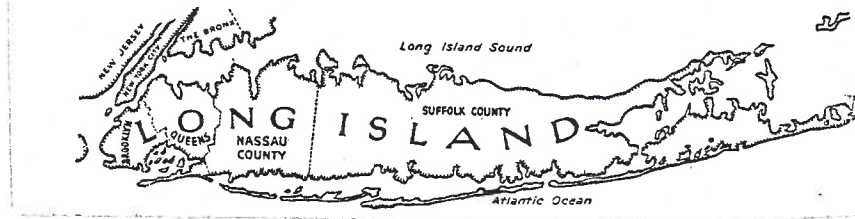


KNOWLES OFFICE



The Newsletter and Journal of the Long Island Postal History Society  
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 SPRING 1986 VOLUME 10 No. 1 WHOLE No. 16  
 J. Fred Rodriguez, Editor P.O. Box 112005 Miami, Florida 33111-2005  
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# PRESIDENT'S MESSAGE

The message this month is brief... It is time for the members of the Long Island Postal History Society to meet.

An open membership meeting of the Society will be held at my home in Forest Hills on Saturday afternoon, April 19th, 1986. The meeting will begin at approximately 12:00 noon and will run the entire afternoon. Lunch and refreshments will be provided.

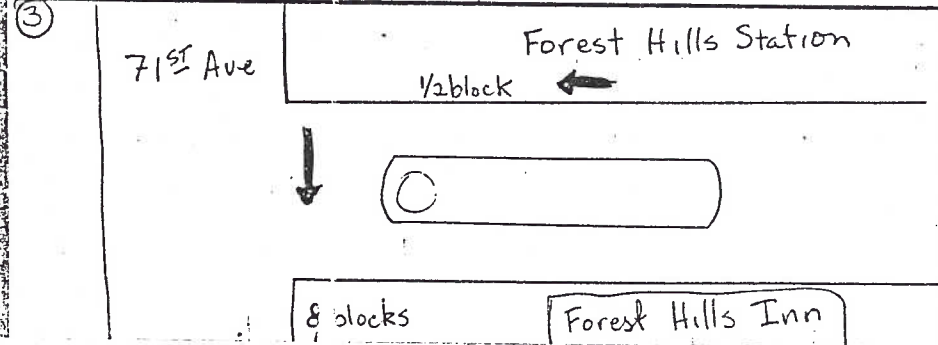
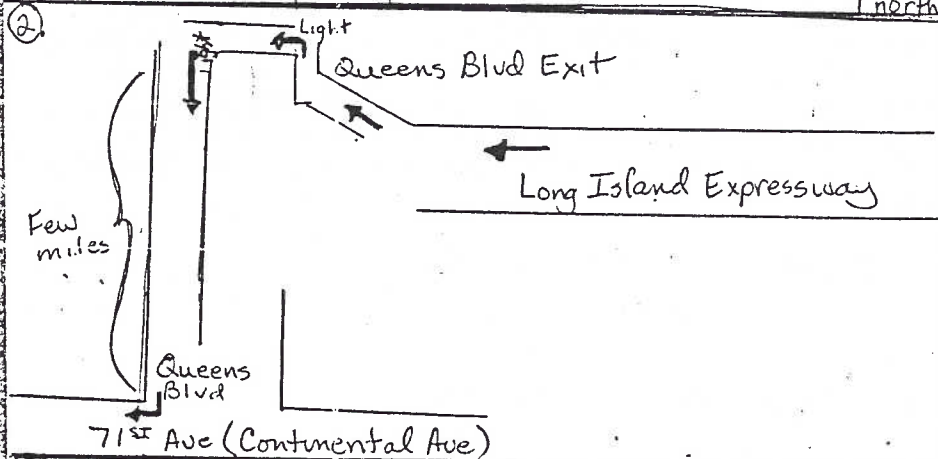
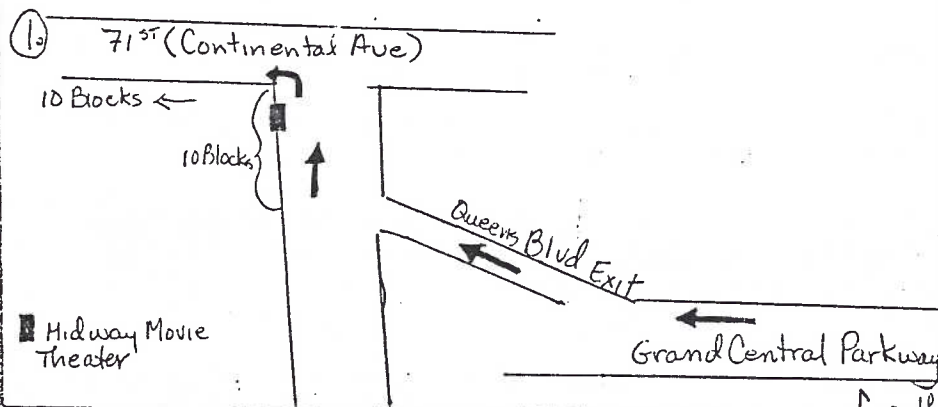
This will be a good opportunity for those of us who are "regulars" to meet those of you who have not previously attended the LIPHS meetings. We shall begin by discussing some business matters of the Society. However, there will be ample time for buying, trading, selling and inspecting each others collections. Past meetings have been memorable for all of those who have attended. I hope that many of you will be able to attend. A map and directions to my home are printed elsewhere in this issue for your convenience.

Looking forward to seeing you on April 19th, 1986.

*Don -*

Daniel M. Knowles





Daniel M. Knowles  
 97-10 71<sup>st</sup> Avenue  
 Forest Hills N.Y. 11375  
 (718) 263-1569

### Directions

① Grand Central Parkway:  
 Take Parkway West to Queens Boulevard exit in Queens. Make a right on to Queens Blvd into the main road, stay Left. Make a Left turn at 71<sup>st</sup> Avenue (Continental Ave) continue straight for approximately 10 blocks. House is on the left side between Ingram and Juno Streets. \*

② Long Island Expressway:  
 Take L.I.E. West to Queens Blvd. exit. Move into left lane of service road, make a left at the light and another immediate left at the next light. Go straight on to Queens Blvd (either service road or main road) Make a right turn at 71<sup>st</sup> (Continental Ave) continue straight for 10 blocks. \*

③ Long Island Railroad  
 Take train to Forest Hills Station. Exit on the side of the Forest Hills Inn (away from stores) Walk down 71<sup>st</sup> Avenue (South) about 8 blocks. \*

FROM THE EDITOR'S DESK



The long awaited follow-up article by Dan Knowles on the county cancels of Long Island highlights this issue of the Long Island Postal Historian. This scholarly article is representative of the kind of work that your Society is publishing to further the growing interest in local postal history. Fred Lightfoot continues with his prolific writing for the benefit of the LIPHS. This time he writes about an interesting letter from the gold mines of California. Bob Miller writes about the now famous Garden City Estates flight covers of 1911 with auction realizations of two important sales of that pioneer airmail material. Complimenting Bob's article is the illustration of the Gold Medal collection and exhibit of Stephen Reinhard, a well known aerophilatelist. Your editor's job is made easier thanks to members and contributors like these. Your articles are welcome.

The summer edition will hopefully include the first installment of the history of the Greenport post office in the 19th century. Many great covers and other relevant illustrations such as stereoscopic photographs, letterheads, post office paper and post cards have been received. Other short but interesting articles will roundout that issue.

Plan to attend the spring meeting of the Society. These gatherings have been very pleasant as the fellowship of members brings us closer together. I am planning to attend and will bring along Long Island covers for trade and sale. See you there!

A handwritten signature in cursive script, appearing to read "Fred".

J. Fred Rodriguez

" He who calls what has vanished back again into being, enjoys a bliss like that of creating."

- Barthold Niebuhr

SECRETARY'S NOTES and

CORRESPONDENCE FROM MEMBERS

\*\*\*\*\*



\*\*\*\*\*

We are pleased to welcome two new members to the LIPHS:

No. 105 Stephen Reinhard  
P. O. Box 110  
Mineola, N.Y. 11501

No. 106 Leonard P. Purcell  
Apartado Postal 99-016  
Unidad Independencia  
Mexico, D.F. MEXICO

Reinstated: No. 37 Morton R. Laby, M.D.  
19 Washington Ave.  
Setauket, N.Y. 11733

Address Changes:

No. 100 William T. Crowe  
P.O. Box 2090  
Danbury, Ct. 06813

No. 82 Richard C. Frajola  
85 North Street  
Danbury, Ct. 06810

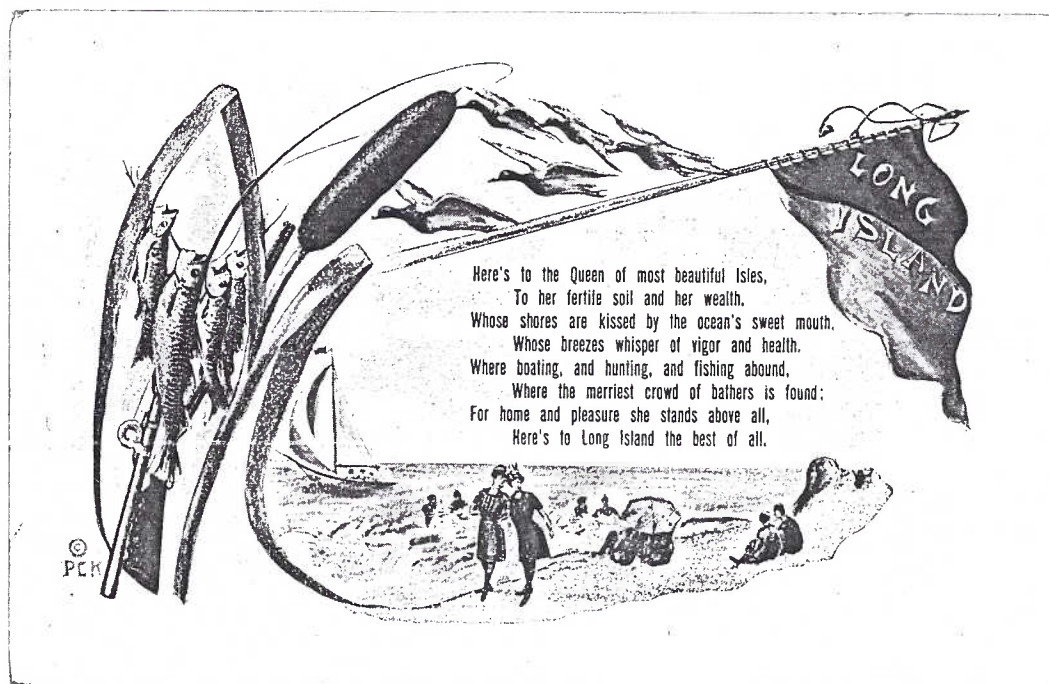
Mr. Reinhard is an avid aerophilatelist specializing in the U.S. pioneer flights from 1910 through 1916. He makes his home in Mineola, Long Island, the first U.S. town to receive air mail officially sanctioned by the U.S. Post Office Dept. He recently exhibited his fine collection and won a Gold medal at VAPEX 85, a national level show in Virginia Beach. The pages from that exhibit dealing with the Garden City Estates flights of 1911 are shown herein as part of Bob Miller's article under his regular column - Th Long Island Wind Sock. We welcome Stephen and thank him for his immediate contribution to our journal.

With Mr. Purcell's membership we can now say that the LIPHS is an international organization.

Mitzi Caputo, curator at the Huntington Historical Society, sent along a copy of pages 95 and 96 from the 1927 edition of The Long Island Almanac and Year Book published by The Brooklyn Daily Eagle. Those two pages list all the post offices and postmasters in Nassau and Suffolk counties in 1927. They are reproduced here for the benefit of our members.

We recently received the 1986 membership roster of the Empire State Postal History Society and noted that we share 24 members. That organization is quite active and has a varied program. Jack Haefeli is the President and the editor of the ESPHS Bulletin, the bi-monthly publication of that Society. We suggest that you write and ask for information from Maris Tirums, Secretary P.O. Box 5475 Albany, N.Y. 12205.

Brian Levy of Seaford, L.I. sent along a beautiful turn of the century post card with an ode to Long Island exalting its beauty, healthy breezes and pleasures to one and all. This multicolor card is shown below courtesy of Mr. Levy.



\* \* \* \* \*

Ernest Kehr mentioned, in his regular Sunday Newsday column on stamps, Bob Miller's article about the La Guardia Airport which appeared in our last issue. That along has brought five requests with the appropriate checks for our Journal. There are many people interested in aereophilately and early aviation on Long Island. We thank Bob for his fine and continuing contribution to our Journal. Another of his articles in found in this edition.

\* \* \* \* \*

SPRING MEETING OF THE LIPHS AT DAN KNOWLES HOME ON APRIL 19TH. BE THERE!

# THE LONG ISLAND ALMANAC AND YEAR BOOK 1927

A Book of Information Respecting  
NASSAU AND SUFFOLK COUNTIES

EDITED by HENRY J. LEE

FIFTY CENTS

Published by  
THE BROOKLYN DAILY EAGLE  
BROOKLYN-NEW YORK

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Courtesy of Mitsi Caputo,  
Photographic Curator  
Huntington Historical Society

## POST OFFICES AND POSTMASTERS

### NASSAU COUNTY

Post Office	Postmaster	Post Office	Postmaster
Baldwin .....	Howard E. Whealey	Lynbrook .....	G. H. Morris
Bayville .....	R. W. Schoverling	Malverne .....	Clinton Durant Drumm
Bellmore .....	M. H. Dunn	Manhasset .....	William A. Henderson
Carle Place .....	John G. McNicoll	Massapequa .....	Marjorie R. Post
Cedarhurst .....	Stella Hackett	Merrick .....	Robert H. Johnston
Central Park .....	Vernon J. Waldron	Mill Neck .....	R. C. Winnmill
East Norwich .....	Richard J. Higgins	Mineola .....	E. U. McCarthy
East Rockaway .....	Anna Craft	New Hyde Park .....	Frank Rosenberg
East Williston .....	John E. Duryea	North Bellmore .....	Sarah Martin
Farmingdale .....	Wallace Thurston	Old Westbury .....	Percy C. Tatein
Floral Park .....	Joseph Alese	Oyster Bay .....	John T. Mills
Franklin Square .....	Sylvester P. Shea	Plandome .....	Benj. C. Stubbs
Freeport .....	Thomas J. Courtney	Point Lookout .....	Thomas J. Dier
Garden City .....	H. L. Hadger	Port Washington .....	Ida L. Baxter
Glen Cove .....	Lloyd A. Freeman	Rockville Center .....	William P. Lister
Glen Head .....	William E. Seaman	Roosevelt .....	Frederick Harrigan
Glenwood Landing .....	Harold W. Smith	Roslyn .....	F. P. Harrison
Great Neck .....	Fred M. Sealey	Roslyn Heights .....	Robt. Breen
Hempstead .....	Clara E. Tettermer	Sea Cliff .....	Frank R. Hanson
Hewlett .....	John C. Banschbach	Seaford .....	Anna E. McHugh
Hicksville .....	John A. Hafl	Valley Stream .....	Emil G. Schumacher
High Hill Beach .....	Percy A. Remsen	Wantagh .....	Agnes Giens
Jericho .....	John Jack	Westbury .....	S. Mildred Taylor
Lawrence .....	Thomas W. Crane	Woodbury .....	A. L. Baylis
Locust Valley .....	L. O. Wilson	Woodmere .....	M. C. Seaman
Long Beach .....			

### SUFFOLK COUNTY

Post Office	Postmaster	Post Office	Postmaster
Amagansett .....	W. E. Cartwright	East Setauket .....	H. D. Lyon
Amityville .....	Eugene Velsor	Fishers Island .....	H. C. Hansen
Aquebogue .....	Mrs. Katherine L. Downs	Flanders .....	M. D. Tuthill
Babylon .....	Joseph A. Douglas	Flowerfield .....	
Bayport .....	Edward J. Woods	Fort Terry .....	H. North
Bay Shore .....	Moses W. Drake	Great River .....	Mary E. Burr
Bellport .....	Edward J. Weidner	Greenlawn .....	Chas. E. Gates
Blue Point .....	Lewis A. Brunnener	Greenport .....	Joseph Ogle
Bohemia .....	William F. Ruth	Halesite .....	Herbert A. Roselle
Brentwood .....	Nicholas Reilly	Hampton Bays .....	Joseph E. Squires
Bridgehampton .....	Maud Rogers	Hauppauge .....	
Brightwaters .....	Hilbert W. Becker	Holbrook .....	E. Wehrenberg
Brookhaven .....	J. L. Valentine	Holtsville .....	John Hopes
Calverton .....	Herbert F. Rodman	Huntington .....	R. L. McBrien
Centerport .....	Charles F. Ulrich	Huntington Station .....	Emil M. Pabst
Center Moriches .....	R. T. Dayton	Islip .....	Clyde H. Ketcham
Central Islip .....	James J. Bence	Islip Terrace .....	Henry H. Meinken
Cherry Grove .....	Margaret R. Mulligan	Jamestown .....	John J. Cole
Cold Spring Harbor .....	Sarah D. Perkinson	King Park .....	Frank E. Proctor
Commack .....	Wm. M. Heaney	Lake Grove .....	Harold W. Gould
Copague .....	Mamie S. Otten	Lake Ronkonkoma .....	James Agnew
Coram .....	Naomi Tompkins	Laurel .....	J. B. Fleichman
Cutchogue .....	Joseph Rovagna	Lindenhurst .....	Clarence E. Hirsch
Deer Park .....	Geo. W. Mohlfeid	Manorville .....	E. W. Lane
East Hampton .....	Hugh D. Tolle	Mattituck .....	L. M. Tuthill
East Islip .....	DeWitt C. Talmage	Medford Station .....	R. D. Rider
East Marion .....	E. Sweeney	Middle Island .....	Edward Pfeiffer
East Moriches .....	W. Halsey Wiggins	Miller Place .....	Katherine W. Davis
East Northport .....	H. J. Chichester	Montauk .....	Beatrice V. Edwards
East Patchogue .....	Tallah L. Quinlan	Moriches .....	Ernest M. Rogers
Eastport .....	Clifford L. Tuthill	Mount Sinai .....	M. H. Davis
East Quogue .....	Walter I. Terrell	Nesconset .....	W. S. Commerdinger, Jr.
		New Suffolk .....	Howard G. Tuthill

## POST OFFICES AND POSTMASTERS—Continued

Post Office	Postmaster	Post Office	Postmaster
Northport .....	R. M. Darling	Selden .....	Joseph M. Van Leeuwen
Oak Beach .....	Alice W. Foster	Setauket .....	Andrew Wishart
Oakdale Station .....	Lillian Whildin	Shelter Island .....	Eleanor C. Griffing
Orient .....	Harry A. Pearce	Shelter Island Hts. .....	H. L. Wilcox
Patchogue .....	H. Courtland King	Shinnecock Hills .....	Herbert J. Terwilliger
Pecanic .....	Harry T. Weeks	Shoreham .....	F. E. Beckwith
Pinelawn .....	Annie S. Prince	Smithtown .....	E. L. Arthur
Point O'Woods .....	George Miller	Smithtown Branch .....	Howard M. Brush
Port Jefferson .....	C. W. Nash	Southampton .....	Chas. Blackburn
Port Jefferson Station .....	Lewis C. Davis	South Jamesport .....	Louis W. Smith
Quogue .....	E. E. McMurrin	Southold .....	J. I. Fanning
Remsenburg .....	B. R. Griffin	Speonk .....	Bessie A. Benjamine
Riverhead .....	Forest P. Tuthill	Stony Brook .....	Louis E. Wells
Rocky Point .....	Joseph W. Kratoch	Wading River .....	Harriet F. Hinckley
Ronkonkoma .....	William H. Fry	Wainscott .....	H. Stewart Topping
Sagaponack .....	G. C. Groob	Water Mill .....	M. W. Le Fevre
Sag Harbor .....	Thomas H. Hildreth	Westhampton .....	W. Corwin Raynor
Saint James .....	Geo. H. Farley	Westhampton Beach .....	Wm. F. Raynor
Saltair .....	John A. Maybee	West Sayville .....	A. Van Essendelft
Sayville .....	Charles H. Huntoon	Wyandank .....	J. J. Teaman
		Yaphank .....	Parnac M. Ayvad

E L E C T I O N   N O T I C E  
\*\*\*\*\*

The Long Island Postal History Society will be holding elections of officers in late summer. All members are welcome to submit nominations for all elected offices to the Nominating Committee by May 15th. Please make sure that those that you nominate are in fact willing to run for office. All posts are opened, from the president's on down. Nominations will also be accepted at the spring meeting to be held on April 19th. The nominations will be published in the summer edition of the L.I. Postal Historian to be mailed in mid June. A mail ballot will be enclosed at that time so that all members can vote. Elections will coincide with our fiscal year which begins on August 1st.

Nominating Committee

John M. Price, Jr.  
8 Woodland Place  
Great Neck, N.Y. 11021

J. Fred Rodriguez  
P.O. Box 112005  
Miami, Fla. 33111

COUNTY AND POSTMASTER MARKINGS OF SUFFOLK,  
QUEENS AND KINGS COUNTIES, LONG ISLAND, NEW YORK

DANIEL M. KNOWLES, M.D.

INTRODUCTION:

I authored an article on the county and postmaster markings (CPMs) of Suffolk County, Long Island in the third issue of the journal of the Long Island Postal History Society, whole #3. That article summarized the background, the origins, the manufacturers, the period of use, the styles and the known usages of the county and postmaster cancellations of Suffolk County. Included in that article was a table listing all of the county cancels attributed to Suffolk County which were listed by Howard Thompson and Edith Doane. In addition, I added several new items based upon material from the collections of Carl Baker and myself. Since that time, some additional information concerning these cancellations has come to light. The additional information is derived from covers which now reside in my collection and in the collections of Carl Baker, John Price, and Fred Rodriguez. In an effort to update the Society's records concerning these interesting 19th Century postal history markings, I am updating the list of known Suffolk County CPMs. In addition, I am tabulating for the first time, the CPMs of Queens and Kings Counties which are known to me. Since I do not personally collect covers from these two counties, much of that information was derived from the collections of the other three individuals mentioned above, as well as from the listings of Thompson and Doane. I hope that members of the Society who have CPMs in their possession which are not described here will supply me with photocopies of these covers so that we may update these listings in the future.

BACKGROUND:

County and postmaster markings (CPMs) represent postmarks which include either the name of the county in which a particular town is located and/or the name of the postmaster. County cancels are far more frequent than postmaster cancels. However, most philatelists group the two types of cancellations together and collect both county and postmaster cancellations.

To the best of my knowledge, the first significant attempt to catalogue CPMs was undertaken by Warren Bates in the May 1926 issue of the American Philatelist. Dr. Howard Thompson published an original article on these cancellations in Volume I of Delf Nerona's Cyclopedia of United States Postmarks and Postal History and composed a preliminary compilation of these markings from Alabama, Arkansas, Arizona and California in Volume II in 1935. Billig Handbook Volume 7 contains Howard Thompson's updated compilation of these markings from Alabama through Florida. Billig Handbook Volume 10 contains his definitive compilation, which encompasses 3,037 listings and 1,230 tracings. This was published in 1949. An additional listing of markings not recorded by Howard Thompson was published in Billig Handbook Volume 31 by Edith Doane in 1973. These represent the major

and significant references for CPMs. However, Long Island postal history collectors who are particularly interested in the CPMs originating in Suffolk, Queens and Kings Counties should find the discussion in my prior article and the tabulations in the present article as complete a record as is currently available concerning Long Island CPMs.

#### ORIGINS:

The prior article on this subject discusses in considerably more detail the origins of CPMs. Briefly, the origin of county markings may stem from the early recognition by the United States Postal Service of the need to distinguish the origin of post offices with the same names which existed in the same state at the same time. Only very few CPMs are known prior to the 1850's and the majority of these are in manuscript form. I am aware of the existence of a Hempstead-Queens County manuscript town marking from 1822 and also of a Glen Cove-Queens County manuscript cancel from the 1850's. The number of CPMs expanded markedly during the 1880's and this continued into the 1890's. The majority of the CPMs originated in small fourth class post offices, the status of many of the post offices on Long Island. Postmasters in these small towns were expected to either provide manuscript markings or their own handstamps to indicate the originating post office. These small post offices were not supplied with the standard government handstamps, which lack the county marking indication, and had to purchase their handstamps from private manufacturers. The fact that many of the CPMs originated in small fourth class post offices may represent the reason why only a very few examples of many of them are known today. The use of CPMs, which began to proliferate in the late 1870's entered a period of decline in the 1890's when the Post Office Department began to regulate the types of postmarking devices that were permissible for use.

#### MANUFACTURERS:

E.S. Zevely is known to have begun advertising CPM handstamps for sale in 1862. Zevely's agent Charles Willard later offered handstamps incorporating county names on his own. Other early manufacturers of CPM handstamps were Fred P. Hammond & Co. of Verora, Illinois; Ward & Adams, also of Verora, Illinois; and E.S. Miller's Stamp, Stencil and Printing House of Newark, Ohio. The E.S. Miller company offered duplex devices with the popular maltese cross killer.

#### PERIOD OF USE:

The earliest recorded handstamped county cancel is March 3, 1814, used from Montgomery County, Florida (Calvet Hahn, Personal Communication). The vast majority of CPMs were actually utilized in the 1880's. According to Dr. Howard Thompson's tabulations, approximately 70% of all county and postmaster cancellations were utilized in the period between 1881 and 1890. A quick perusal of the CPMs originating from Long Island reveals that these figures apply to Long Island as well. Only occasional Long Island CPMs are known to have been used in the 1870's or in the 1890's.

## STYLES:

Of particular interest, especially for Long Island collectors, is the fact that occasional CPMs will include the name of a specific area which will be substituted for the county name. For example, a number of towns substituted Long Island for Suffolk or Queens County. The earliest Long Island handstamped county cancel was used from Jamaica on June 15th, 1825. This unique cover carries the designation Long Island instead of Queens.

A variety of formats were utilized for these markings. The most common ones used on Long Island were plain circles, simple ovals, or double circular markings, sometimes containing an inner circle as well. Fancy and elaborate CPMs were uncommonly used on Long Island.

CPM postmarks are known in a variety of colors. Most commonly, post offices utilized black, purple or magenta, or blue.

Howard Thompson provided a series of codes which describe all of the major formats for CPM markings. The principal Thompson codes are detailed below to ease your viewing the tabulated markings listed later in this article. The principal Thompson codes are:

CP: Plain, single line circle  
CI: Plain, single line circle with inner circle  
CD: Plain, double line circle  
CDI: Plain, double line circle with inner circle  
OVP: Plain, single line oval  
OVD: Plain, double line oval  
OVDF: Double line oval, one plain and one fancy

## USUAGES:

Obviously, CPMs were primarily employed to indicate the originating post office for a particular letter. However, CPMs were used in other ways as well. A number of towns such as Cutchogue, Middle Island, St. James and Shelter Island Heights utilized CPMs as receiving backstamps. Cutchogue and Smithtown Branch used CPMs as forwarding postmarks.

## SUFFOLK COUNTY CPMs:

An updated tabulation of all of the Suffolk County CPMs known to me are listed in Table 1. The present tabulation differs from past tabulations in several respects. Howard Thompson had originally listed a Suffolk County CPM marking as emanating from Northampton. Obviously, no such town existed on Long Island. Whether or not Howard Thompson meant Southampton, Easthampton, Bridgehampton, or some other town, is not known. However, CPMs are not known from any of the Hampton towns. Thus, we have eliminated Northampton from Thompson's listings. We have also expanded the listings with respect to the years in which many CPMs are known to have been used. In addition, we now know that a number of postmarks known to Howard

Thompson in black only, actually also exist in purple, magenta or blue. Finally, a number of other towns in Suffolk County are now known to have used CPMs. The additional towns included since the last tabulation are Bellport and East Patchogue. In addition, new varieties are now recognized for Huntington and for Quogue.

Several other comments should be made regarding Suffolk CPMs. Thompson originally described a Suffolk County CPM emanating from Sagg. He did not list the style and indicated that Suffolk County was spelled in small letters. I have seen three examples of a Sagg CPM of CDI-style in which Suffolk County is spelled in capital letters. It is possible that the information for Thompson's listing of the Sagg CPM came from another collector and that he himself did not see the postmark. Thus, it is possible that only one variety of a Sagg CPM exists, the one which we describe here using capital letters and not the one originally listed by Thompson. Thompson also lists a CPM from Wildwood, New York in which the postmaster's name (Charles E. Drury) is included but the county is omitted. I did not list this marking in the present tabulation since Wildwood, Suffolk County is known to have existed between 1936 and 1943 only. Thus, a Wildwood, New York CPM from 1884 would appear to be unlikely. I have not seen an example of this marking and any information relative to this cancellation would be appreciated.

Postal historians are often interested in the scarcity of the given marking in order to help them establish relative values. Obviously, these CPMs have originated from small towns on Long Island and are not common. However, several examples of some of these CPMs are known while others are very scarce. The more common Suffolk CPMs are those from Cutchogue, East Setauket, Huntington, Prospect Grove, Quogue, Shelter Island Heights, and Smithtown Branch. It should be obvious from our table that these CPMs are more common since they were used for longer periods of time than the other CPMs. For example, the Cutchogue marking is known to have been used between 1880 and 1891. Other markings listed here are uncommon. The author has seen only between one and three examples of the CPMs from East Moriches, Hauppauge, Holbrook, Islip, Middle Island, Northport, Ronkonkoma, Springs, and Yaphank. The author has never seen an example of the Centerport CPM reported by Howard Thompson. The author is aware that Edith Doane purchased a Bluepoint CPM at a Sol Salkind Auction in the early 1970's but the whereabouts of this cover is presently unknown. In addition, the author saw a Sag Harbor CPM in an exhibition of New York State covers in the mid-1970's. The whereabouts of this cover is also presently unknown. The Sag Harbor and Bluepoint CPMs are not tabulated here due to lack of sufficient information.

#### QUEENS COUNTY CPMs:

The listings of Queens County CPMs was put together from the listings of Howard Thompson and Edith Doane and with many additional examples provided from the collections of Dr. John Price, Fred Rodriguez and Carl Baker. There is really very little additional information which the author can provide based upon his personal experience since

he does not collect covers from Queens County. However, quick perusal of the Queens County CPM listing reveals similarities with CPMs in general. Namely, the majority of CPMs were used in the 1880's with only occasional markings appearing before 1880 or after 1890. In addition, the CPM styles prominently used in Queens County are similar to those which were used in Suffolk County. Once again, the colors utilized for these postmarks are similar to those seen in Suffolk and in other counties. It is possible that many of the Queens County CPMs are somewhat less common and more scarce than CPMs originating from other counties. Queens County CPMs such as those from Blissville, Clarenceville, Long Beach, for example, may be scarce because the post offices were only in operation for very short periods of time and the period of usage for these CPMs was quite short. It is interesting that most Queens County CPMs are only known to have been used in a particular year or two year period, while many Suffolk County CPMs are known to have been used over several years.

#### KINGS COUNTY CPMs:

Only a very few CPMs are known to have originated in Kings County. I do not believe that any of these markings are common. Most likely, fewer examples of each of these markings exist than there are collectors of Brooklyn postal history.

#### CONCLUSIONS:

This article has attempted to put CPMs originating from Long Island in perspective with respect to CPMs originating from other counties. More detailed information concerning these markings has already been presented in the author's prior article on the subject. However, an earnest attempt was made to update the listings of Suffolk, Queens and Kings County CPMs by enlisting the help of several members of the LIPHS. No doubt other markings will come to light in time. If any readers of this article have additional markings in their possession which have not been catalogued here, then I would appreciate hearing from them and receiving photocopies of the covers so that future updated listings can include these items as well.

TABLE 1 SUFFOLK COUNTY, NEW YORK CPMs PRESENTLY KNOWN TO THE AUTHOR

POSTMARK	YEARS PO EXISTED	CPM STYLE	YEARS KNOWN
DK-BELLPORT/L.I.*	1834-	OVI	75,76
HT-CENTREPORT,/N.Y., SUFFOLK COUNTY	1835-1893	CP	87
HT-CUTCHOGUE,/SUFFOLK CO., N.Y.*	1814-	CDI	80-91
HT-EAST MORICHES, SUFFOLK CO./N.Y.	1849-	CI	82
ED-EAST MORICHES, SUFFOLK CO./N.Y.		CI	80
DK-EAST PATCHOGUE/SUFFOLK CO. N.Y.*	1878-1958	CI	83
HT-EAST SETAUKET, /SUFFOLK CO., N.Y.*	1863	OvD	79-84
HT-EAST SETAUKET,/ Suffolk Co., N.Y.*		OvDF	87,88
DK-HAUPPAUGE,/SUFFOLK CO., N.Y.*	1856-1959	CDI	83
HT-HOLBROOK SUFFOLK CO. N.Y.	1862-	CD	84
DK-HOLBROOK/SUFFOLK CO., N.Y.*		CDI	84,85
HT-HUNTINGTON,/L.I. N.Y.*	1794-	CI	79-85
DK-HUNTINGTON,/L.I. N.Y.		CI	86,87
HT-ISLIP,/Suffolk Co., N.Y.*	1802-	CI	80,82
HT-MIDDLE ISLAND,/SUFFOLK CO. N.Y.*	1821-	CD	87,89
HT-NORTHPORT,/SUFFOLK CO. New York	1840-	CDI	77
DK-NORTHPORT,/SUFFOLK CO. New York*		CDI	77-79
DK-NORTHPORT/SUFFOLK CO. N.Y.*		CP	77
HT-Prospect Grove,/Suffolk Co., N.Y.*	1880-1886	CD	81,84,85
HT-Prospect Grove,/Suffolk Co., N.Y.		CP	81,83,86
HT-QUOGUE, SUFFOLK CO./N.Y.	1828-	CI	80,82
FR-QUOGUE SUFFOLK CO./N.Y.		CI	82
HT-QUOGUE,/SUFFOLK CO.,N.Y.		CD	83,85,86
HT-RONKONKOMA,/Suffolk Co. N.Y.*	1866-	OvDF	81,82
HT-SAGG/Suffolk Co. N.Y.*	1878-1890	?	82
DK-SAGG, SUFFOLK CO./N.Y.		CDI	83,84,86
HT-SAINT JAMES,/SUFFOLK CO., N.Y.*	1856-	OvP	86,87
ED-Shelter Island Heights,/Suffolk Co.,N.Y.*	1886-	CD	91
HT-SMITHTOWN,/SUFFOLK/COUNTY,/NEW YORK	1794-	CD	82-85,88
HT-SMITHTOWN BRANCH,/SUFFOLK CO.,N.Y.*	1849-1953	CI	81-84,86
CB-SPRINGS, N.Y./JOS.D. PARSONS,P.M.	1849-1923	CP	85
HT-WESTHAMPTON, SUFFOLK CO./ N.Y.*	1803-1825,	CI	79-80, 82
	1861-		
ED-YAPHANK/ Suffolk Co. N.Y.*	1845-	CP	79

HT: Howard Thompson

ED: Edith Doane

DK: Daniel Knowles

CB: Carl Baker

FR: Fred Rodriguez

\*: Postmark known in color other than black

TABLE 2. QUEENS COUNTY, NEW YORK CPMs PRESENTLY KNOWN TO THE AUTHOR

POSTMARK	YEARS PO EXISTED	CPM STYLE	YEARS KNOWN
HT-BLISSVILLE P.O./QUEENS CO., N.Y.*	1886-1889	CD	87,88
HT-CLARENCEVILLE/QUEENS CO N.Y.*	1869-1872, 1893-1900	CI	71
HT-EAST WILLISTON/QUEENS CO., N.Y.*	1879-1899	CDDI	82,86
ED-EAST WILLISTON,/QUEENS CO., N.Y.		CI	87,88
HT-FAR ROCKAWAY,/QUEENS CO./NEW YORK*	1874-	CD	87
HT-FLORAL PARK,/QUEENS CO. N.Y.*	1887-1895	OvD	92
HT-FLUSHING/QUEENS /N.Y.	1826-1828;1829-	CP	90?
HT-GARDEN CITY,/QUEENS CO. N.Y.*	1875-1899	CDI	78-82
HT-GLEN COVE,/N.Y./QUEENS CO.	1834-1895	CP	86
HT-GLEN HEAD,/N.Y./QUEENS CO.*	1874-1895	CP	86,87
HT-GLEN HEAD/QUEENS/COUNTY,/NEW YORK		CP	92,93
HT-HEMPSTEAD,/QUEENS CO. N.Y.	1802-1899	CD	80-82
HT-HEMPSTEAD,/QUEENS CO. N.Y.*		CP	82-88
FR-HEWLETT'S/QUEENS CO. N.Y.	1888-1893	Ov	89
HT-LONG BEACH,/Queens Co. N.Y.*	1881,1882-1886, 1887-1895	CD CP	86 88
JP-LONG BEACH/L.I. *		CP	88
ED-LONG ISLAND, N.Y./HICKSVILLE	1855-1899	CF	66
FR-MASPETH, L.I.,/NEW YORK	1846-1847, 1851-1904	OvD	83
HT-MIDDLE VILLAGE P.O./QUEENS CO. N.Y.*	1850-1856, 1881-1904	CP CP	84 81
FR-MIDDLE VILLAGE PO/QUEENS CO NY	1858-1899	CI	83
JP-MINEOLA,/QUEENS CO, N.Y.		CI	83
HT-NEWTON,/N.Y./QUEENS CO.*	1829-1896	CP	86,87
ED-OYSTER BAY,/LONG ISLAND, N.Y.*	1806-1846, 1848-1899	CP	83,85,86
CB-PEARSALLS P.O./QUEENS CO. N.Y.	1873-1894	CI	84
FR-RICHMOND HILL,/QUEENS CO. N.Y.*	1872-1899	CI	79,82
HT-RICHMOND HILL QUEEN'S CO. N.Y.*		CD	85
HT-Richmond Hill,/Queens Co. N.Y.*		CD	85,87
HT-ROSLYN,QUEENS CO. N.Y. *	1844-1899	CI	86,87
HT-ROSLYN,QUEENS CO. N.Y.		CDIF	84,89
HT-ROSLYN,/QUEENS CO. N.Y. smaller		CD	90
FR-ROSLYN,/QUEENS CO., N.Y.		CI	86,87
HT-SEACLIFF/QUEEN CO., N.Y.	1880-1895, 1895-1899	CP	84-86
FR-SPRINGFIELD,/L.I.,N.Y.*	1865-1892	Ov	72
FR-SPRINGFIELD/L.I.*		CP	84
JP-SPRINGFIELD STORE/L.I.		CP	85
JP-WESTBURY STATION,QUEENS CO.,N.Y.		CDI	82,83
HT-WESTBURY STATION/QUEENS CO.,N.Y.*	1882-1899	CP	85,88
HT-WOODSBURGH,/QUEENS CO. N.Y.	1873-1888	OvD	88,89

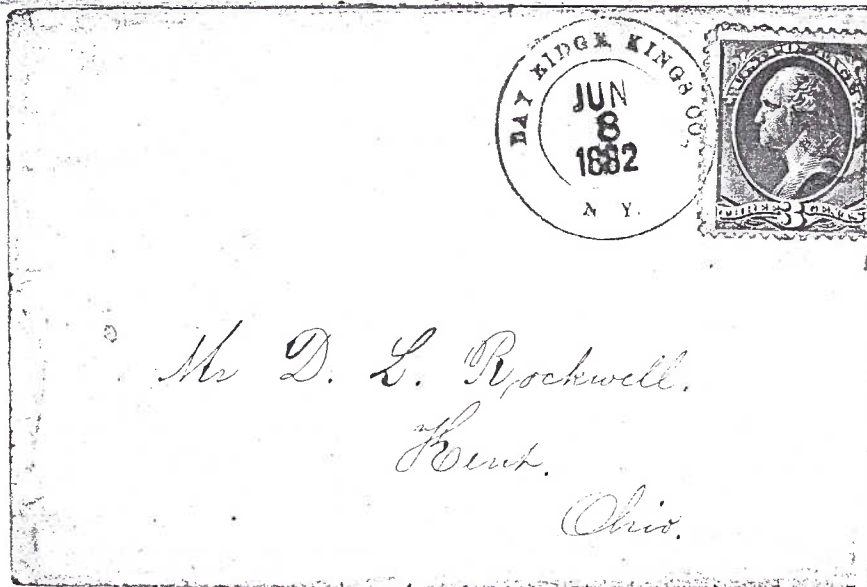
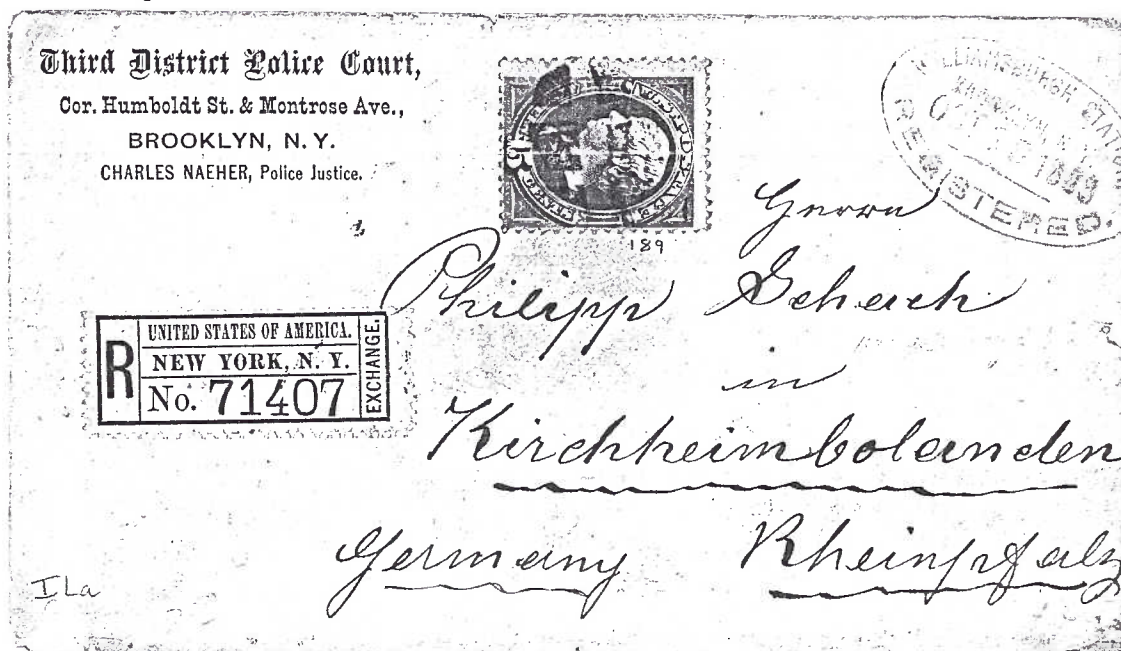
HT: Howard Thompson  
ED: Edith Doane  
FR: Fred Rodriguez

JP: John Price  
CB: Carl Baker

TABLE 3. KINGS COUNTY, NEW YORK CPMs PRESENTLY KNOWN TO THE AUTHOR

POSTMARK	YEARS PO EXISTED	CPM STYLE	YEARS USED
HT-BAY RIDGE KINGS CO.,/N.Y.	1858-1860	CI	82
HT-BROOKLYN,/KINGS CO,/N.Y./REG.BUS.*	1862-1895	CP	77-79
HT-BROOKLYN,N.Y./CORRECT/JAS. McLEER,P.M	1803-	CP	84
HT-WILLIAMSBURGH STATION/BROOKLYN,N.Y./REGISTERED *	1803-1886	CP	84
		Ov	79, 83

HT: Howard Thompson

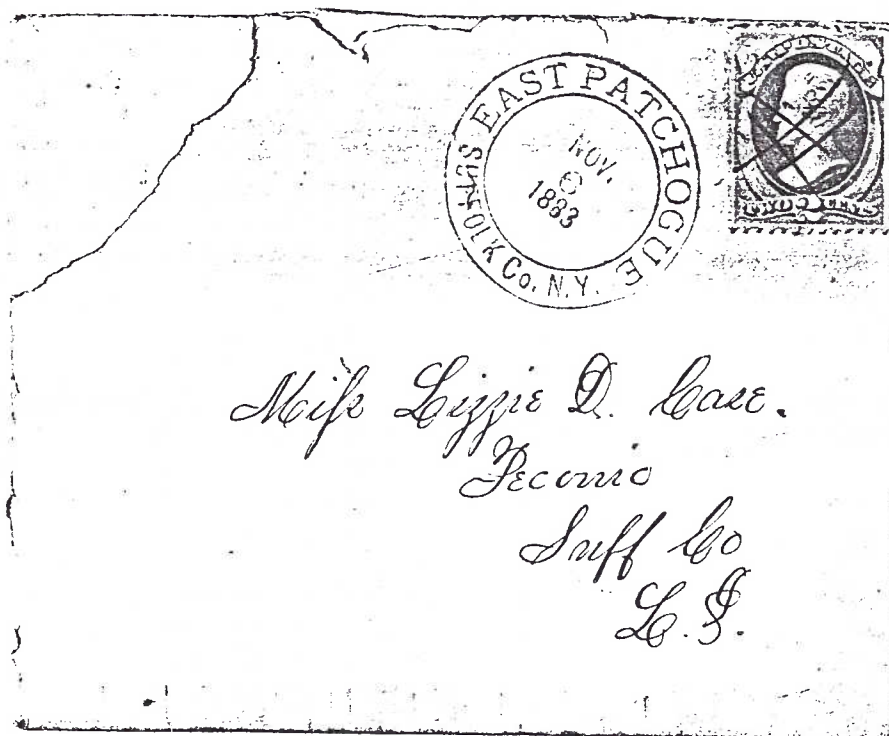


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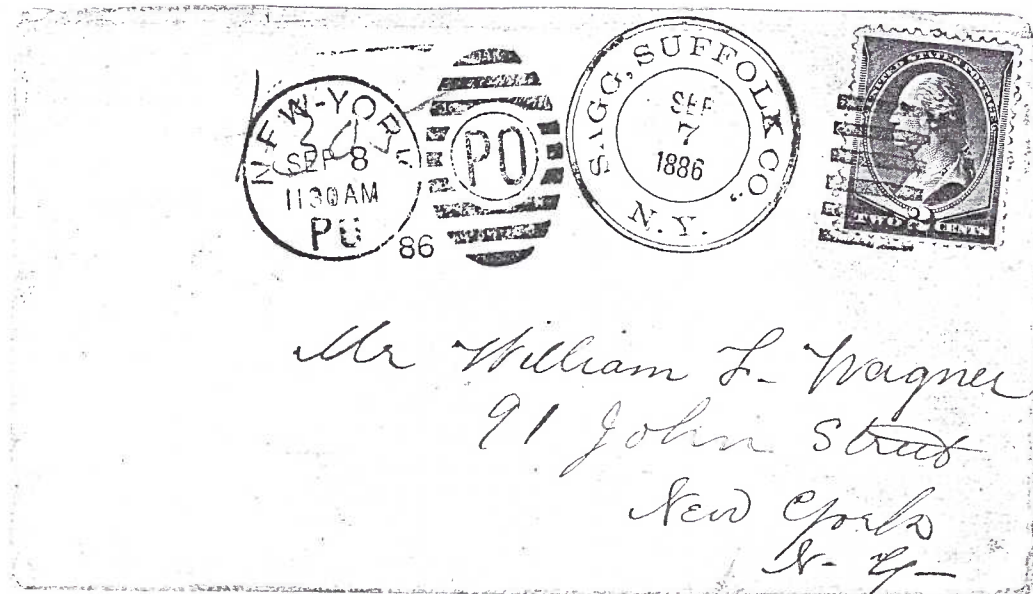
Many county postmarks have been illustrated throughout the pages of the Long Island Postal Historian and its predecessors, the LIPHS Journal and the Newsletter. An index of these illustrations is tabulated below for easy reference. Additionally, many more illustrations of county cancellations are shown in the pages that follow.

<u>Index of CPM's Illustrated in Back-Issues</u>			
<u>LIPHS Publication</u>	<u>Page</u>	<u>CPM Shown</u>	<u>Year</u>
Journal-Whole No. 1	12	Garden City	1883
	13	East Williston	1884
	13	Flushing	NYD
	12	East Setauket	1882
	13	Roslyn	1886
Newsletter-No. 1	2	Springs/Jos. D. Parsons, P.M.	1885
Journal-Whole No. 3	5	Jamaica/Long Island	1825
	6	Cutchogue	1884
	6	Yaphank	1879
	7	East Setauket	1882
	8	Quogue	1883
	8	Quogue (different type)	1880
	9	Smithtown Branch	1881
	9	Smithtown Branch	1882
	9	Middle Island	NYD
	10	Prospect Grove	1884
	11	Smithtown	1883
	12	Hauppague	1886
	13	Northport	1877
Journal-Whole No. 4	13	Northport (different type)	1878
	20	Saint James	1886
	20	East Setauket	1889
	20	Hauppague	1886
	20	Cutchogue	1880
Journal-Whole No. 5	16	Oyster Bay	1883
Journal-Whole No. 6	14	Long Beach	1886
Newsletter No. 9	6	Middle Island	1887
	13	Prospect Grove	1885
	13	Hempstead	1881
	16	Shelter Island Heights	1891
	25	Far Rockaway	1887
Journal-Whole No. 8	27	Richmond Hill	1886
	33	Oyster Bay	1883
	33	Oyster Bay	1886
	33	Westbury Station	1885
	33	Glen Cove	1886
	33	Yaphank	1879
	33	Hempstead	1881
	33	Sea Cliff	1886
	12	Glen Head	1887
	12	Glen Cove, L.I. M.O.B.	1886
Journal-Whole No. 9	38	Springfield	1884
	39	Westbury Station	1882
	63	Springfield	1872
LIPH Whole No. 15	144	Middle Island	1887

A newly reported EAST PATCHOGUE/SUFFOLK Co., N.Y./NOV/6/1883 county cancel. This is an unusually large county postmark similar in size to those from Roslyn, N.Y.



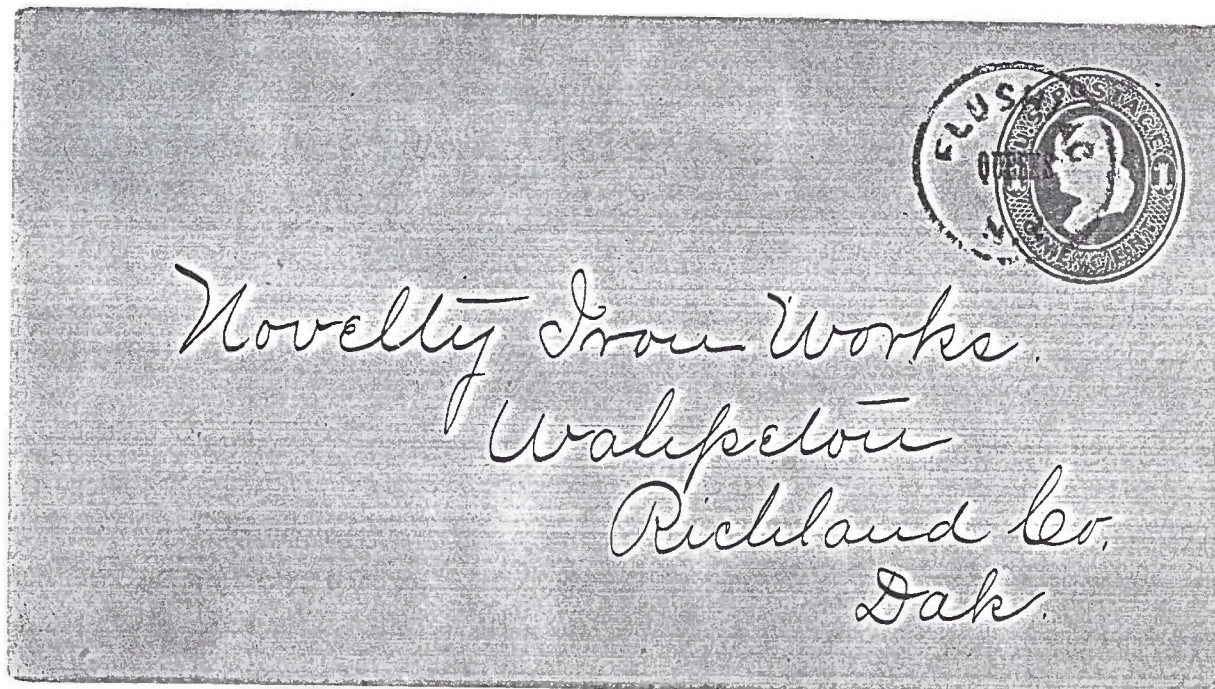
A beautiful SAGG/SUFFOLK CO.,/N.Y. SEP/7/1886 duplex CPM on cover to NYC with a nicely struck steel duplex "PO" receiving postmark of the Main Post Office.



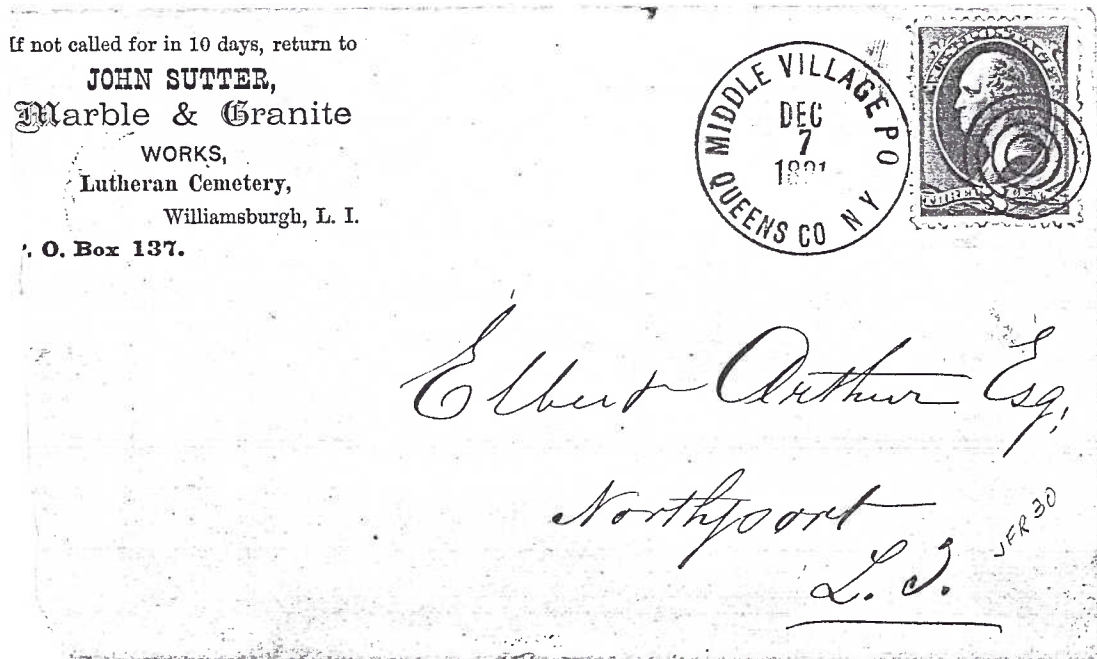
A deep blue double circle LONG BEACH duplex county postmark on cover to Baden, Germany used on August 20, 1886 and received 11 days later in Baden.



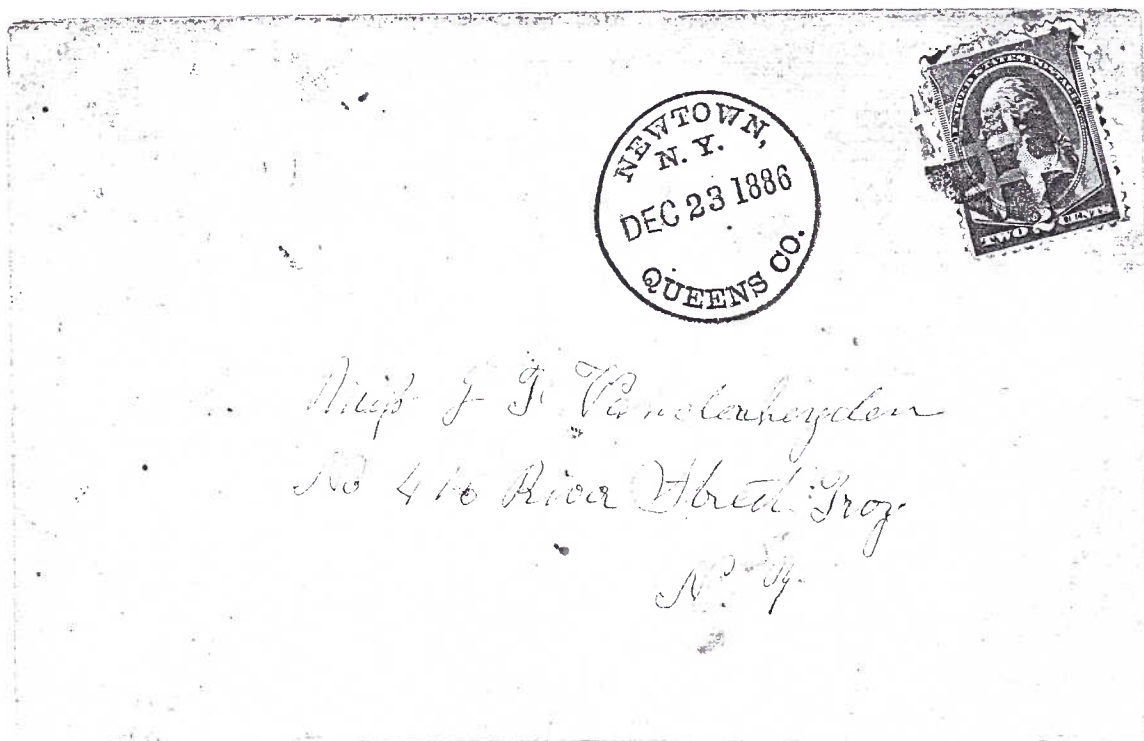
A 1-cent circular rate entire with a "mute" postmark from FLUSHING/QUEENS/N.Y. handstamp. Usually, circular mail i.e. 19th century junk mail, carried no date of mailing and many times no postmark at all.



A nice blue duplex postmark from Middle Village P.O. on an equally nice corner card for a tombstone manufacturing business in nearby Williamsburgh. This cover used on Dec. 7, 1881 to Northport.



A great purple Newtown, N.Y. CPM from 1886 with a matching circle-of-squares cancel tying a 2c banknote stamp.



Three purple Queens County postmarks. MINEOLA with a maltese cross fancy cancel. East Williston with a 9-bar killer, and a Garcen City cancel with a black ink manuscript "May 22" and no year date. Note the unusual "Frankistan, Queens Co." address. Anyone know where was Frankistan?



The Long Island Wind Sock  
Garden City Estates Pioneer Airmail # 1911

By Robert S. Miller

\*\*\*\*\*

To follow up on the article which appeared on page 87 of the Fall 1985 issue of the Long Island Postal Historian, we present more on the Garden City Estates flights of 1911.

Earle L. Ovington, the first official air mail pilot, was appointed by Warren W. W. Dickson, Post Office Inspector in charge of the district in which the Garden City flights occurred on September 23, 1911. It appears that Ovington became the first because of some unexplained change in plans. According to an article in the New York Daily Tribune on Sept. 23, 1911 Capt. Paul Beck was listed to carry the first bag of mail.

The first of a series of flights took off from Nassau Blvd. in Garden City at five twenty five on September 23, 1911. Ovington carried the first sack of mail which contained 640 letters and 1280 post cards between his legs as he maneuvered the Bleriot monoplane on it's six minute flight to Mineola. Postmaster William McCarthy was waiting on the ground when Ovington, who had descended to a height of nineteen feet, aimed for McCarthy's head when he threw the sack overboard. It is said that he missed by only a foot. A special postmark was created for this event "Aeroplane Station No. 1/Date/Garden City Estates, N.Y." and applied to all mail with only the date changing for succeeding flights. Thousands more pieces of mail could have been carried on the first flight but the supply of stamps ran out. To prevent such an occurrence for future flights twenty mail boxes were placed around the field and additional stations were set up.

On Sunday, September 24th so much mail was generated that it had to be placed in two sacks. One weighing 14 pounds was carried by Ovington, the other which weighed 20 pounds was given to Paul W. Beck who unfortunately could not get his motor started and this mail was carried by Thomas Sopwith. 6165 post cards, 781 letters and 85 pieces of printed matter were carried on these flights. At Mineola the mail was received by Postmaster Voorhies of Brooklyn and Warren W. W. Dickson, Post Office Inspector who tossed the sacks into an automobile and rushed them to the Brooklyn Post Office.

Postmaster General Hitchcock, Postmaster Voorhies of Brooklyn, Postmaster Morgan of New York and Warren W. W. Dickson, Post Office Inspector in charge of the district attended the meet on Monday, September 25, 1911 to witness the experimental mail carriage.

George W. Beatty, who had been selected to carry P.M.G. Hitchcock with the mail to Mineola refused to do so because he had not made enough money to cover the \$100 daily royalty he had to pay to the Wright Company. The mail was turned over to Ovington who carried it to Mineola.

On Tuesday September 26, 1911 P.M.G. Hitchcock flew with Capt. Beck in a Curtis plane. He carried a sack of mail that weighed 10 pounds in which there were 162 letters and 1400 cards and dropped it in a white washed circle at Mineola. Capt. Beck followed Ovington who had taken off first with another sack of mail which contained 300 letters, 2200 post cards and 78 pieces of printed matter. In constant view of the spectators throughout the entire flight, the two fliers were greeted with a loud roar when they returned.

Only two of the events scheduled for Wednesday, September 27th took place because of rain and high winds. Reports indicated that Lieut. Miller, Lieut. Arnold, Sopwith, and Capt. Beck went aloft, however the reports were vague about the carriage of mail.

It is reported that the first special delivery letter by air was carried on this date because a letter was delivered to Bishop Frederick Burgess in reply to a protest made by him about Sunday flying.

All events including the carriage of mail took place on Thursday, September 28th.

No mail was carried on Friday September 29th because of high winds and rain.

On Saturday, September 30th a mail carrying race was held in which the participants were Eugene Ely, Paul Beck, Lieut. Miller, Lieut. Ellysin and Thomas Sopwith who was the winner.

Sunday, October 1st, the last day of the meet, was greeted with a deluge which made a quagmire of Nassau Boulevard and sent the thousands of spectators scurrying for cover. Bishop Burgess had made arrangements with the Sheriff to arrest those who flew this day and the papers reported that "What Bishop Burgess and the Sheriff could not do, Nature did."

Covers and post cards flown during the Garden City Estates flights are quite sought after by postal history collectors and aerophilatelists. These items have always been popular but they have become even more so since the publication in 1980 of the definitive work on the subject by the late Robert Schoendorf. Evidence of their popularity and substantial increase in price was recently shown by the prices realized at the Richard C. Frajola, Inc. auction of Mr. Schoendorf's airmail collection held on September 28, 1985.

A major auction of pioneer airmail material was held on March 15, 1974 at the Robert A. Seigel auction galleries in NYC. I think it would be interesting to compare the prices realized of these two sales held eleven and a half years apart.

Siegel's 1974 sale included 14 lots (numbered between 507 and 520) of Garden City material while Frajola's 1985 sale included 16 lots (numbered between 96 and 111). Interestingly enough there was no duplication of material at all. Garden City Estates covers, cards and collateral material consistantly brings excellent prices, however the material is not scarce. Thousands of post cards and letters were mailed during the airmeet and many have survived.

A comparison of prices realized for both sales follows:

Sept. 23, 1911 1c Green (#331) on cacheted post card, vf

Siegel (507) est. \$90 sold for \$140

Frajola (97) est. \$200-250 sold for \$325  
(this card was missing the straight-line cachet  
"Aerial Special Dispatch" accounting for the high  
price realized.)

Sept. 23, 1911 2c red entire with multicolor "Aviation" vignette  
(faulty) on front. The only recorded example with vignette on  
first day, ex Gibson.

Siegel - not in this sale

Frajola (96) est. \$1000-1250 sold for \$2100

Sept. 24, 1911 1c Green (331) on cacheted post card, fine

Siegel (508) est. \$75 sold for \$115

Frajola (98 ) est. \$100-150 sold for \$120

Sept. 25, 1911 2c carmine (332) on cover, fine

Siegel (509) est. \$75 sold for \$60

Frajola - not in this sale

Sept. 26, 1911 1c Green (331) on picture post card, vf

Siegel (510) est. \$75 sold for \$80

Frajola (101) est. \$75-100 sold for \$110  
(2c entire on cover, original contents, soiled)

Sept. 26, 1911 1c Green tied to phot card of Latham (pilot), f

Seigel (510) see above

Frajola (100) est. \$100-150 sold for \$700  
(the reason for such a high price realized on this lot  
is unknown)

Sept. 26, 1911, pair 1c Green tied to Org. Committee cover with "Garden City Estates" return address on flap, multicolor "Aviation Garden City Express" adhesive tied to reverse by arrival bkst, minor soiling, 3 examples of vignette on cover recorded.

Siegel - not in this sale

Frajola (99) est. \$400-500      sold for \$1350

Sept. 27, 1911 1c Green (331) cacheted post card, a bit worn, f

Siegel (511) est. \$75      sold for \$52.50

Frajola (102) est. \$75-100      sold for \$125

Sept. 27, 1911 1c Green (331) catche on large piece of wrapper, f

Siegel (512) est. \$75      sold for \$42.50

Frajola - not in this sale

Sept. 28, 1911 1c Green on post card, vf

Siegel (513) est. \$75      sold for \$80

Frajola (104) est. \$75-100      sold for \$220  
(photo card of Ovington)

Sept. 28, 1911 2c red tied to cover, vignette missing from reverse of cover from organization committee, minor edge wear

Siegel - not in this sale

Frajola (103) est. \$75-100      sold for \$145

Sept. 29, 1911 1c green catchet on special advertising card promoting the delivery of soap by airplane, vf

Siegel (519) ets. \$200      sold for \$145

Frajola - not in this sale

Sept. 29, 1911 1c Green tied to Ovington photo post card, not flown, fine. Also, Sept. 29, 1911 2c Red tied to cover, not flown, mended edge tear at top

Siegel - not in this sale

Frajola (105) est. \$75-100      sold for \$100

Frajola (106) est. \$50-75      sold for \$60

Sept. 30, 1911 1c Green on picture post card, vf

Siegel (514) est. \$75                      sold for \$70

Frajola (107) est. \$50-75              sold for \$65  
(aged and worn corners)

Sept. 30, 1911 13c Green tied to Special Delivery cover, "Jamaica  
NY Oct 2" arrival, minor edge wear, fine

Siegel - not in this sale

Frajola (108) est. \$100-150      sold for \$400

Sept. 30, 1911, cachet on special advertising 1c Red postal card  
(UX24), vf and Sept. 30, 1911 cachet, on special advertising 1c  
Blue postal card (UX21), f

Siegel (517) est. \$200                      sold for \$145

Siegel (518) est. \$200                      sold for \$110

Frajola - not in this sale

Oct. 1, 1911 Inverted "1" ties 1c Green (331), creased, f

Siegel (515) est. \$65                      sold for \$52.50

Frajola (110) est. \$75-100      sold for \$160  
(signed by the pilot Earle Ovington and with his plane  
cachet. [Not signed during the airmeet but at a later  
date. Also signed by the PMG Frank Hitchcock])

Oct. 1, 1911 1c Green tied to photo card, not flown, signed by the  
pilot Earle L. Ovington and with his [early] violet plane cachet,

Siegel - not in this sale

Frajola (109) est. \$75-100      sold for \$625

Oct. 1, 1911 1c Green tied to "Special Aerial-Dispatch Post Card",  
not flown, fine

Siegel (520) est. \$200                      sold for \$150

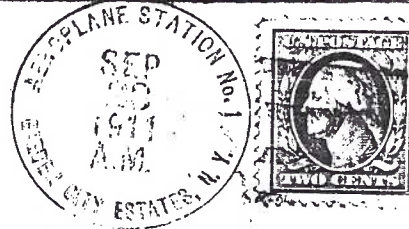
Frajola (111) est. 75-100              sold for \$240

#### References :

The Airpost Journal  
Richard C. Frajola Public Auction No. 22 Sept. 28, 1985  
Robert A. Siegel 447th Sale Catalogue March 15, 1974

UNITED STATES PIONEER AIRMAIL

Garden City Estates: September 23-October 1, 1911



Mr. W.W. Randall

Editor of the Philatelic Gazette

99 Nassau St.,

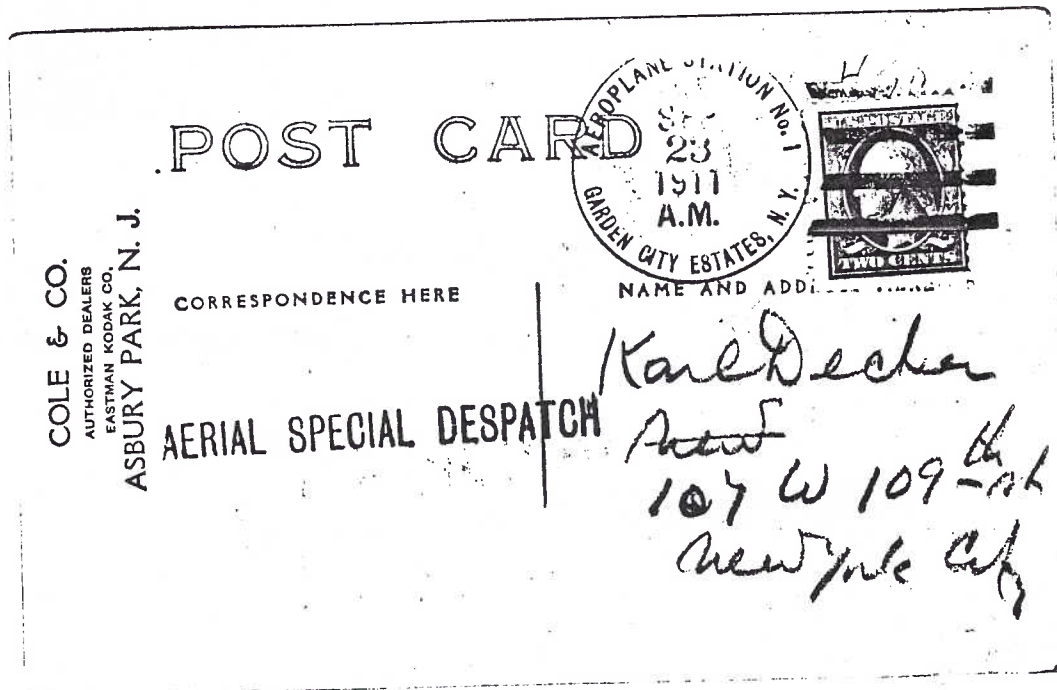
**AERIAL SPECIAL DESPATCH**

New York

The first official United States Airmail was carried from the Nassau Boulevard Aerodrome in Garden City, N.Y. to the post office in Mineola, N.Y., a distance of about five miles. This happened during the International Aviation Tournament that was held from September 23 through October 1, 1911. Earle L. Ovington was sworn in as the first aeroplane mail carrier of the United States and flew the mail on the first day. The mail was dropped from the plane to the waiting Mineola postmaster. There were 640 envelopes and 1280 cards carried on this first day. During the course of the Tournament 43,247 pieces of mail were carried. The above cover was flown by Ovington on the first day.

UNITED STATES PIONEER AIRMAIL

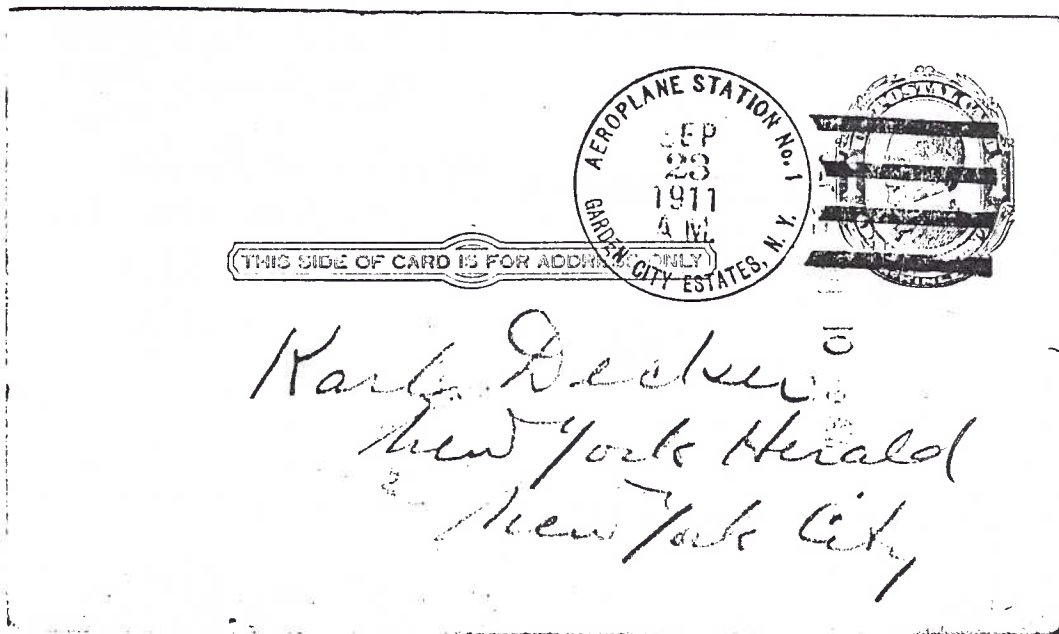
Garden City Estates: September 23-October 1, 1911



This card was carried by Ovington on the first day. Note the "A.M." in the postmark. All mail on the 23rd and 24th received "A.M." postmarks while those on subsequent days were postmarked in the afternoon. The use of a 2¢ stamp makes this card one cent overpaid, as there was no special airmail rate at the time.

UNITED STATES PIONEER AIRMAIL

Garden City Estates: September 23-October 1, 1911



This card is one of the few known without the AERIAL SPECIAL DESPATCH one-line marking that was also applied by the Post Office Department. It also shows a September 24th, 10:19 AM, receiving stamp applied at the New York Herald office.

UNITED STATES PIONEER AIRMAIL

Garden City Estates: September 23-October 1, 1911

POST CARD  
AERIAL SPECIAL

COLE & CO.  
AUTHORIZED DEALERS  
EASTMAN KODAK CO.  
ASBURY PARK, N. J.

CORRESPONDENCE HERE

Here at airport  
Minola  
Gene

SEP 24 1911  
GARDEN CITY ESTATES, N. Y.

ADDRESS HERE

Mrs Robert Smith  
503 Lafayette Ave  
Brooklyn  
N. Y.

POST CARD  
AERIAL SPECIAL DESPATCH

CORRESPONDENCE HERE

Messages from  
Mabel are  
if you - This  
is the  
S. L.

SEP 25 1911  
P. M.  
GARDEN CITY ESTATES, N. Y.

ADDRESS HERE

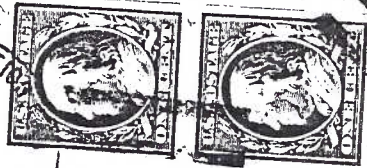
Mrs F. Elton Dupris  
119-E-57 St  
Brooklyn  
N. Y.

Mail was carried by Ovington and by other aviators on the 24th and 25th.

UNITED STATES PIONEER AIRMAIL

Garden City Estates: September 23-October 1, 1911

*U.S. Automatic Vending Coil 4893  
1908-0- Issue*



*Mr Ede Wintemute*  
AERIAL SPECIAL DESPATCH *45* *Foxall St*  
*Brooklyn*  
*N.Y.*

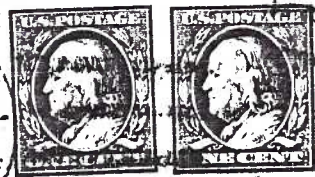
The above cover was carried on September 25th and shows usage of a vertical pair of a U.S. Automatic Vending coil. This usage is believed unique to a Garden City Estates item.

UNITED STATES PIONEER AIRMAIL

Garden City Estates: September 23-October 1, 1911



NEW YORK



*Mr. Carl S. Brandenburg,  
The Associated Press,  
145 Broadway  
New York.*

**AERIAL SPECIAL DESPATCH**

IF NOT DELIVERED IN 5 DAYS RETURN TO  
**3RD COMPANY, C. A. C.**  
THIRTEENTH ARTILLERY DISTRICT  
SUMNER AND JEFFERSON AVENUES  
BROOKLYN, N. Y.  
*W.A. Johnson*

**AERIAL SPECIAL DESPATCH**

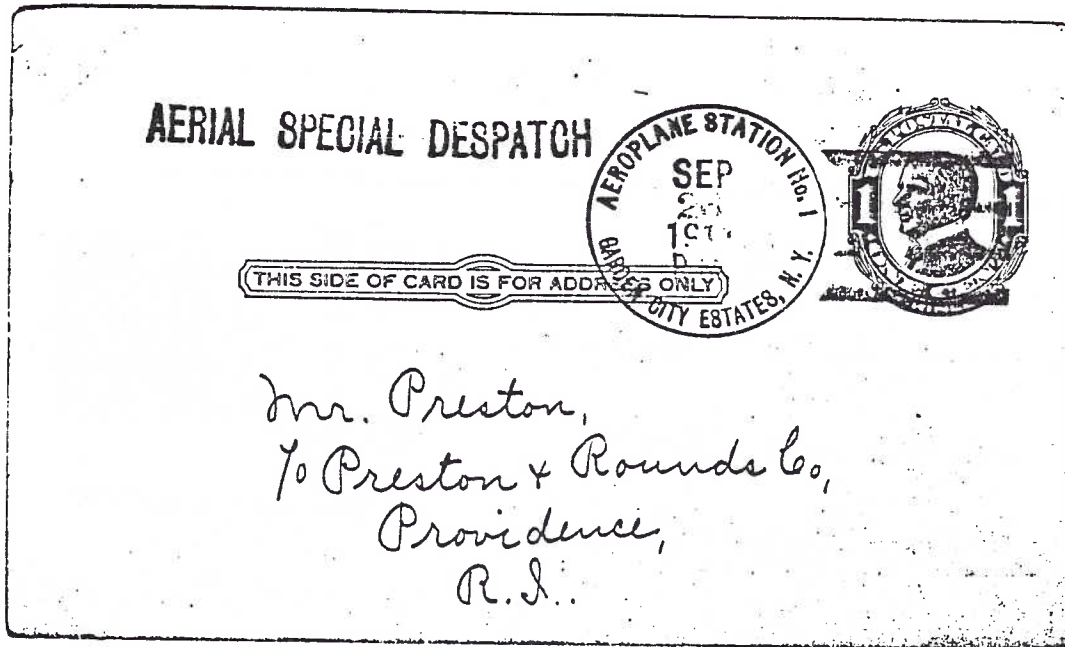


*Miss Gertrude M. Schatt,  
142 McDonough St.,  
Brooklyn,  
N.Y.*


Widespread interest in these flights can be seen by studying the various corner card envelopes that were used.

UNITED STATES PIONEER AIRMAIL

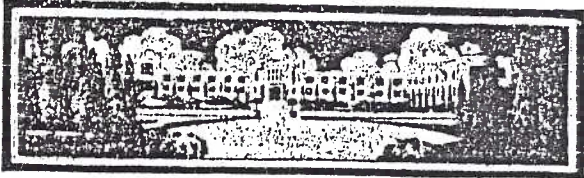
Garden City Estates: September 23-October 1, 1911



***T****THIS is one of the first pieces of mail ever sent by aeroplane. We suggest you save it.*



This postal card is sent by aeroplane on the first aerial postal route of the U. S. Post Office Department, posted on the Aviation field at Garden City (where we try to keep up to date) September 25, 1911.



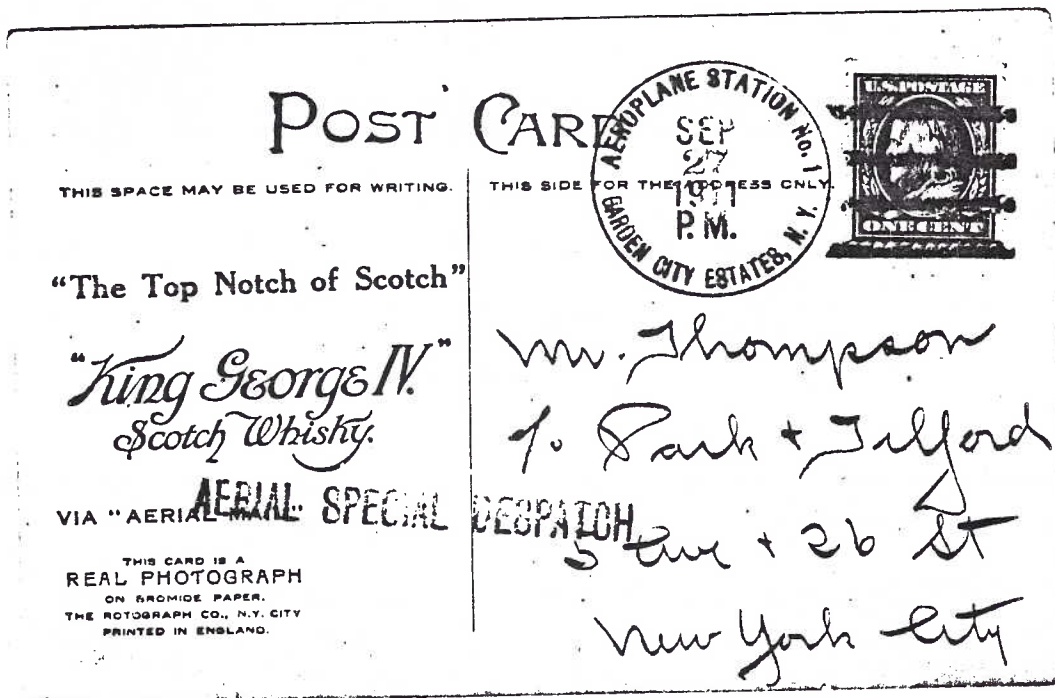
DOUBLEDAY, PAGE  
AND COMPANY

GARDEN CITY, N. Y.

Doubleday, Page and Company, publishers in Garden City, saw the importance of these early airmail flights. Special souvenir cards were prepared by them for use on these flights. The two cards shown here were carried on the 26th by Postmaster General Hitchcock, a passenger in the plane flown by Capt. Paul W. Beck, USA.

UNITED STATES PIONEER AIRMAIL

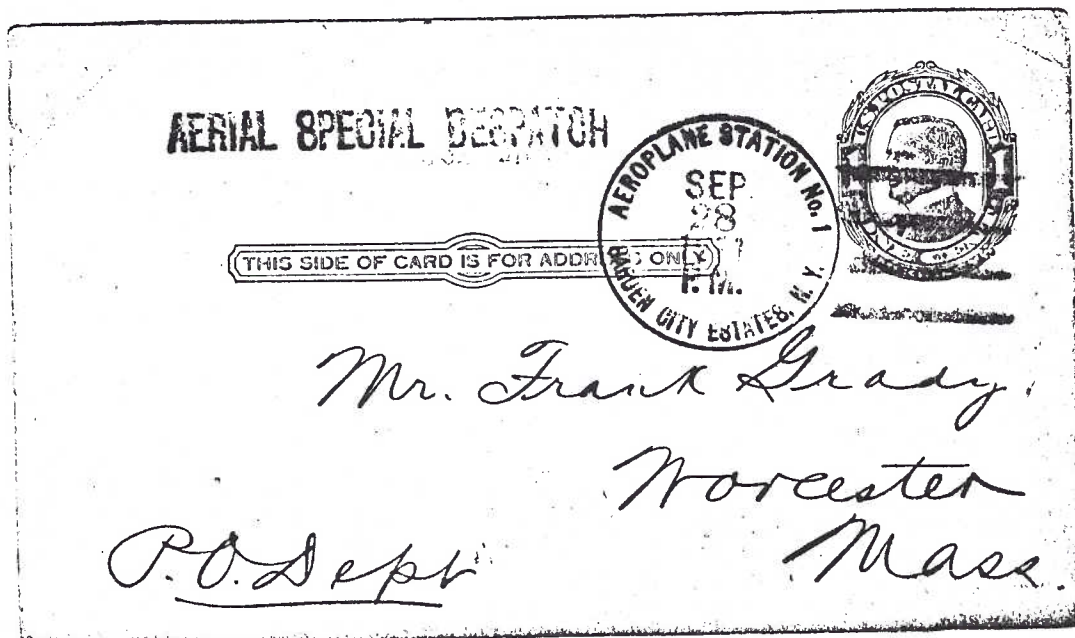
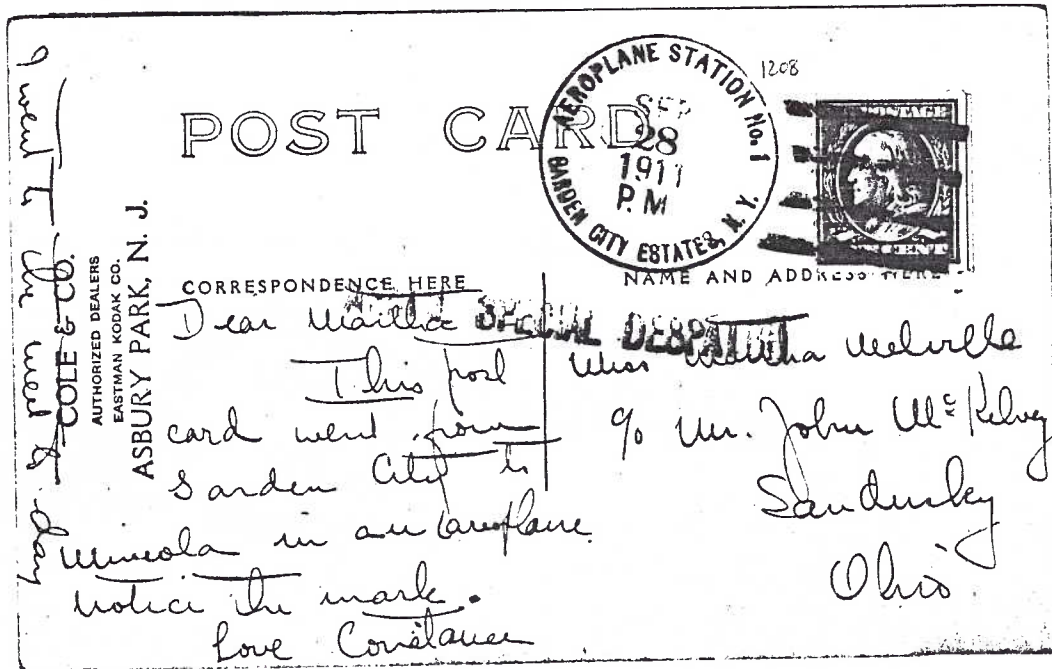
Garden City Estates: September 23-October 1, 1911



This card was carried on the 27th. It is an advertising card for "King George IV" Scotch Whisky. It is addressed to Park and Tilford, a distiller. This is the only known case of the address side of a Garden City card being used for advertising purposes.

UNITED STATES PIONEER AIRMAIL

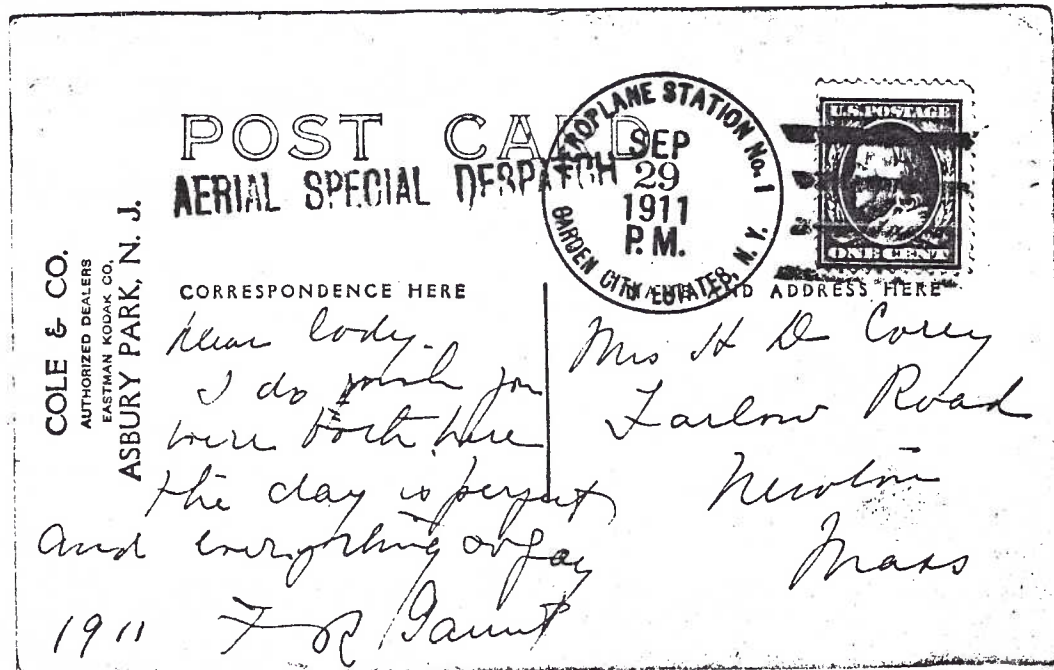
Garden City Estates: September 23-October 1, 1911



These cards, flown on the 28th, show that the interest in the possibilities of carrying mail by air was nationwide. Note the one card being addressed to someone in the P.O. Department in Worcester, Mass.

UNITED STATES PIONEER AIRMAIL

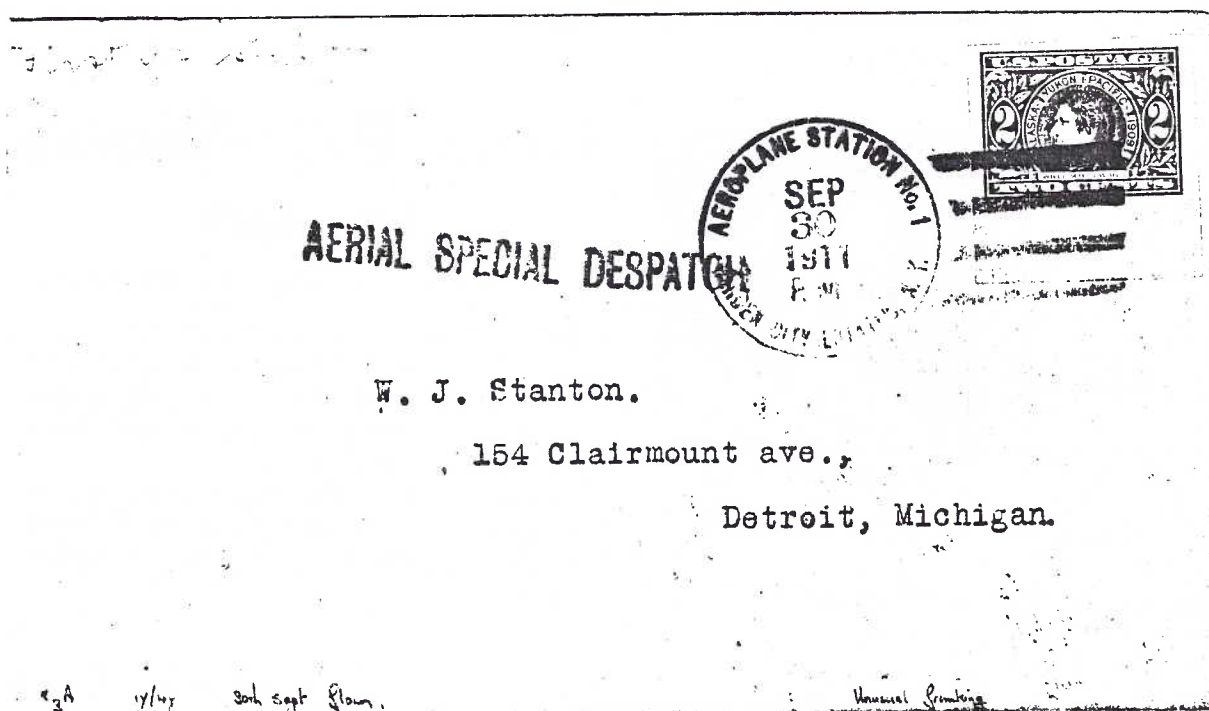
Garden City Estates: September 23-October 1, 1911



On September 29th bad weather caused cancellation of the meet as well as any mail flights. Mail that had already been postmarked was held over until the 30th and flown to Mineola.

UNITED STATES PIONEER AIRMAIL

Garden City Estates: September 23-October 1, 1911



Another example of unusual franking is seen on this cover. An imperforate copy of the 1909 Alaska-Yukon commemorative issue is used to frank this envelope flown on September 30th.

UNITED STATES PIONEER AIRMAIL

Garden City Estates: September 23-October 1, 1911



Official Postal Aviator

**EARLE L. OVINGTON**

**Special Aerial-Despatch  
Post Card**

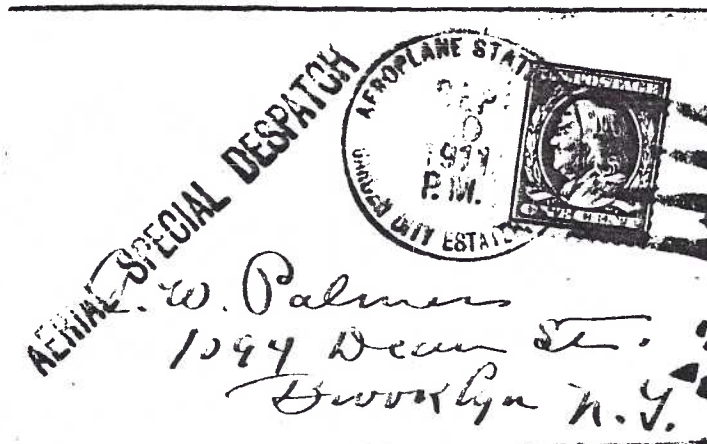
**T**HIS CARD was conveyed to the addressee, by Aeroplane, from "Aeroplane Station No. 1," established by the United States Government at Garden City Estates, New York, during the International Aviation Meet of 1911.

With the Special Cancellation Stamp, it is an Official Souvenir of the First Aerial Postal Service established in the Western Hemisphere. As such, it is well worth preserving for its historical value.

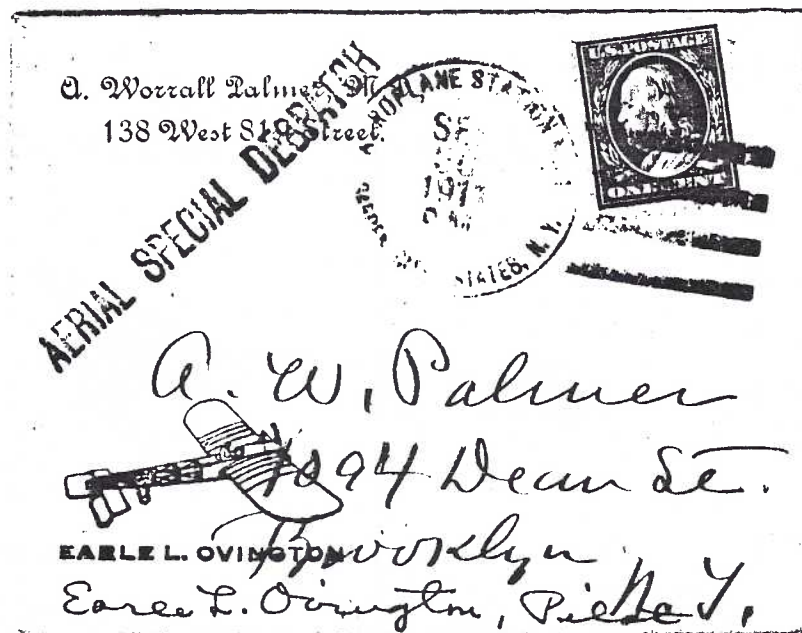
Special Aerial Despatch Post Cards were prepared by the meet sponsors. This example, postmarked and flown on September 30th, mentions that it should be preserved for its historical value.

UNITED STATES PIONEER AIRMAIL

Garden City Estates: September 23-October 1, 1911



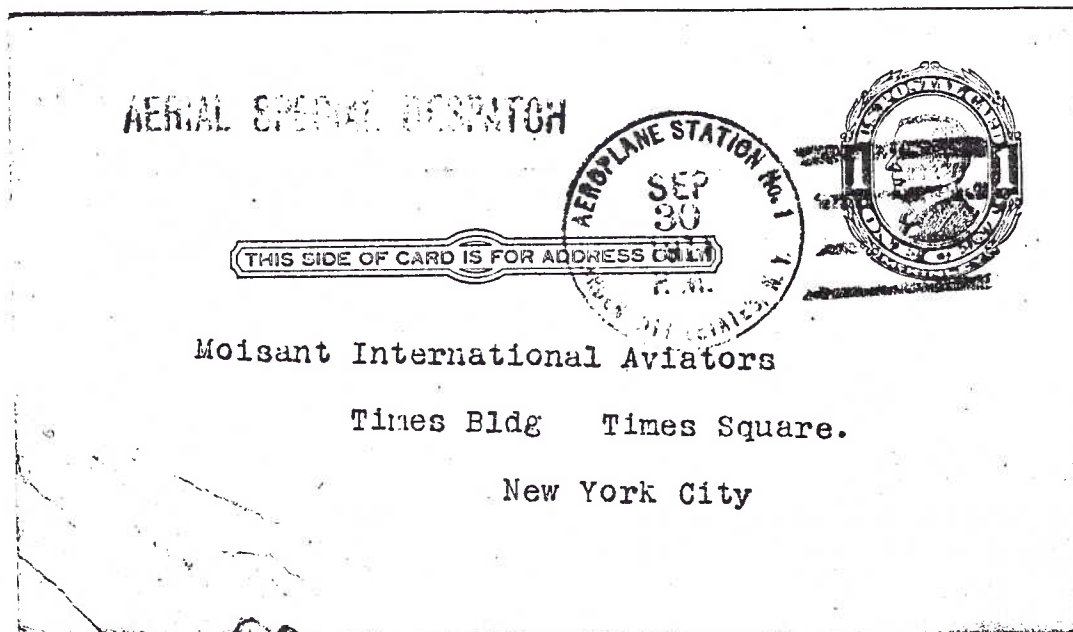
A complete envelope, perhaps the smallest item carried during the meet, postmarked on September 30th.



This cover was signed, at the time of the meet, by Earle L. Ovington, Pilot. In later years, when Ovington would autograph almost anything for a fee, he never used his middle initial.

UNITED STATES PIONEER AIRMAIL

Garden City Estates: September 23-October 1, 1911



The Moisant International Aviators took an active role in the meet. Above is an advertising card addressed to them as well as a special souvenir post card provided by them. Notice that the information on the card is incorrect, as official mail was not flown to Brooklyn.

UNITED STATES PIONEER AIRMAIL

Garden City Estates: September 23-October 1, 1911

This Post Card is sent you by AEROPLANE from the *FIRST* Aerial Postal Station established by the United States Government.



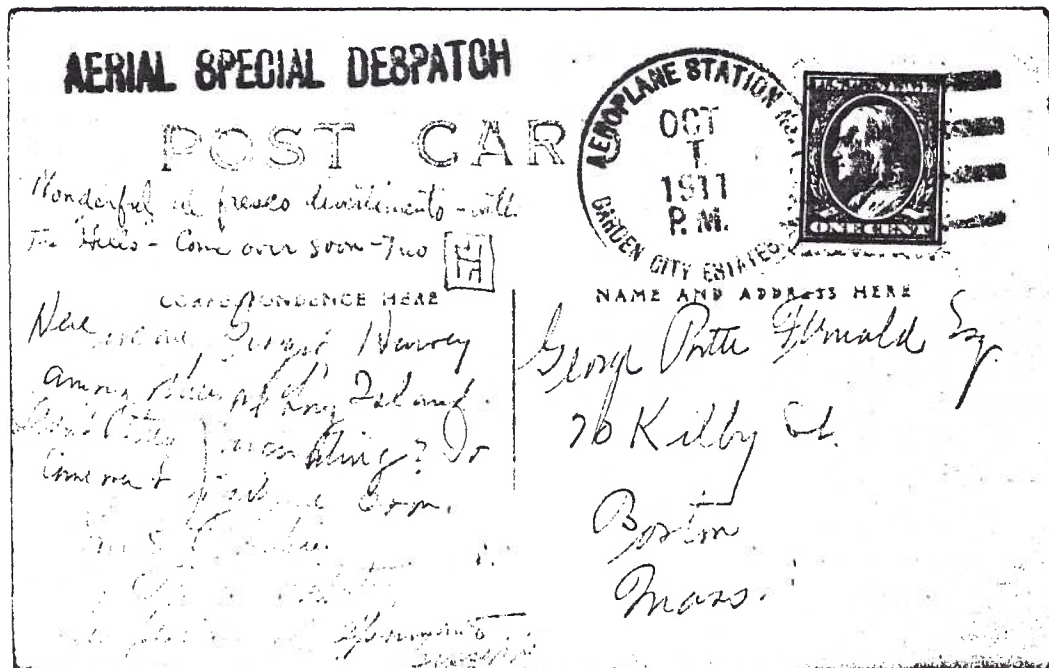
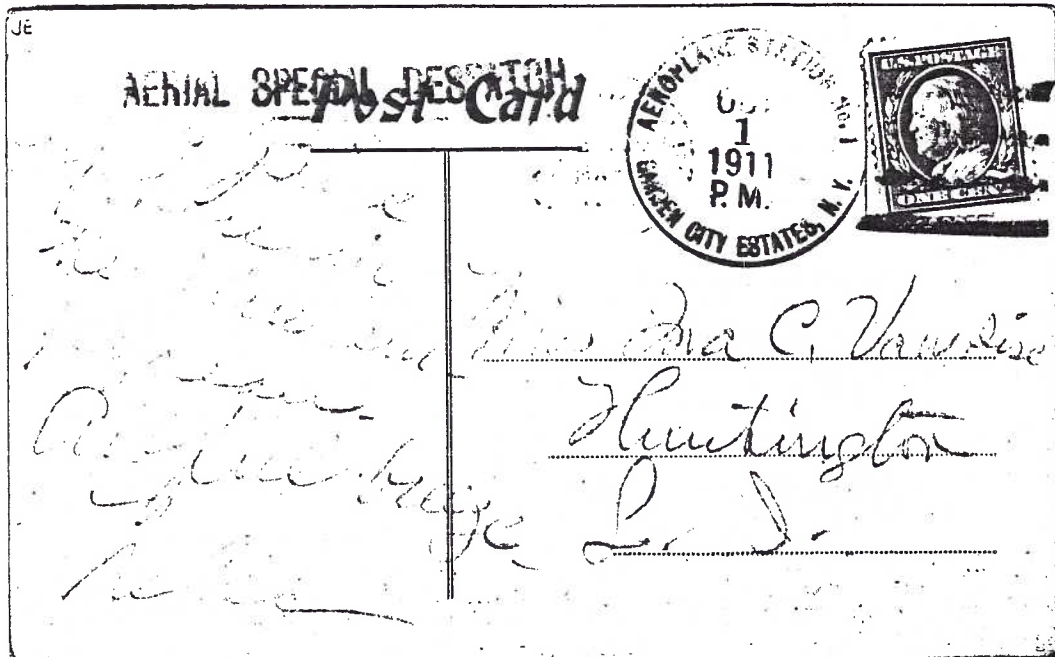
*We suggest your keeping it as a memento of this historical occasion.*

It will also serve as a reminder of the fact that the  
**MANUFACTURERS' PUBLICITY CORPORATION**  
is an up-to-the-times organization of  
**Advertising Specialists**  
who are prepared to bring all modern aids to your  
advertising needs. *When can we serve YOU?*  
30 Church Street, NEW YORK.

Manufacturers' Publicity Corporation prepared advertising cards which were mailed to clients and dignitaries. This card, postmarked on September 30th, further shows the widespread feeling of importance that this event had among business people.

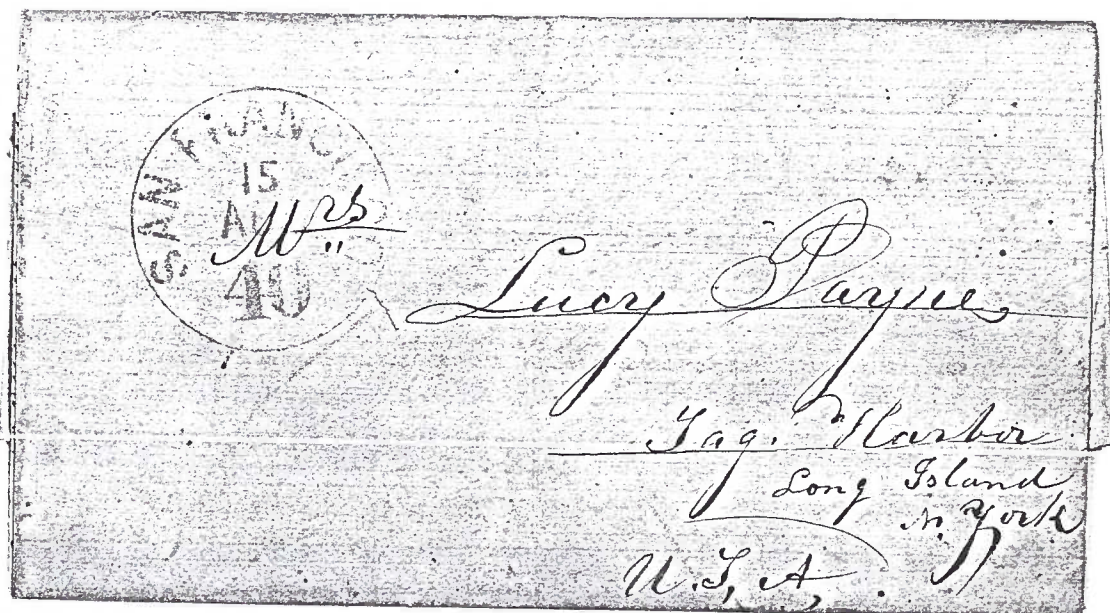
UNITED STATES PIONEER AIRMAIL

Garden City Estates: September 23-October 1, 1911



Due to very bad weather, mail was not flown on the 1st. The above two cards were placed in the mailstream without receiving air service. The second card contains the inverted "1" error in the postmark.

A LONG ISLAND GOLD MINER WRITES HOME  
By Frederick S. Lightfoot



The cover illustrated above is a souvenir of the 1849 Gold Rush to California which caught up many young men from Long Island. Responding boldly to a chance for high adventure and possible sudden wealth was a natural reaction in Sag Harbor where young men for years had sailed to foreign shores with cargoes of farm produce or around Cape Horn and far into the Pacific in search of whales. The male population of Sag Harbor dropped sharply in 1849.

It was theoretically possible for the men to send letters home fromf Panama if they went to California via the Isthmus, or from Rio de Janeiro, Buenos Aires or Valparaiso if they took the longer, but cheaper route on a sailing ship around South America and on up to California. (Probably very few Sag Harbor men would have slogged across the continent on foot to California.)

However, most letters from forty-niners preserved by their families and descendants were mailed at San Francisco or from various places inland. The postage for a letter from California to the east coast was set at 40 cents from July 1, 1847 to June 30, 1851, and letters could be sent with the postage either prepaid or collect. The letter shown here, mailed August 15, 1850, is rated "40" at San Francisco in a combined postmark and rate marking. Since there is no "PAID" handstamp the postage had to be paid by the addressee, Lucy Payne of Sag Harbor.

Because some of the most glorious episodes of American seafaring involved clipper ships which made the dangerous trip around Cape Horn in fast passages, it is sometimes assumed that mail to and from California was carried by these clippers. Unfortunately, while very few letters actually were carried by sail around the Horn in the gold rush and in later years, the regular mail from California went by a much less glamorous route, aboard a steamer from San Francisco or other ports to Panama. It was transported across the Isthmus by foot, mule and/or small boat - later by railroad - and then went either to New Orleans or New York by another steamer. It took roughly three and a half weeks for delivery from San Francisco to New York. There was danger in this routing. Several of the steamships on the Pacific run ran aground, suffering various degrees of damage.

There usually were no transit markings on the mail from California, so the cover shown has no indications of the dates at which it reached the Isthmus, New York or Sag Harbor.

Some extremely choice covers from California have been found in Long Island attics - and some are probably still to be found. Some forty-five years ago, covers bearing adhesives of Berford & Co.'s Express turned up in Patchogue. Pony Express covers also have ended up on Long Island, and many other covers with express company stamps and/or markings, covers illustrated with lithographed pictures of miners' life, and covers from short-lived mining towns, all addressed to Long Island, will be seen in auctions of western covers.

The contents of the covers, when present, are often interesting. In general, the letters are likely to tell of disappointments. Even men who found gold rarely got very rich because the cost of everything they needed to live and work in the mining sections was extremely expensive. Most men found little or no gold, and the men who stayed in San Francisco and went into business often came out far ahead.

The contents of the cover shown, from William Payne, the husband of Lucy, fit the usual pattern. Mr. Payne refers to the mails - a common topic - and half complains that he has received no mail from home, while he has sent Lucy a letter by the August 1st Steamer and will send the present one by the August 15th steamer.

The boom at San Francisco, he says, has tapered off, but he thinks he is doing better than if he had stayed home, and will send his wife some money. "Uncle Rogers" has just gone to the mines, but probably will regret it as the miners aren't doing well, and are liable to be robbed or murdered by the "foreigners." Social unrest exists also in San

Francisco, with such discontent with the local government that a revolution within 8 months is possible.

Although the development of San Francisco is proceeding rapidly, he thinks "Uncle Nick" should stay home. Many men from Sag Harbor - he mentions Henry and Andrew Loper, Harris Carpenter, D.J. Harris' son, Overton Black Smith, etc. - wish they were home, and he himself may decide to get back to Sag Harbor by January 1st.

In 1854, the business world of California was badly shaken by the failure of the Adams Express Co., which had become heavily involved in banking as a consequence of transporting gold. Nevertheless, the state recovered and, of course, continued to gain in population and wealth despite the many men who gave up and returned east.

Covers to the forty-niners during the gold rush are much scarcer than the ones from them. Many letters never reached the addressees, who moved from one mining camp to another in hopes of striking it rich at a new site. No doubt many letters, once delivered, got lost or were discarded in these moves. So a 40-cent rate cover from Sag Harbor to a mining town in California is a real treasure.

## AUCTION ACTION

Reported by Daniel M. Knowles

A number of interesting and valuable Long Island covers exchanged hands in the past few months via auction. By far, the most exciting auctions and those which aroused the most philatelic interest were the two auctions held on January 25th and 26th, 1986 by Richard Frajola. The January 25th sale featured the U.S. fancy cancellation collection and Maine postal history collection of the late Amos Eno. Mr. Eno had compiled one of the great collections of U.S. fancy cancellations and had worked with Hubert Skinner to publish the volume entitled "United States Cancellations 1845-1869". Much of the material detailed in that volume and many of the illustrated covers came from the Eno collection. On January 26th, Frajola auctioned the "Unexhibited Exhibit" collection of the late Royden H. Lounsbury. Both sales included important Long Island postal history items. The Long Island items which sold in these sales are as follows:

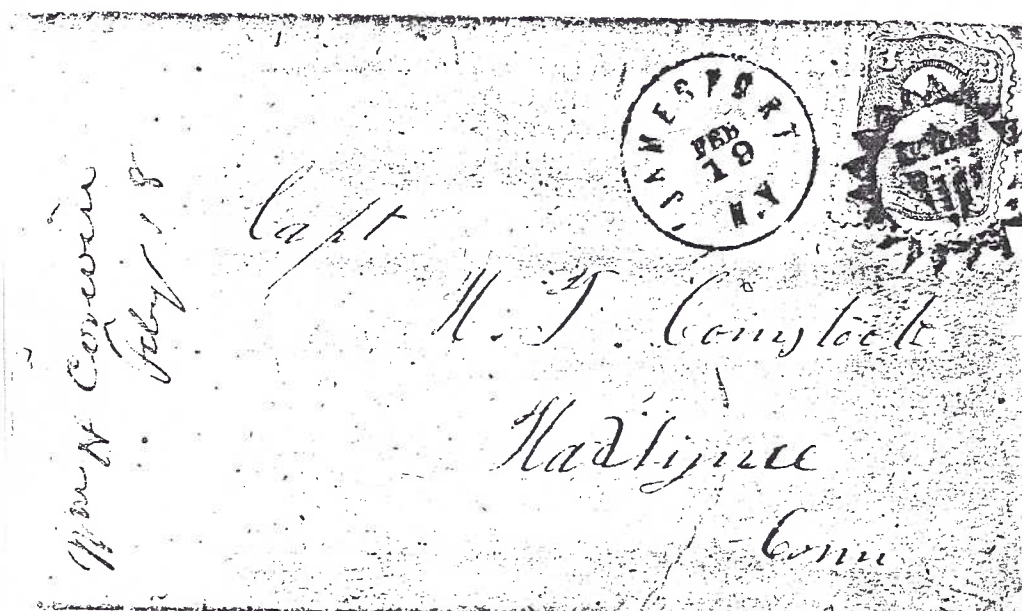
- Lot #508      Babylon, N.Y. wreath cancel (GE-P62) tying 3 cts rose #65 to cover. ECV 50-75    50/160 (F)
- Lot #533      Jamesport, N.Y. shield in wreath cancel (PS-FC46) tying 3 cts rose #65 ECV 75-100    120/240 (F)
- Lot #1237      Steamer Oregon 5 red oval handstamp on 1846 folded letter from N.Y. to Philadelphia, Ms "Sent to Boston Oct 17" notation at top and re-rated to "10". ECV 100-150    160/300 (B)
- Lot #1238      Steamer 5, Red oval handstamp on November 26, 1846 folded letter from Providence to Philadelphia, Red "Steam" handstamp at top left with Ms "Providence" above. ECV 100-150 160/300 (B)
- Lot #1239      Steamer 10, Red oval handstamp on April 28, 1847 folded letter from Providence to Elmira, N.Y. ECV 200-250 260 (B)
- Lot #1253      L.I. Railroad N.Y. 5 cts, red, double-circle pmk with internal rate and pencil "May 20" date on 1847 folded letter from Islip to Setauket, Edge faults about fine. ECV 75-100 105/140 (F)

In addition to the Frajola sales a number of Long Island postal history items were also sold at the Al Zimmerman Auction held on 2-1-86.

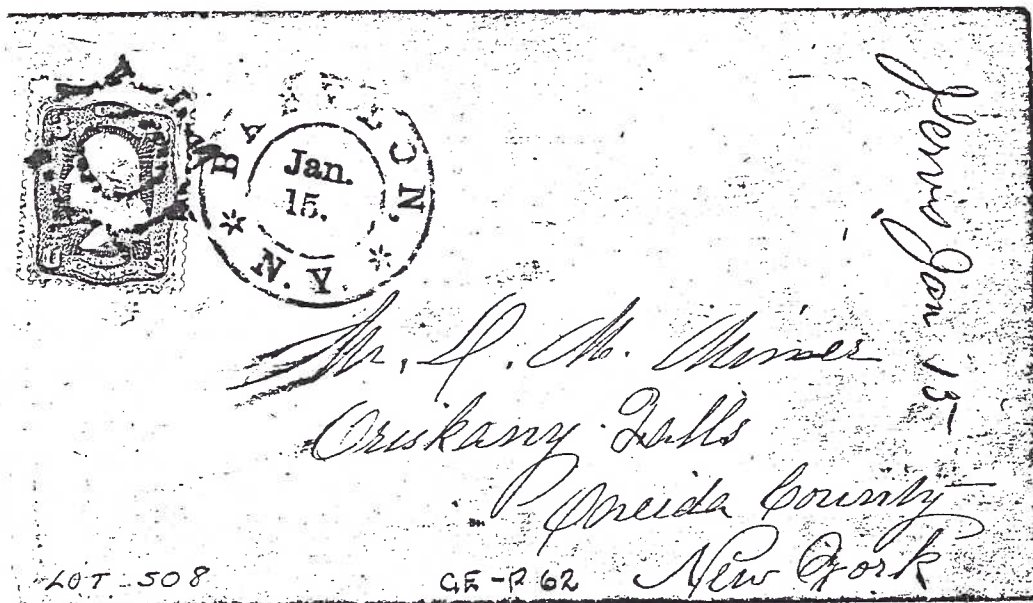
- Lot #189      Old Westbury/August/18/1871/N.Y. and Old Westbury/Mar/28/1883/N.Y. bold blue strike double-oval postmark and CDI postmark with matching star, each on cover with #147 and #207, respectively. Fine-very fine strikes. ECV 20-30 21/32.50 (F)
- Lot #210      Greater N.Y./Flour Mills multicolored map of New York City showing neighborhoods, railroads and mills with promotional advertisement on obverse. #267 tied by appropriate N.Y., 1898 postmark. Very fine. ECV 75-100 100/120 (B)

- Lot #230 Cutchogue/APR/30/1885/Suffolk Co., N.Y., Bold strikes CDI pmk on cover with #210 tied by matching maltese cross, unusual starred Northport, N.Y. "time" pmk on reverse. Very fine. ECV 30-40 32.50/47.50 (F)
- Lot #231 Holbrook/OCT/17/1885/Suffolk Co., N.Y., Nice magenta CDI pmk on cover with #210 tied by matching bold target. Fine ECV 30-40 37.50/80 (F)
- Lot #232 Mineola/AUG/22/1883/Queens Co., N.Y., Bold magenta double-circle pmk on #UX7 postal card, cancelled by matching maltese cross. Fine, unlisted. ECV 40-50 32.50/65 (F)
- Lot #223 Woodsburgh/OCT 5 1886/-/Queens Co., N.Y., Wonderful black double line oval postmark on cover with #210 tied by matching shield in circle. Very fine and scarce. ECV 40-50 37.50/45.00 (F)
- Lot #444 Airplane Speedboat Race, Cherry Grove, N.Y., 7-4-1929, 2, Signed by speedboat captain and pilot of plane, fine, interesting pair. ECV 30-40 37.50/40.00 (F)

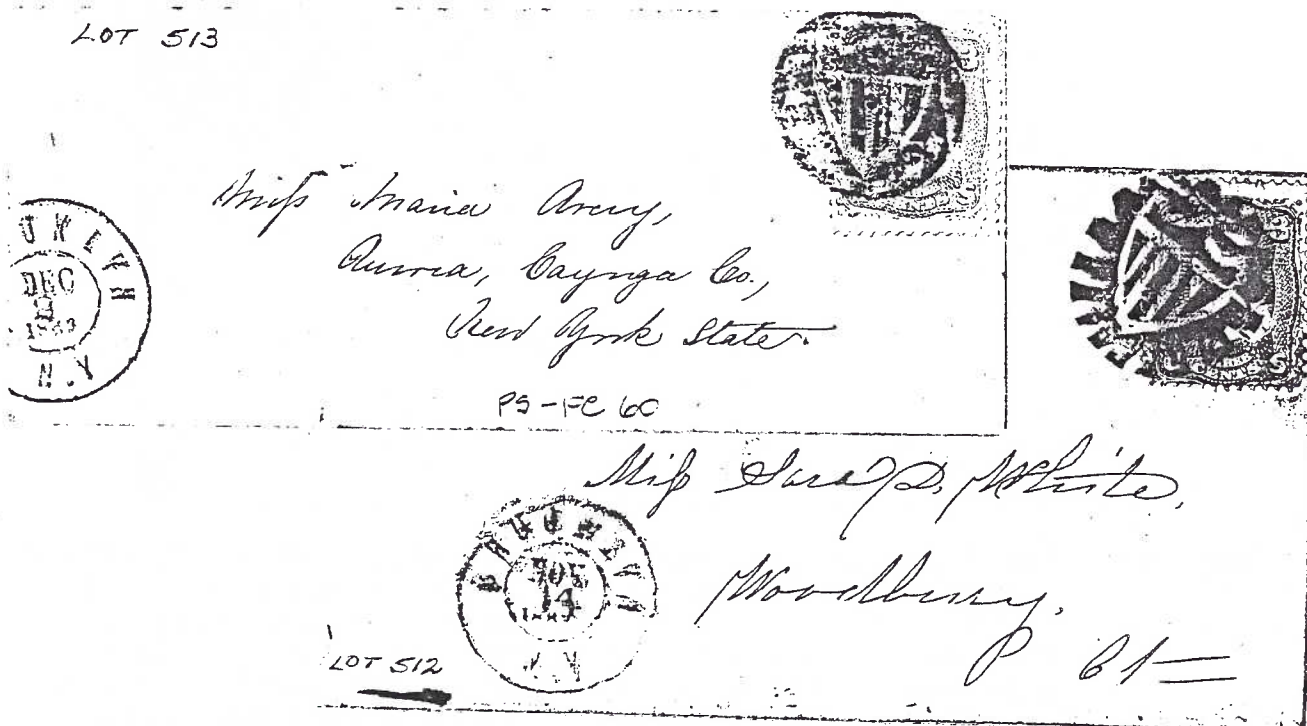
That's it for the recent Auction Scene. Happy Hunting!!!



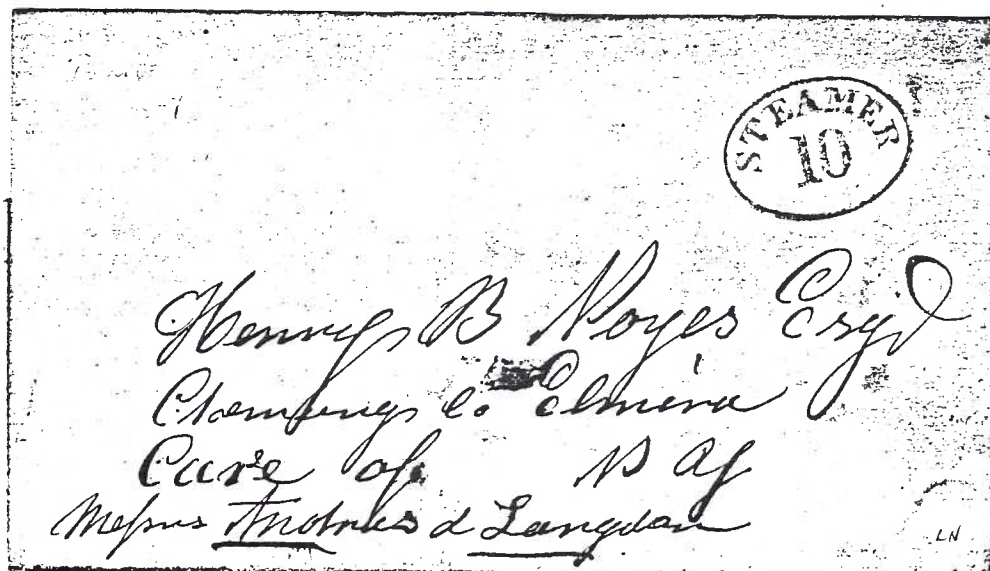
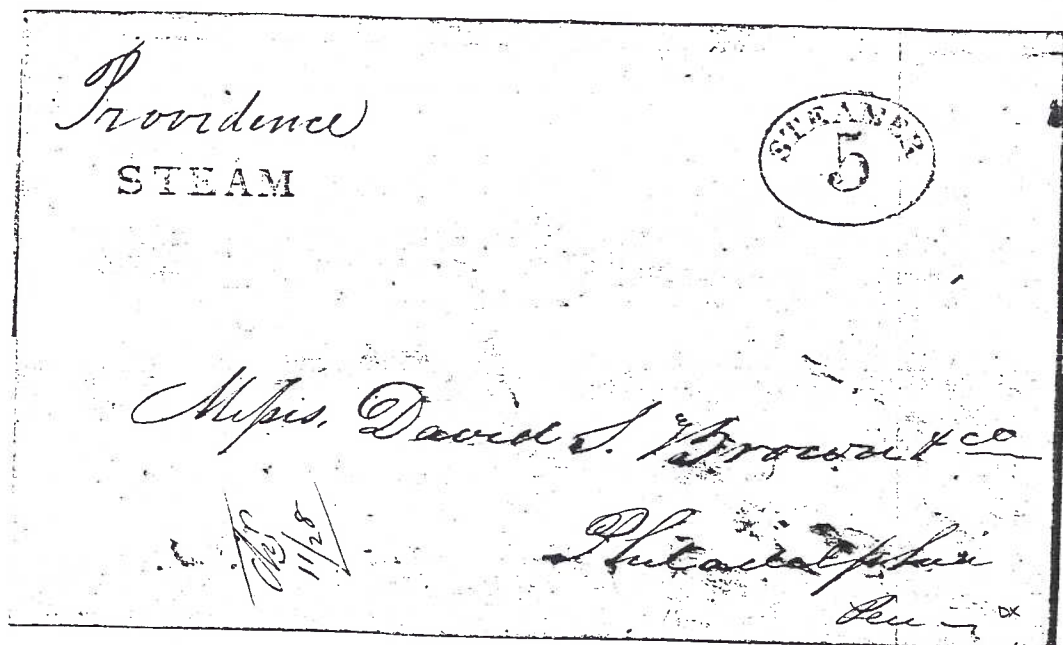
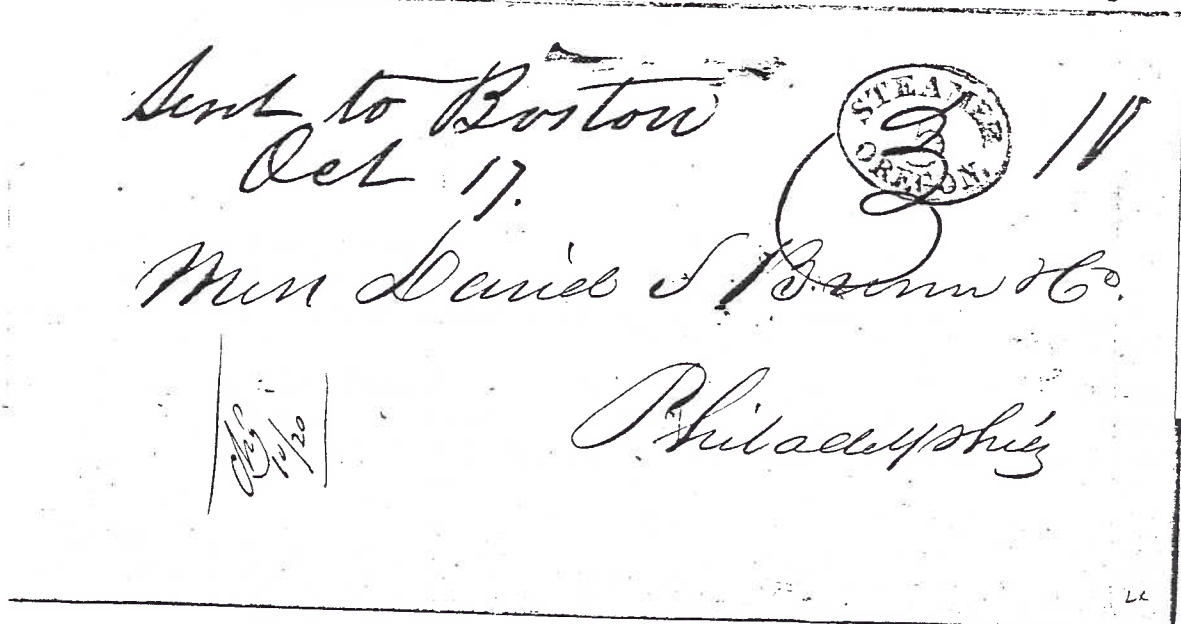
Jamesport, New York Fancy shield in wreath cancellation (PS-FC-46) tying 3 cent 1861 to cover. This cover, formerly in the Eno Collection, represents the listing cover for this fancy cancellation in the Skinner-Eno Guide to U.S. Fancy Cancellations. The present author is aware of only one other copy of this rare Long Island fancy cancel. (now in the Knowles' Collection)



Babylon, New York wreath cancel (GE-P62) from the Eno Collection. This rare Suffolk County, Long Island fancy cancellation represents the listing copy in the Skinner-Eno Guide to U.S. Cancellations. (now in the Knowles' Collection)



Lots 512 and 513 in the Frairola sale of January 26, 1986. Two fine Brooklyn shield fancy cancels which realized high prices at auction.

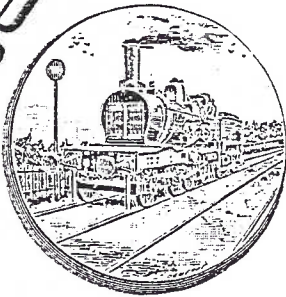


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 \*\*\*\*\*C L A S S I F I E D A D S\*\*\*\*\*  
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WANTED - UNITED STATES PIONEER AIRMAIL CARDS, Covers, related items, 1910-1916. Send photocopies and asking prices.  
 Stephen Reinhard, P.O. Box 110, Mineola, N.Y. 11501

FOR SALE - Good duplicates from my collections. Long Island books, photos, postcards and postal history. Send for net price list. Fred & Rebecca Rodriguez "The Poolside Collectors"  
 P.O. Box 112005 Miami, Florida 33111-2005

\*\*\*\*\*O\*\*\*\*\*




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