No. 79      Membership Level: Regular

SEYFRIED, Vincent F.  
163 Pine Street  
Garden City, NY      11530

No. 61      Membership Level: Life

SHAPIRO, Joel  
135 East 83rd St.  
New York, NY      10028



No. 80      Membership Level: Regular

SKLARZ, Robert  
14 Amherst Road  
Hicksville, NY      11801

No. 83      Membership Level: Regular

SMITHTOWN LIBRARY  
Long Island Room  
1 No. Country Road  
Smithtown, NY      11787

No. 66      Membership Level: Regular

SNOW, David W.  
125 Elroy Ave.  
Holbrook, NY      11741

No. 45      Membership Level: Regular

SOUTHOLD HISTORICAL SOCIETY  
Main Road  
Southold, NY      11971

No. 31      Membership Level: Sustaining

STANNARD, Herbert R.  
195 Cedar Ave.  
Patchogue, NY      11772

No. 99      Membership Level: Regular

STANTON, Thomas E.  
2109 Alice Ave.,  
Apt. 2  
Oxon Hill, MD      20745

No. 95      Membership Level: Regular

STATE HISTORICAL SOCIETY OF WISC.  
816 State Street  
Madison, WI      53706

No. 19      Membership Level: Sustaining

STEARNS, William  
1 Circle Dr.  
Syosset, NY      11791

No. 72      Membership Level: Sustaining

STONEHILL, Robert  
35-55 73rd St.  
Jackson Heights, NY      11372

No. 138      Membership Level: Regular

Tilles Dr. Harvey G.  
P.O. Box 5466  
High Point, NC      27262

No. 27      Membership Level: Regular

TONJES, Donald W.  
P.O. Box 362  
Commack, NY      11725

No. 111      Membership Level: Regular

VALENTINE, Harriet G.  
30 Titus Lane  
Cold Sp. Harbor, NY      11724

No. 98      Membership Level: Regular

VOLAVKA, Edward J.  
54 Grand Blvd.  
Islip, NY      11751

No. 23      Membership Level: Regular

WIERENGA, Linda  
P.O. Box 595  
Muskegon, MI      49443

No. 131      Membership Level: Regular

WINSCHKE, Richard  
95-02 239th St.  
Bellerose Terrace, NY      11001

No. 12      Membership Level: Regular

WYCKOFF, Edith H.  
P.O. Box 468  
Locust Valley, NY      11560





\*\*\*\*\*THE LONG ISLAND POSTAL HISTORY SOCIETY\*\*\*\*\*

Application for Membership

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

TOWN \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

COLLECTING INTEREST (If any, be specific)

\_\_\_\_\_

\_\_\_\_\_

SPONSORED BY: \_\_\_\_\_

PHILATELIC REFERENCES

APS NO. \_\_\_\_\_ OTHER SOCIETIES \_\_\_\_\_

\_\_\_\_\_

OTHER REFERENCES \_\_\_\_\_

\_\_\_\_\_

COMMENTS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Annual Dues - \$15.00      Covering Calendar Year 1989

\_\_\_\_\_  
Your Signature Here

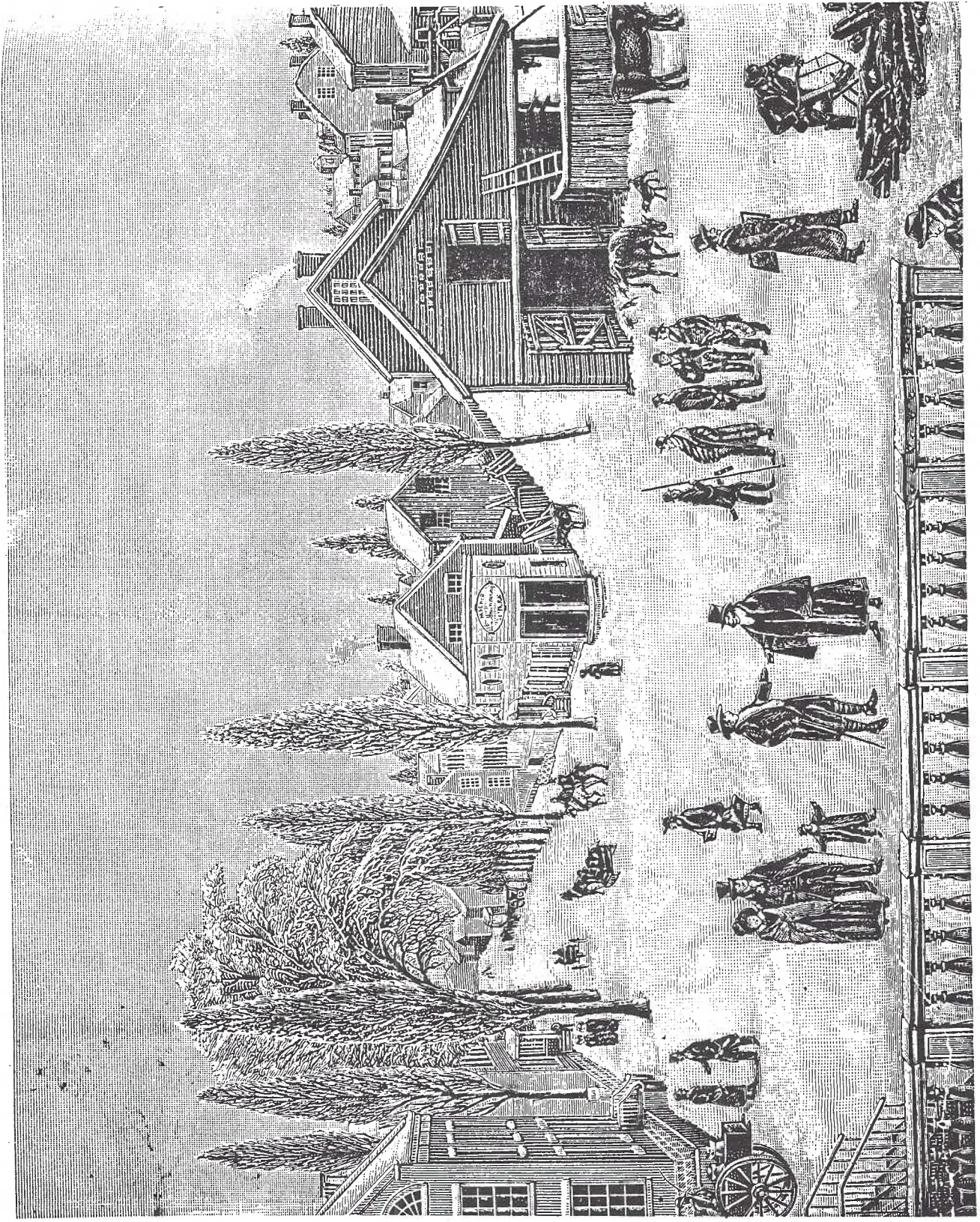
Please return with your check to the Secretary:

Mr. Daniel M. Knowles  
LONG ISLAND POSTAL HISTORY SOCIETY  
97 - 10 71st Ave.  
Forest Hills, N.Y. 11375







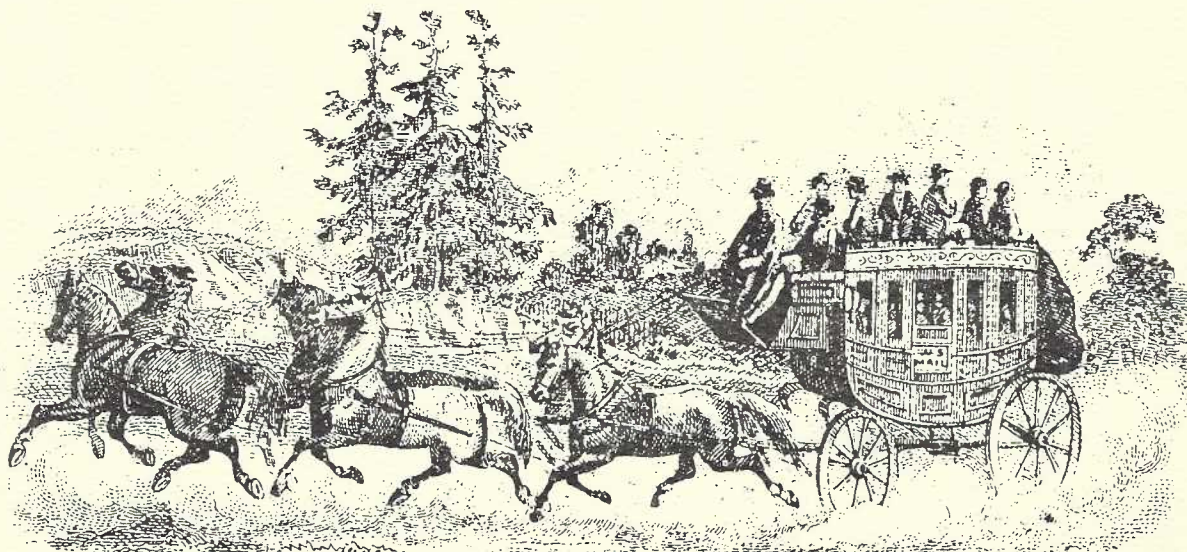


Fulton and Fronts Sts., Brooklyn, N.Y., c. 1816





# **RICHARD C. FRAJOLA, INC.**



## **UNITED STATES POSTAL HISTORY**

**PRIVATE TREATY SERVICES**

**PUBLIC AUCTIONS**

War of 1812 - Net Price Sale - \$5.00

Our auction catalogs have received awards as literature, find out why by subscribing today.  
A subscription for the next five catalogs, including prices realised after each sale, is \$15.00



**RICHARD C. FRAJOLA, INC.**

85 North Street

Danbury, CT 06810

Telephone (203) 790-4311