

The Newsletter and Journal of the Long Island Postal History Society

 FALL 1985 VOLUME 9 No. 3 WHOLE No. 14
 J. Fred Rodriguez, Editor P.O. Box 112005 Miami, Florida 33111-2005

Table of Contents

President's Message.....	72
From the Editor's Desk.....	73
Secretary's Notes and Correspondence.....	74
The Pennypacker Collection (Part 1) by Frederick Lightfoot.....	76
Collecting Post Cards for their Postmarks by J. Fred Rodriguez.....	80
Long Island Wind Sock by Bob Miller.....	87
Long Island Post Offices ~Part VI~ More Suffolk County.....	90
Auction Action ~ Long Island Postal History at Auction.....	108
Classified Ads.....	110

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PRESIDENT'S MESSAGE

A regular feature of the Journal has been auction results--the price realizations of various Long Island postal history items which have been sold at auction. Auction realizations from a number of sales conducted by prominent dealers are included in this issue of the Postal Historian. It is interesting to see that the majority of the items were sold only after competitive bidding from the floor by collectors and auction agents and that very few items were sold to order. The competitive nature of bidding for Long Island postal history, as reflected by these price realizations, suggests that the market for Long Island material remains strong and buyers competitive in what they are willing to pay to acquire choice items.

Several very interesting Long Island covers are mentioned in the auction realizations. The Empire State Postal History Society auction had an extremely interesting usage from Long Island: a mixed franking, using the 3¢ 1869 (#114) in combination with a 3¢ grilled bank note (#136) used from East Hampton to London, England. This is the only such mixed franking used from Long Island which I am aware of and it sold for \$215. Apfelbaum auctioned a colorful registered cover used from Southold which consisted of a #U58 with a pair of the 7¢ bank note (#149) and a single 1¢ bank note (#145) to pay the 15¢ registry fee and the 3¢ first class rate for a total of 18¢. That very pretty and colorful cover sold for \$450. Also appearing at auction was a rare and spectacular cover which travelled across the Long Island Sound to Providence, Rhode Island. This cover was franked with a 5¢ New York Provisional (9X1) and was hand-stamped "steam" and "5". The item sold for \$650. This extremely rare usage has been authenticated by the Philatelic Foundation. Finally, a rare bit of Long Island history also came up at auction in the form of a William Floyd signature. You will remember that William Floyd was a prominent Long Islander during the American Revolution who sided with the patriots, losing his home and lands, and who eventually signed the Declaration of Independence for New York. His signature is among the rarest of all the signers. Interestingly, two documents bearing his signature came up at auction within the past year, one at Harmer's and one at Southeby. The Harmer's lot was "knocked down" at only \$600.

So, although Long Island represents a very small geographical area, a lot of philatelic and other historical material is still out there in accumulations and collections, and appears at auction on a regular basis.

I wish all of you good hunting for better material.

Best regards,


Daniel M. Knowles

FROM THE EDITOR'S DESK



As I see what is in the pipeline for future editions of the Long Island Postal Historian I can't help but feel excited about what is in store for our readers. Many exciting articles are in preparation which will afford a tremendous variety of topics for all of you. The postal history of the Island is so rich that it isn't hard to produce interesting articles about it, although the required research to write an article with some depth to it can be time consuming. When I moved from Puerto Rico to Long Island in 1976 I knew in my mind that eventually I would move away because of career and other personal reasons. Almost from the start I began to collect Long Island post cards and slowly branched out to photos and before I knew it I was collecting books, maps, historical documents and postal history. I remember that the first postal history item I got from L.I. was at an antique show in Port Jefferson. A certain dealer knew that I was interested in Huntington stuff. He offered me a stampless letter from Dix Hills from 1833 free franked by the postmaster. I thought about it long and hard. I really didn't want to branch out to another area, my budget was already stretched. However, having been a stamp collector during my teenage years and having been exposed to postal history then, I could not resist and acquired the Dix Hills cover for \$10. Price was never at issue although I didn't have the slightest idea of its worth. I added my second Long Island cover about three years later and since then have built a respectable holding. I had known the pleasures of philately and I am glad that I took the plunge again. The many satisfying hours that I spend "playing around" with my philatelic toys, especially now that I am away from Long Island provide a much needed outlet for relaxation. Putting together the Long Island Postal Historian for you has also turned out to be a great source of pride and satisfaction. I want to thank those who continue to encourage me.

In this issue Fred Lightfoot writes about the Pennypacker collection at the East Hampton Library. Morton Pennypacker, local historian and author, amassed a fine collection of books, maps and documents relating to L.I. He bequeathed it, during his lifetime, to the library for use by lovers of local Long Island history. Thanks to him and to others like him we can now study and enjoy those souvenirs from Long Island's past. Bob Miller begins his aerophilately column in this issue, aptly named The Long Island Wind Sock. Many interesting articles about airmail covers from L.I. will be featured.

The winter edition (from sunny Florida) of the Long Island Postal Historian will have the continuation of Lightfoot's article. An article by Carl Baker about a gold rush cover from L.I. to California will also be featured as well as a short article about a great letter to Sag Harbor from a forty-niner. Until then,

J. Fred Lightfoot

SECRETARY'S NOTES and

MEMBERS CORRESPONDENCE

We welcome two new members to our Society:

William T. Crowe
P.O. Box 214
Danbury, Ct. 06810

Arthur Huneke
36 East Adams St.
East Islip, N.Y. 11730

Change of address: Brendan McCann
65-39 182nd St.
Flushing, N.Y. 11365

In the next issue of the Long Island Postal Historian we will include a new updated roster and will assign membership numbers to all members based on the date that each of you joined. A new membership card will also be enclosed at that time.

Membership renewals are still coming in. If you have not renewed as of yet please do so now. We have gained a number of sustaining and life members already for which we are thankful.

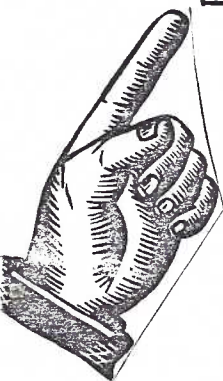
FOR THOSE THAT HAVE NOT RENEWED THIS WILL BE THE LAST ISSUE OF THE LONG ISLAND POSTAL HISTORIAN THAT WILL BE MAILED TO YOU. A RED ASTERISK (*) ON THE MAILING LABEL OF THIS ISSUE DENOTES THAT THIS IS THE LAST ISSUE TO BE RECEIVED IF RENEWAL DUES ARE NOT RECEIVED IN TIME.

*****LIPHS*****

The current issue of the American Philatelist, the official publication of the American Philatelic Society, includes an excellent article by Dr. James W. Milgram entitled Way Postmarks. A Brooklyn way cover to Smithtown is illustrated. He also makes mention of a Lakeland "Way 1" cover. We have illustrated some way letters from Long Island in prior issues of our journal and this article provides a lot of the background information about way letters. Member Calvet Hahn also has written about way letters. His two part article about this subject appeared in the Stamp Collector magazine not to long ago.

*****LIPHS*****

The Summer Issue of the Long Island Postal Historian was mailed in August. Let your editor know if you didn't receive it so that we can mail you a copy.



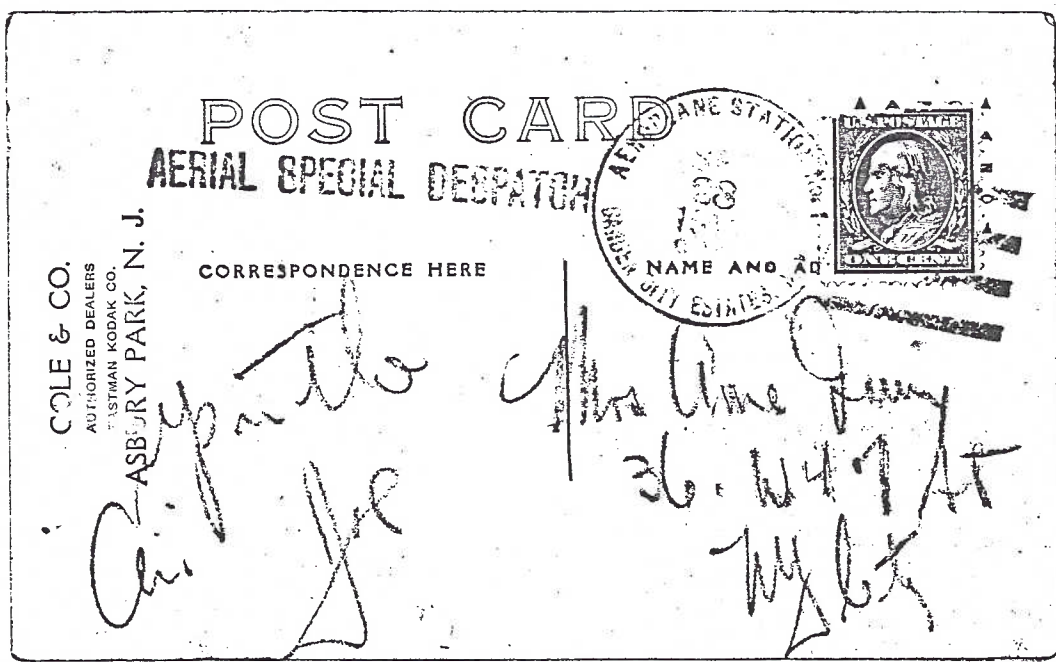
*****LIPHS*****

Member Martin Margiulus' interesting article about the Williams Bridge Post Office is featured in the June 1985 issue of the Empire State Postal History Society Bulletin. Martin specializes in the postal history of the Bronx.

*****LIPHS*****

The September 16, 1985 issue of Linn's has a story about a recent find of 146 covers bearing fancy cancels of Waterbury, Ct. Three covers with the celebrated 'running chicken' cancellations are part of the find. This doubles the number of covers known to exist with this marking. The lot of covers all addressed to one Henry S. Chase back in the 1860's through the early 1880's were donated to a New England institution by a donor that didn't know the tremendous philatelic significance and value that the covers had. The unnamed recipient has placed the covers for sale at auction through Richard C. Frajola to be sold at a future date. It just goes to prove that great finds can still be made, although the likelihood of it happening at this late date is remote as many attics have been emptied out over the years. The stories about the great and voluminous finds of legal and bank correspondences which have yielded great rarities and other 'gems' make interesting reading.

*****LIPHS*****



Lot No. 104 of the Frajola airmail auction held on Sept. 28, 1985. See Bob Miller's column on page 87 for more on this. (Courtesy of Richard C. Frajola, Inc.)

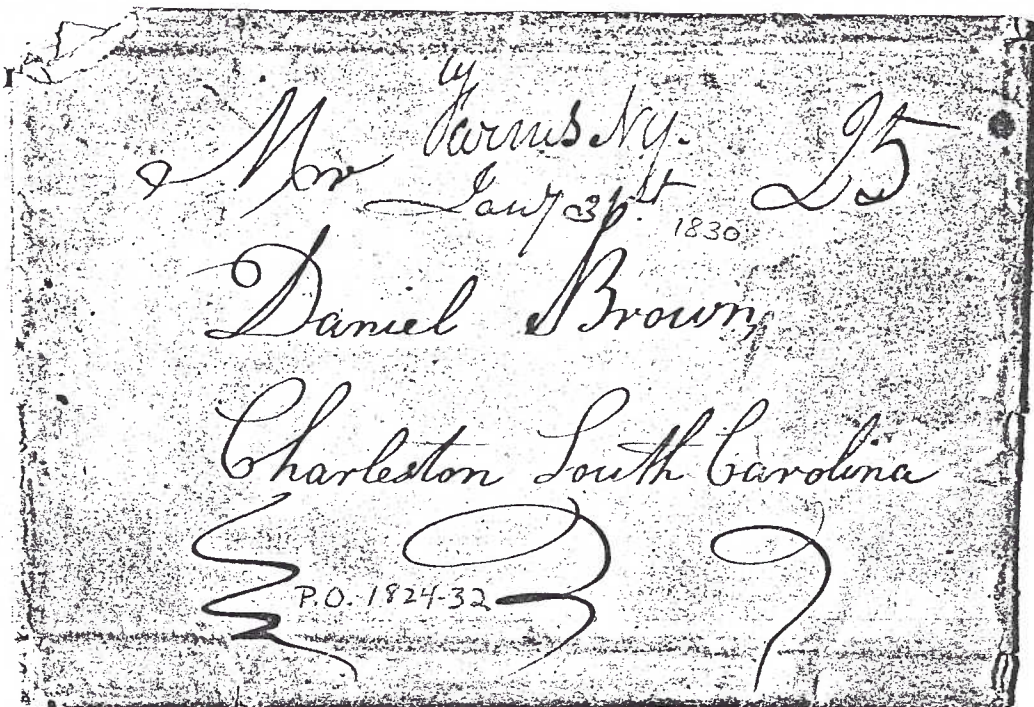
A VISIT TO THE PENNYPACKER COLLECTION

By Frederick S. Lightfoot

One of Fred Rodriguez' last research efforts on Long Island before he left for Florida was to go through the Jones family correspondence at the Cold Spring Harbor Whaling Museum and obtain Xeroxes of incoming mail, most related to the whaling operations of the family. I had suggested a similar effort at the Pennypacker collection of early Long Island documents, letters, and other ephemera, but time did not permit this. So I promised Fred that I would try to do at least some checking of the collection and managed to make a trip to the collection, which is housed in a special room of the East Hampton Free Library and is under the administration of Miss King.

The card file on the collection had a section on postal matters which was enough to go through on one trip. The only covers listed as such were from the famous Sleight family of Sag Harbor. Unfortunately, they were but a tiny group, running from the late 1850's to the early 1900's, and the stamps had been torn off a couple of them. The only cover of some significance to a collector was an 1800's item with a Sag Harbor corner card.

The most important material from a postal history standpoint was a group of letters and account sheets from the post office of Farms, which became Greenport, under the postmastership of Jeremiah Moore, who was addressed a "Colonel" on one letter. [Jeremiah Moore was a member of the New York Militia and held the post of Captain and Lieutenant Colonel. He was born at Lyme, Ct. on March 6, 1779 the son of Thomas Moore (the 4th) who was a patriot forced to seek refuge in Conn. after the British occupation of Long Island during the American Revolution. The Moore homestead was located near the North Road, all that part of the village north of Broad St. was originally known as The Farms.~Ed.] The earliest account sheet, for Farms, was for June 30 to September 30, 1825, and showed receipts for outgoing letters which were paid of only ten cents! Unpaid letters incoming on which postage was collected amounted to \$2.46-1/4. \$1.23-1/2 was collected on the postage for newspapers and periodicals. One other quarterly account, for the period from April 1, 1829 to June 30th, showed a collection of 34-1/2 cents on prepaid letters, \$4.10-1/2 on incoming unpaid letters, 7 cents for Way letters, and \$2.39 for newspapers and periodicals. [In the book American State Papers-Post Office Department 1789-1833, a reprint by Theron Wierenga, it is reported that the net amount of postage accruing at the Farms P.O. for the years ended March 31, 1827, 1828 and 1830 were \$17.26, \$19.41, and \$25.74 respectively.~Ed.]



Shown above is a stampless folded letter from FARMS rated at 25 cents and datelined "Rocky Point January 20, 1830" although mailed at the Farms P.O. 10 days later. (John M. Price, Jr. Collection).

There is also a summary account sheet of the operations of the office from October 1st, 1824 to December 31, 1832. In the same file is a printed circular from the Postmaster General dated May 18, 1829, which says that the postal deficit of the country requires belt tightening, including a crack down on abuse of the franking privilege.

A separate file has seven of the quarterly accounts for the post office after it became Greenport, the latest of which is the quarter ending December 31, 1835. The details of the quarter with the largest receipts, January 1 to March 31, 1835, are \$4.19 for outgoing paid letters, \$26.04 3/4 for incoming unpaid, and 49 cents for Way letters. Only two of the quarterly reports present record ship letters, and in each case only one letter, at the standard 2 cents extra rate, was received for payment to the ship captain.

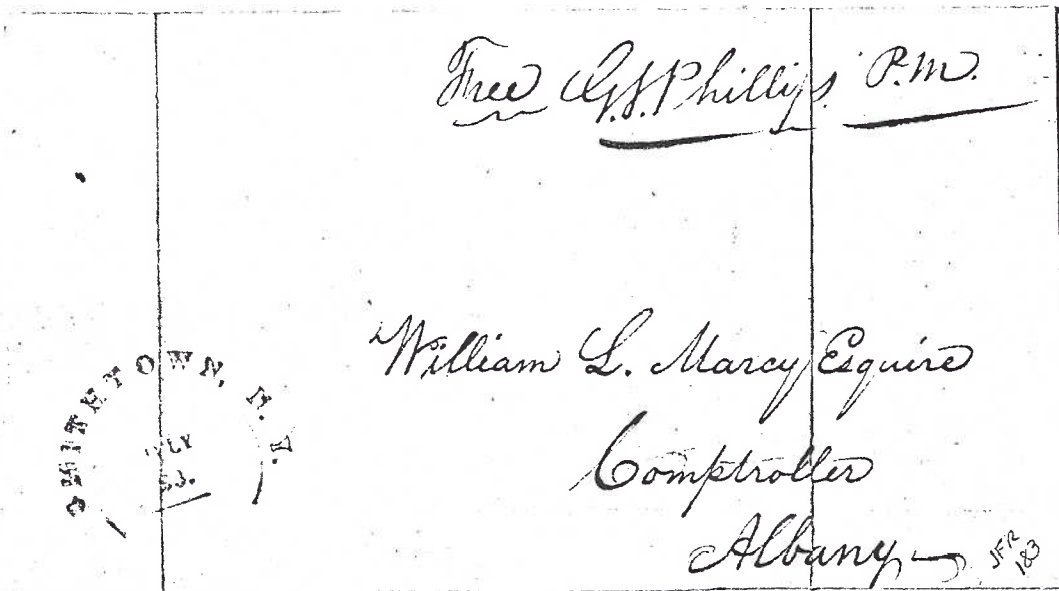
The reason why ship letters were virtually nonexistent from a port which had considerable coastal shipping is explained in additional documents from the Farms file. On June 27, 1829, Col. Moore wrote the Postmaster General, William T. Barry, to complain that there were perhaps fifty packets operating between Suffolk County and New York City, and he believed that they carried about twice as much mail as the postal service did. He wanted to know whether Long Island Sound, which was the route taken by the packets, was considered a "Post Road," and, if so, what could be done to force the packet captains to discontinue using it to evade use of the government mails. He also mentions the use of boxes at various places to collect the illegal mail.

The Postmaster General didn't get around to answering Moore's letter until September 20, 1829. The original letter isn't present, but Moore copied it out in preparing a notice "to captains of vessels and others whom it may concern." The PMG letter advised Moore that the Sound was a post road because it was used by steamboats on regularly scheduled trips. The steamboats were required to turn any mail they picked up at the post offices of the ports they reached, and the same rule applied to the packets. The PMG directed Moore to warn the packet captains that they were violating the law and to take steps to prosecute them if they failed to obey the law. Whether Moore had the manuscript notice published or simply placed it on the wall in his office is uncertain. In any case, the negligible number of ship letters reported thereafter suggests that the packet captains didn't take the threat of prosecution seriously. Indeed, actual prosecution of some captains probably would have made Moore very unpopular.

Also present from the Moore records is a letter from postmaster Salter Storrs Horton of Southold dated February 23, 1833, with the message that he doubts he would want to sign a petition to the Postmaster General for mail three times a week on the North fork because the third mail would arrive on the Sabbath. This letter has no postal marking or "free" marking, but presumably went through the mail.

The choicest item from a philatelic viewpoint from the Moore papers is in a separate file. It is from the postmaster at Smithtown, George S. Phillips, and is dated June 25, 1824. It bears the rare arc marking, in red, of "SMITH TOWN/N.Y." well struck, with mss date. In the letter, Phillips states that he is forwarding a petition to the Postmaster General which, judging from the date, very likely was the petition for the establishment of the post office at Farms. [The Farms P.O. was established on October 4, 1824~Ed.] The letter is address to "Col. J. Moore" at "Stirling, Southold." Stirling was the name for the settlement which eventually became Greenport, and was centered about the harbor. The Farms post office actually was quite a bit inland, on what is now called the North Road, at the head of Moore's Lane. (The building is no longer there.)

[The ideal name for the post office would have been Sterling, however there was already a Sterling P.O. in Cayuga Co. New York established in 1816. Paul Bailey, in his three volume history entitled Long Island A History of Two Great Counties published in 1949, says: "In stagecoach days Sterling's post office was in a school house west of the tollgate at the junction of Moore's lane and the Kings Highway (the North Road) which ran westerly from Oysterponds [now Orient~Ed.]. Colonel Jeremiah Moore was then postmaster at Sterling. When the Post Office Department asked for another name as there were other Sterlings, Greenhill was first chosen but at a public meeting at the Clark House on June 23, 1831, the name of Greenport was finally adopted."~Ed.]



A stampless folded letter from Smithtown bearing a similar arc handstamp mentioned above. This one is dated July 23, 1825 and by then the postmaster had inserted the date plug within the handstamp, no longer having to write it in. (Rodriguez Collection)

The final Moore item is the notice from Washington to Moore, dated March 10, 1832, advising him that his post office was now listed as "Greenport." [Jeremiah Moore remained postmaster at Greenport until his death on January 21, 1837. The post office was then taken over by Captain John Clark of the Clark House. The remainder of the Greenport P.O. story will be told in a future article by the Editor.-Ed.]

The data in the Moore file explains why covers from Farms and early covers from Greenport are so rare. The amount of mail was extremely small and began to reach sizable proportions only after the newly established village of Greenport and the rapid development which took place as it built up commerce. There should be ship letters from Greenport in the 1840's when whaling developed and the post office was closer to the harbor. Some may be present in the files of an unnamed historical society to which some whaling correspondence from Greenport is said to have been donated.

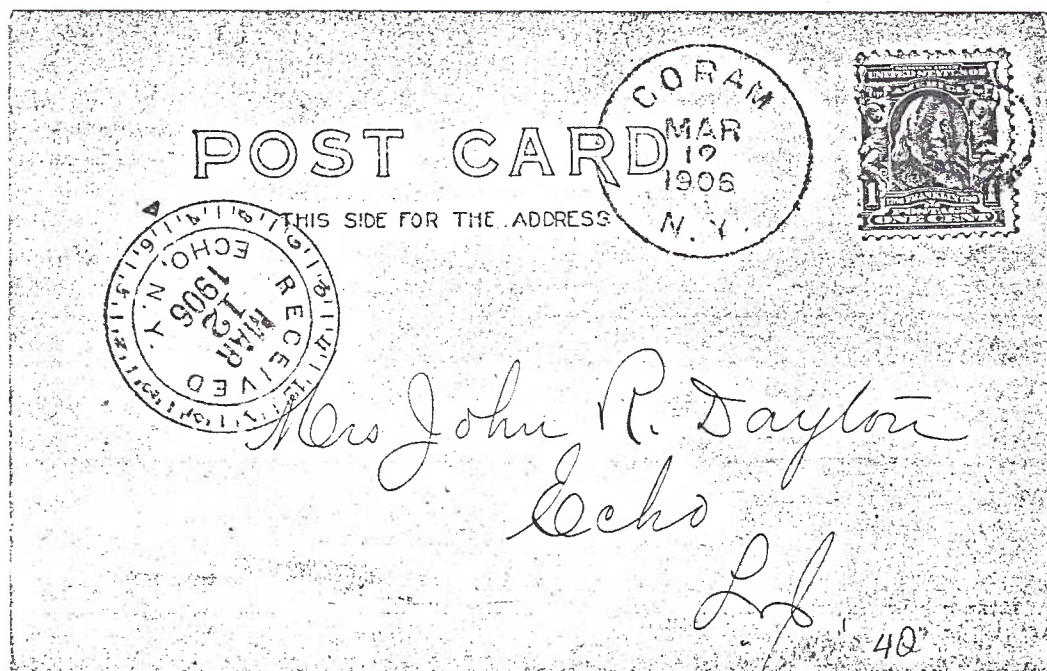
(To be continued.)

COLLECTING POST CARDS FOR THEIR POSTMARKS

By J. Fred Rodriguez

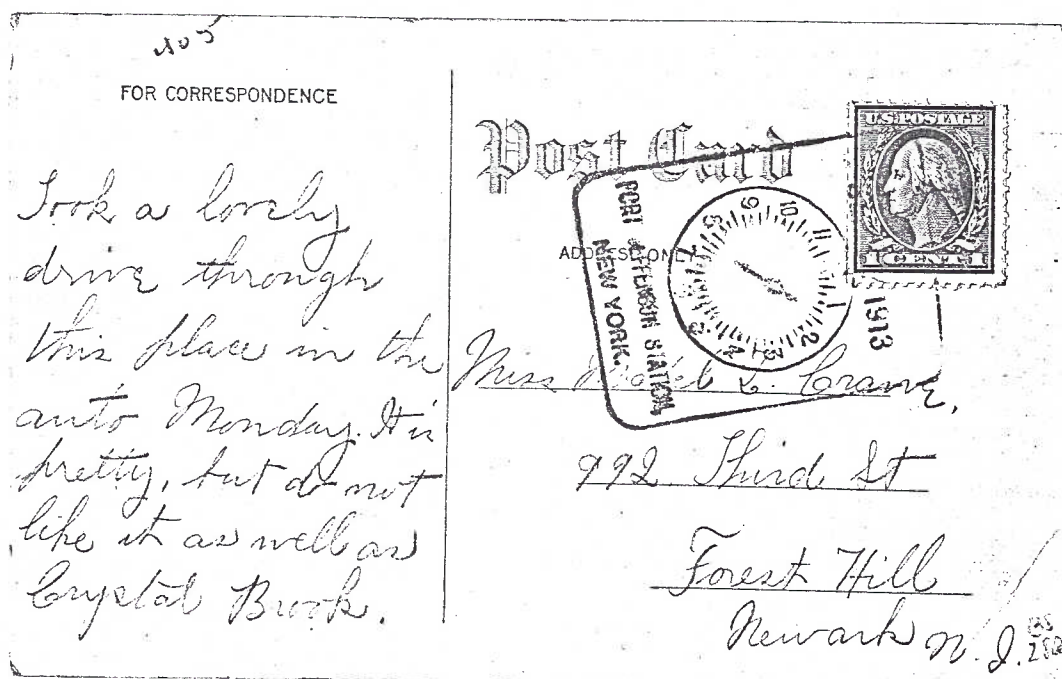
By now it should be quite evident to all of you that turn of the century post cards go hand in hand with the study and the collection of postal history. The articles about Long Island Post Offices illustrated with post card views of post offices and with covers is a good example of how both can be used in the pursuit of local postal history.

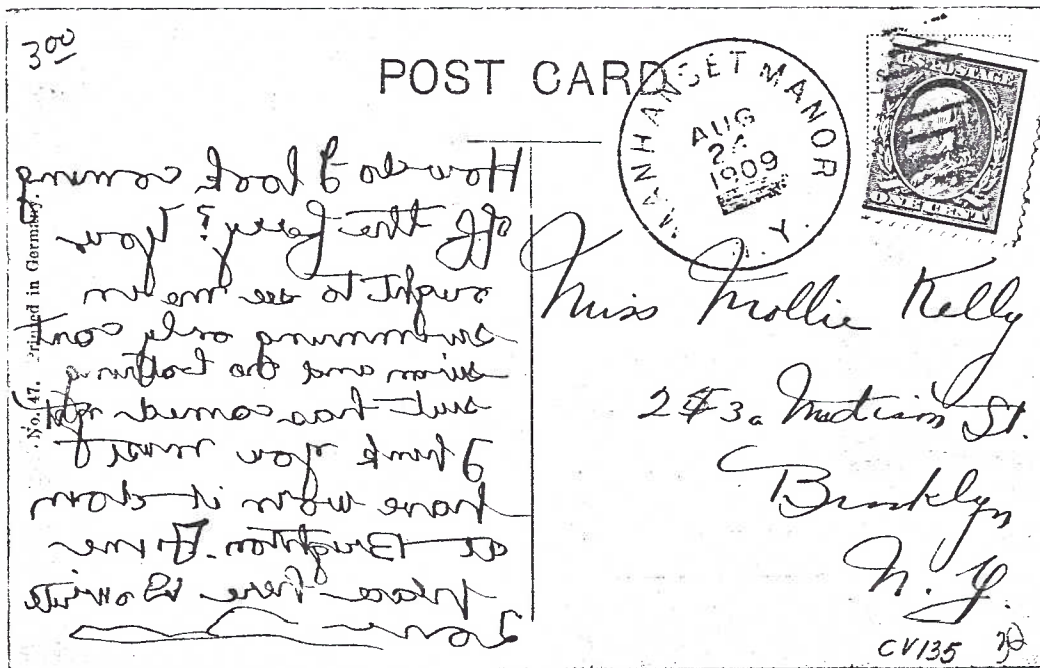
The view side of the post card is not the only important aspect of it. The message and address side can often yield interesting anecdotes of life 75 years ago. They can also yield interesting and unusual cancellations as well. The post cards backs illustrated here are but just a few examples of the kinds of postmarks and auxiliary markings that can be found, most often than not at prices between 50 cents to 5 dollars.



The real photo post card shown above, which pictures the old Lester H. Davis house in Coram, once the old post office there, has two interesting postal markings. The most obvious one is the beautiful blue receiving handstamp from the ECHO, N.Y. post office (changed to Port Jefferson Station on June 7, 1910). The "clock" handstamp denotes the time that the card was received at Echo (6:30) as shown by the movable pointer. The card was mailed from Coram on March 12, 1906 and received later that evening at Echo. Notice that the stamp is tied by a cocentric circles (or bull's-eye) killer typically used in the 19th century. Very few 19th century type postmarks and killers are found on post cards of the early 20th century.

The post card shown below shows a truly unusual if not rare 20th century postmark from Long Island. A rectangular frame (34mmx46mm) encases the date SEP 17 1913 in a straight line above a clock with a dial in the middle denoting the time the card was dispatched, and just below it is PORT JEFFERSON STATION, /NEW YORK., all in black. Perhaps Charles Squires, the postmaster at Echo and at Port Jefferson Station was also the town jeweler which could explain his fondness for clocks.





Discontinued post offices (DPOs) postmarks can often be found on post cards. In fact, some L.I. post offices were established during the post card era, thus to find an early marking from any of those, a collector often needs to look at post card backs to locate them. Many Long Island DPOs can be found on post cards. Echo, L.I. is a good example. Manhasset Manor, shown below, is another.

This post card, a view of the ferry boat Menantic which serviced Greenport and Shelter Island, was used in 1909 at Manhasset Manor, a post office established on February 16, 1904 (as a result of a name change from Manhasset House), and discontinued on July 31, 1912, two years after that famous hotel burned to the ground for the second time.

Published in Saxony by G. W. Morris, Portland, Maine.

Post Card

SHOREHAM VERMONT
FEB 19
8-AM
1907

1

1

Mrs. Julia Paddock
Babylon, L. I.

New York -

Spillman
628
88750
11/84

50c

FEB 19 1907
N. Y. R. P. O.

This Side is for the Address.

200

Private Mailing Card

AYVI
APR
1905

UNITED STATES
POSTAGE
ONE CENT

117

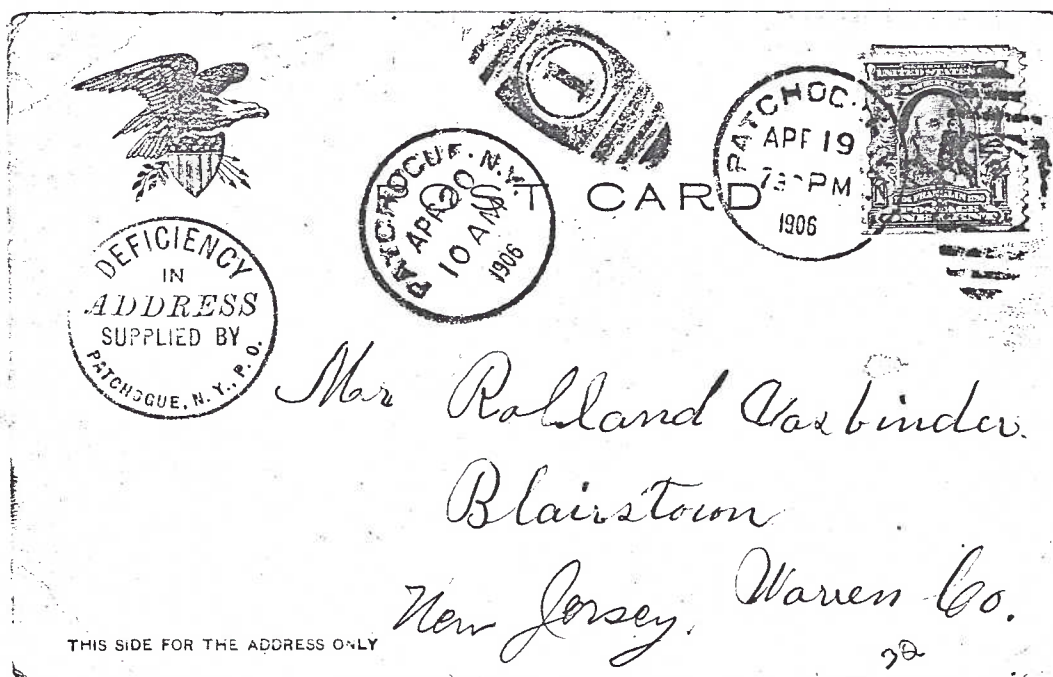
APR 1905
BROOKLYN S.C.
SHORE

Mrs. D. E. Moody,
67th St and 4th Ave.,
Brooklyn
N. Y.

THIS SIDE IS FOR THE ADDRESS

11/24
20

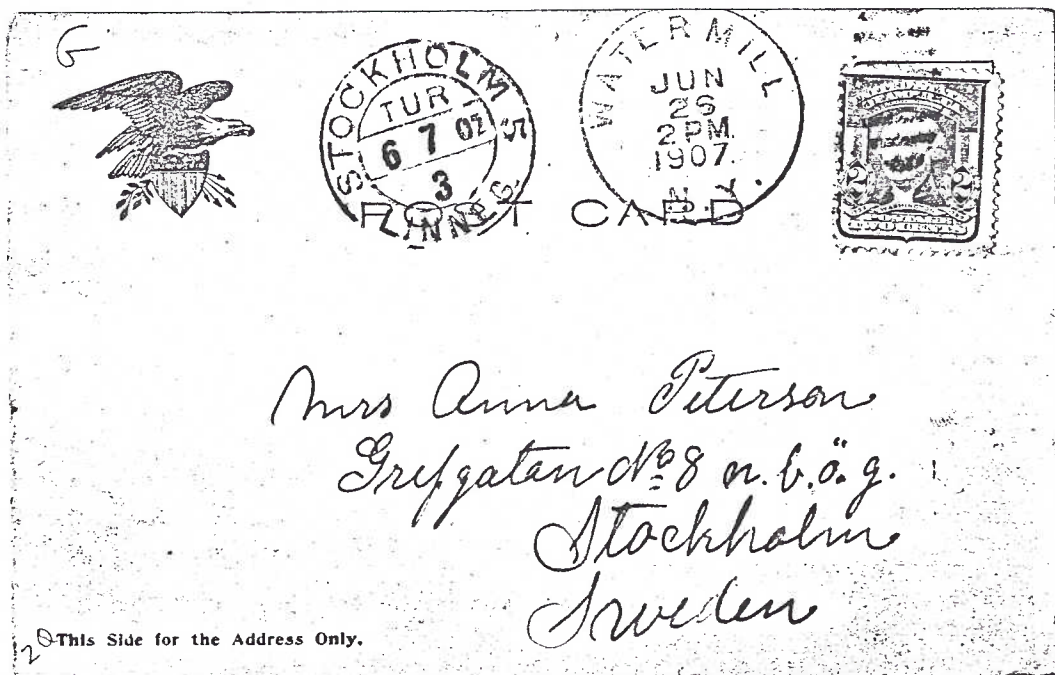
The post card shown next is unusual as it shows how the post office handled mail which had deficient addresses. The card was mailed at Patchogue on April 19, 1906, the 1 cent Benjamin Franklin stamp receiving a standard steel duplex killer at 7:30PM as shown in the circle date stamp. The card was addressed in black ink to Blairstown, Warren Co. but the State of destination was ommitted. The card remained at the post office until the next day when a clerk was able to look in his post office directory and determined that Blairstown was in New Jersey. The Patchogue postal clerk wrote "New Jersey" in purple ink and applied a beautiful purple 27mm cds "DEFICIENCY/IN/ADDRESS/SUPPLIED BY/ PATCHOGUE, N.Y. P.O. Additionally, a black steel duplex was applied at Patchogue on April 20 at 10AM.



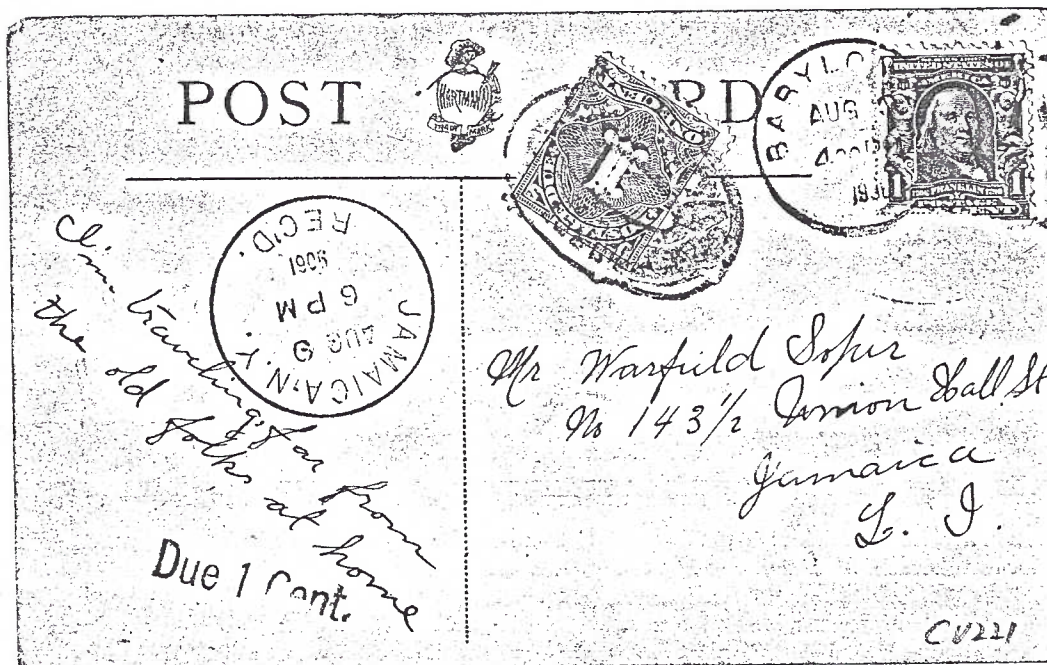
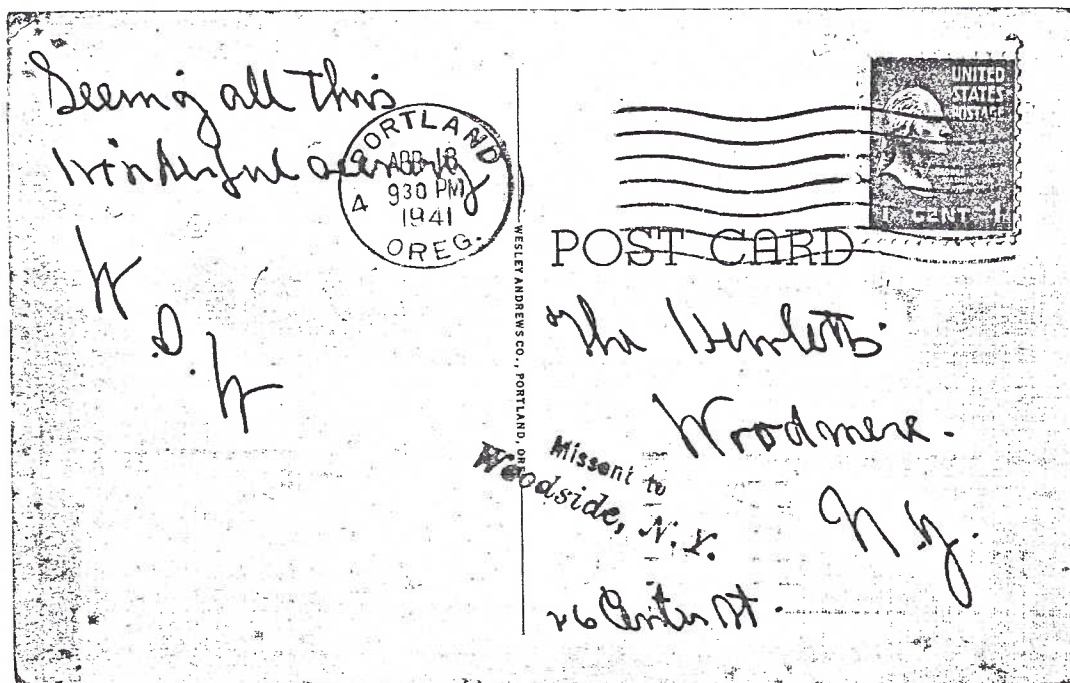
Rural Free Delivery (R.F.D.) cancels from L.I. are rare; only a handful have been reported. This post card was given to Huntington's RFD carrier No. 1 for delivery to Miss Lillie Sammis who lived further up the route in Centerport. RFD NO. 1 covered parts of Centerport, Greenlawn and Commack and was the longest route of the four RFD routes in Huntington, covering about 24 miles from the moment it left the Huntington P.O. located at the Masonic Temple on New York Avenue.



Trans-atlantic mail collectors can often find nice post cards depicting postmarks from countries in Europe, Asia, and elsewhere. This card is particularly nice as it shows clearly both the L.I. town postmark from Water Mill dated June 26, 1907 and the Stockholm, Sweden receiving postmark dated 10 days later, on July 6, 1907.



An auxiliary marking which is often encountered on post cards are the "Missent to" which denotes that the item was incorrectly routed to the wrong post office. The card usually was forwarded to the correct post office. An example of one of these is shown below.



Postage due stamps and markings are often seen on post cards, especially before March 1907 when any written message on the address side of the card required that the post card be rated as a letter which required 2 cents postage. (Rodriguez Collection)

THE LONG ISLAND WIND SOCK

It was reported in the last issue of the Long Island Postal Historian that I would write a column on the Air Mail history of Long Island. I accepted to do this for two reasons. I am interested in the subject and no one else wanted to take on the task. I am not an expert on Long Island nor am I a professional writer, however I have assured your editor that I would make up in enthusiasm what I lack in talent. I hope members will find the material that I come up with interesting and informative.

The Wind Sock, formerly a vital part of every landing field, is now almost obsolete. The use of the Wind Sock as a title for this column is symbolic of the author's intent to present aviation, particularly as it relates to the carriage of mail and more specifically on Long Island in the yester years.

There is no better place to start than at the beginning and since the first official air mail in the United States was flown from Garden City Estates on Nassau Boulevard to Mineola, Long Island we will begin here. Between the 23rd of September and October 1, 1911 a number of flights were operated from Garden City during the Air Meet held there. There were a score of airplane fairs and meets held throughout the United States during 1909 through 1912 and Long Island had its fair share of them, starting with the one at Belmont Park in 1909. One of the foremost authorities and collectors of the covers connected with the Garden City Estates flights was Robert Schoendorf who until his passing, on Christmas Eve last year, was a resident of Long Island (Glendale). Bob, as he was known to his friends, wrote a book on the subject, "The Pioneer Flights of Garden City Estates" which was published by Al Zimmerman in 1982. It is recognized as the definitive work on these flights and contains many examples of the covers and post cards that were carried from Garden City.

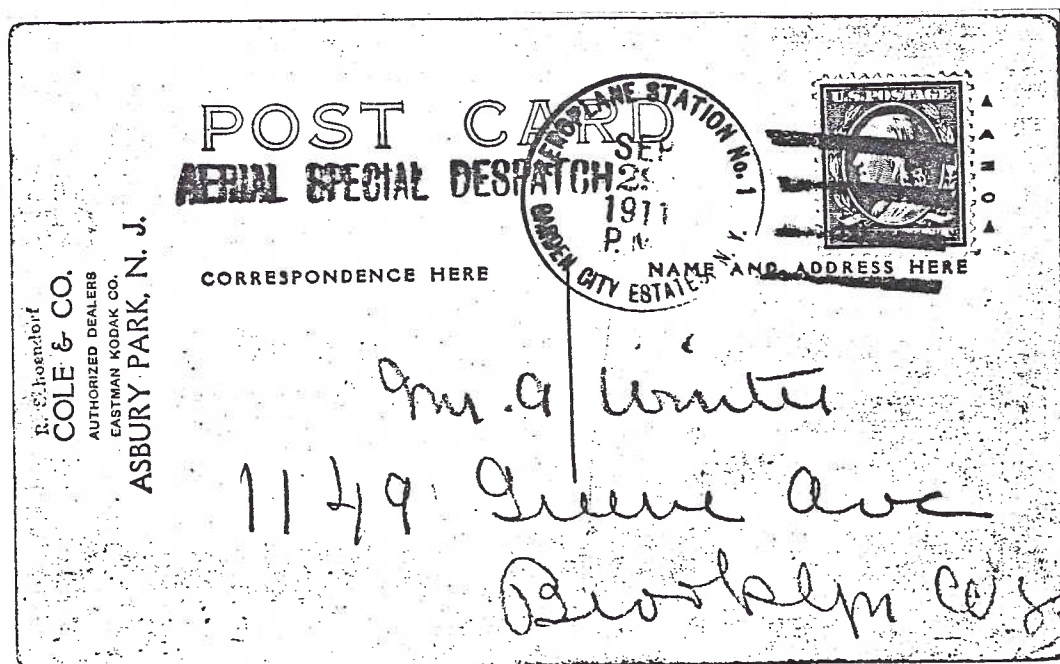
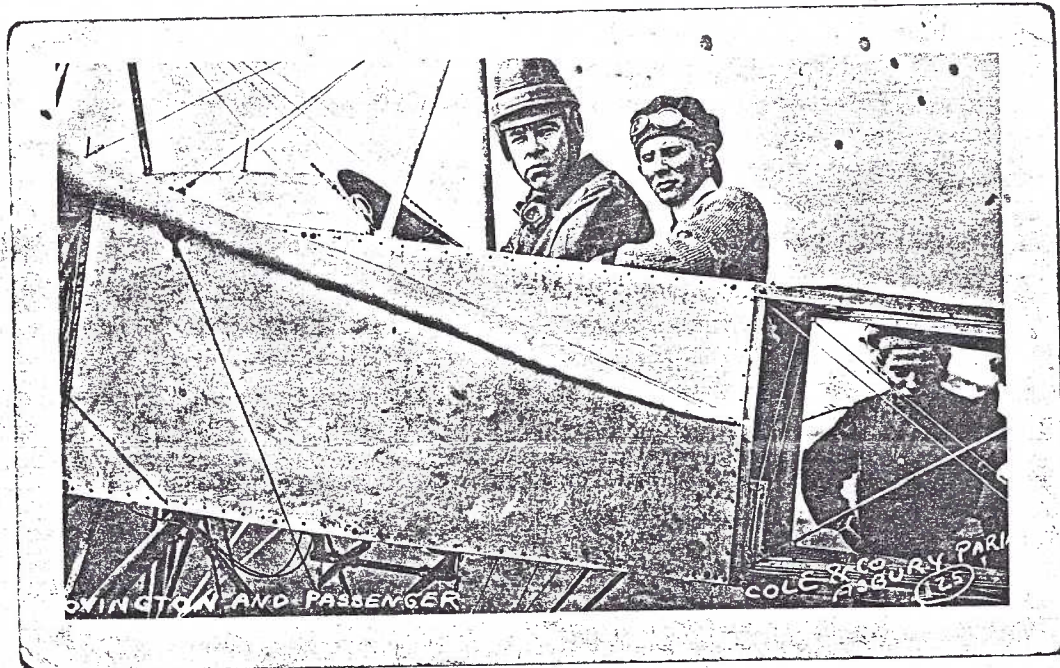
Bob's interests extended over a wide spectrum of Aeronautica and included American and French Balloon Post, United States Pioneer Air Mail, Foreign Pioneer Air Mail, German and American Zeppelins and Trans Oceanic Record Flights. His entire holdings were auctioned off on September 28, 1985 by the auction firm of Richard C. Frajola in Danbury, Connecticut. The collection consisted of 284 lots, 16 of which were Garden City covers and post cards. Some examples from that sale are shown in the following pages.

In a future column we will show the prices realized for the Garden City items and compare them with prices that were received for similar items at a Robert Siegel sale conducted in 1974.

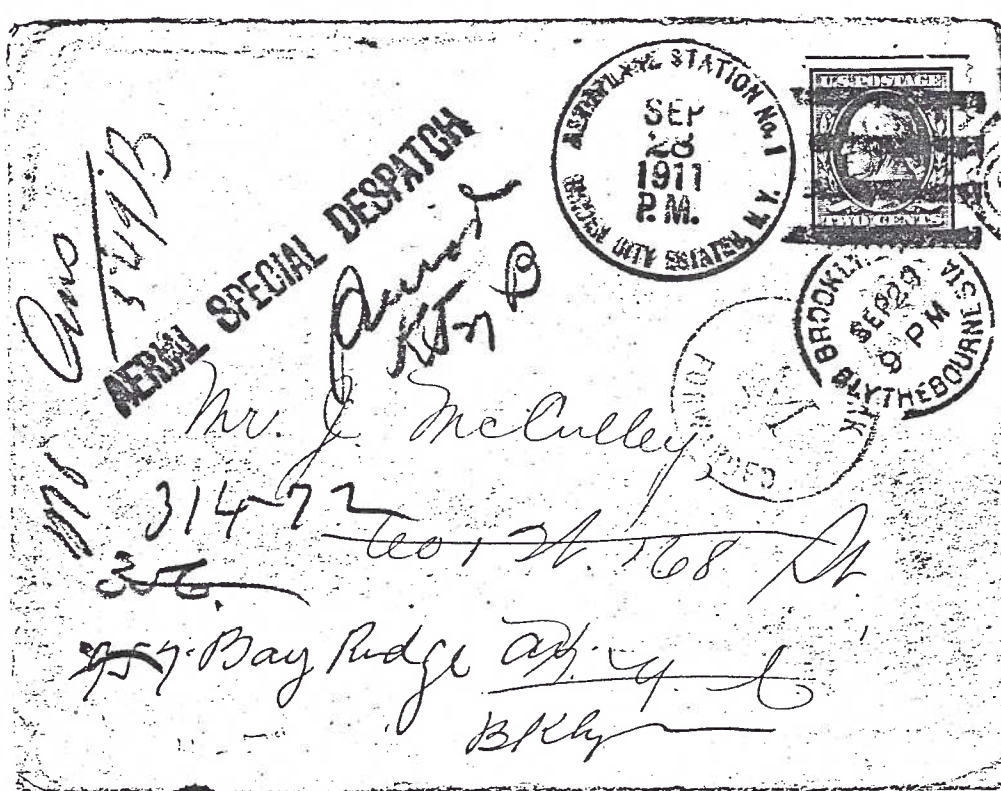
Happy landings,

Bob Miller

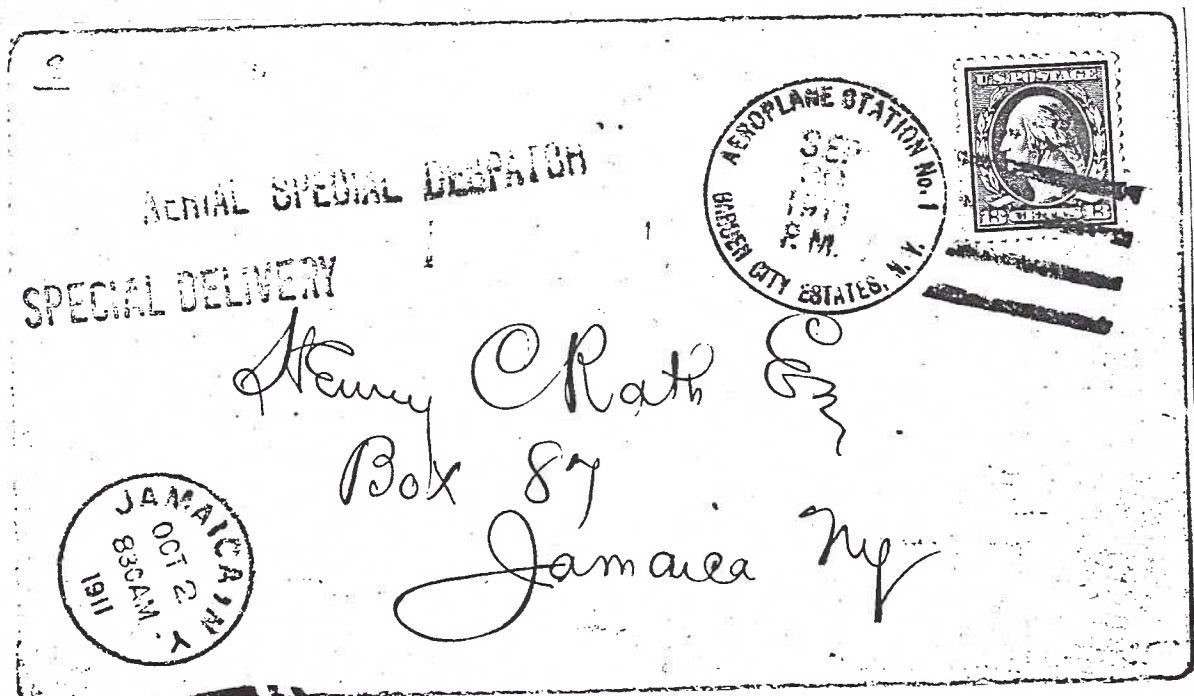
Lot No. 105 pictured here, front and back, is one of the nice pioneer air mail lots featured in the Richard C. Frajola auction of September 28, 1985. (Courtesy of Richard C. Frajola, Inc.)



Lot No. 103 from the Frajola Sale of Sept. 28th. Covers from the Garden City Estates flights of 1911 are much more scarce than post cards. (Courtesy of Richard C. Frajola, Inc.)



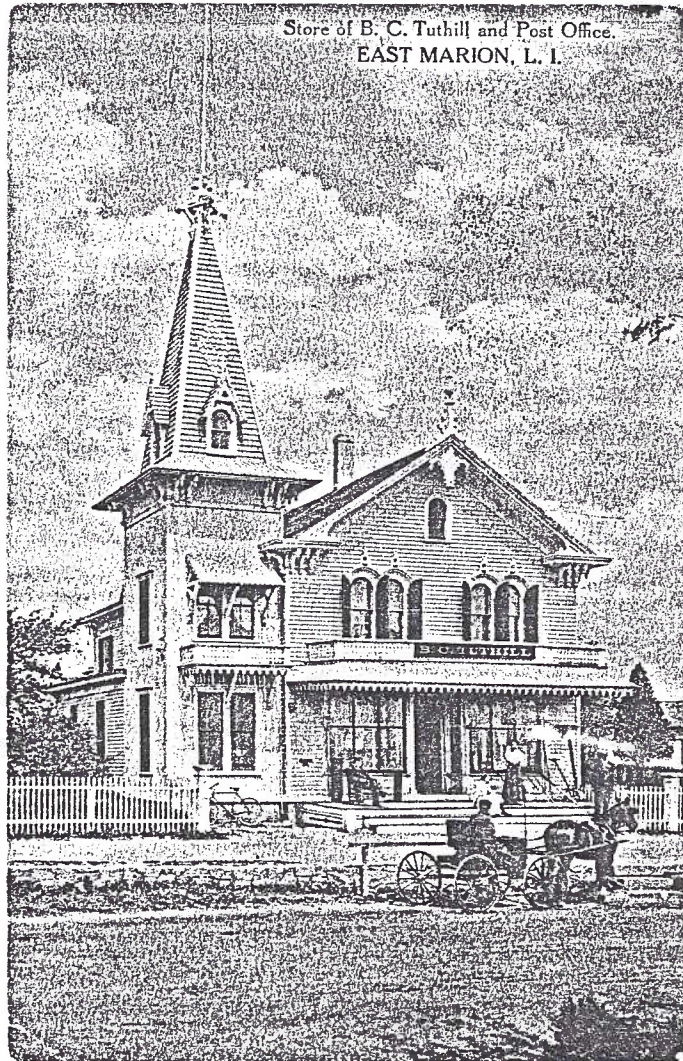
Lot No. 108, a special delivery cover to Jamaica flown on Sept. 30, 1911 at Garden City Estates. (Courtesy of Richard C. Frajola, Inc.)



Long Island Post Offices ~ Part VI ~ More Suffolk Co.
By: John M. Price, Jr. and J. Fred Rodriguez

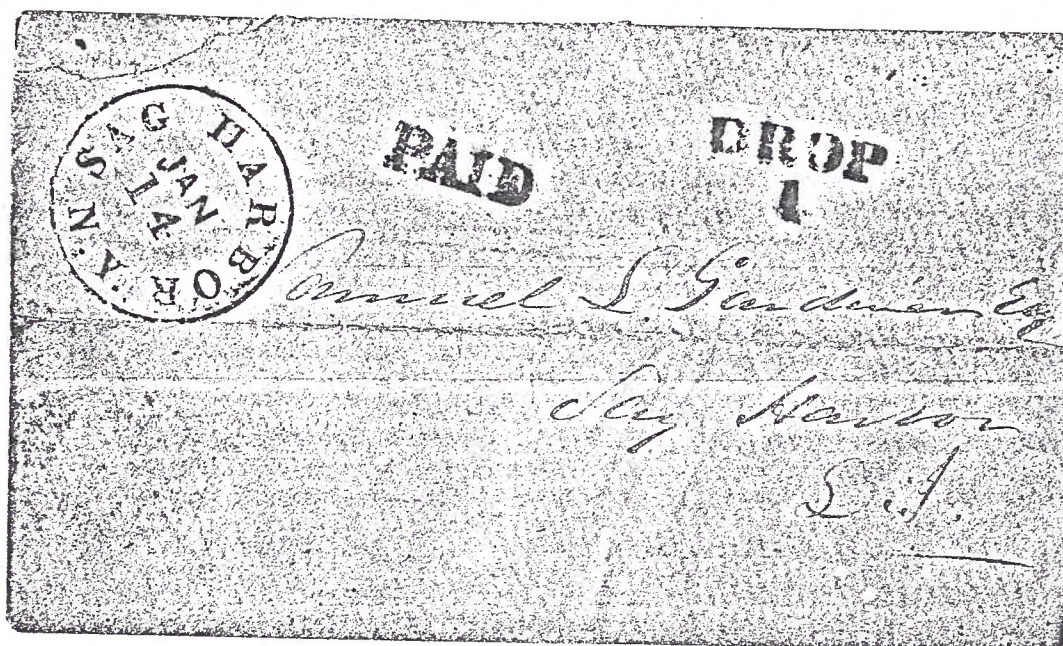
We now continue depicting Suffolk County post offices as shown on post card views. We have covered the towns of Huntington and Babylon in previous installments. The rest of the post offices in the various other towns in the county will be shown at random to ensure wide coverage for our readers.

If any of our members have post card or photo views of Long Island post offices which we have not shown here, we would like to hear from you. Send sharp and clear xerox copies to the Editor.



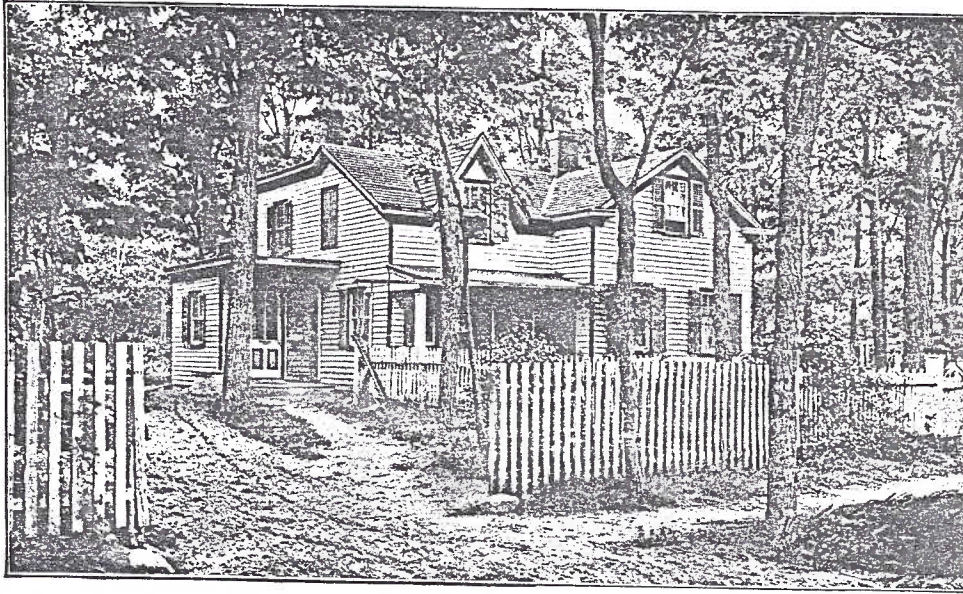
The ornate and very victorian store and post office of Benjamin C. Tuthill at East Marion. (Rodriguez Collection)

A fine strike of the Sag Harbor "DROP/1" and "PAID" denoting the 1-cent rate for a drop letter, one placed at the post office for local pick-up. (Rodriguez Collection)



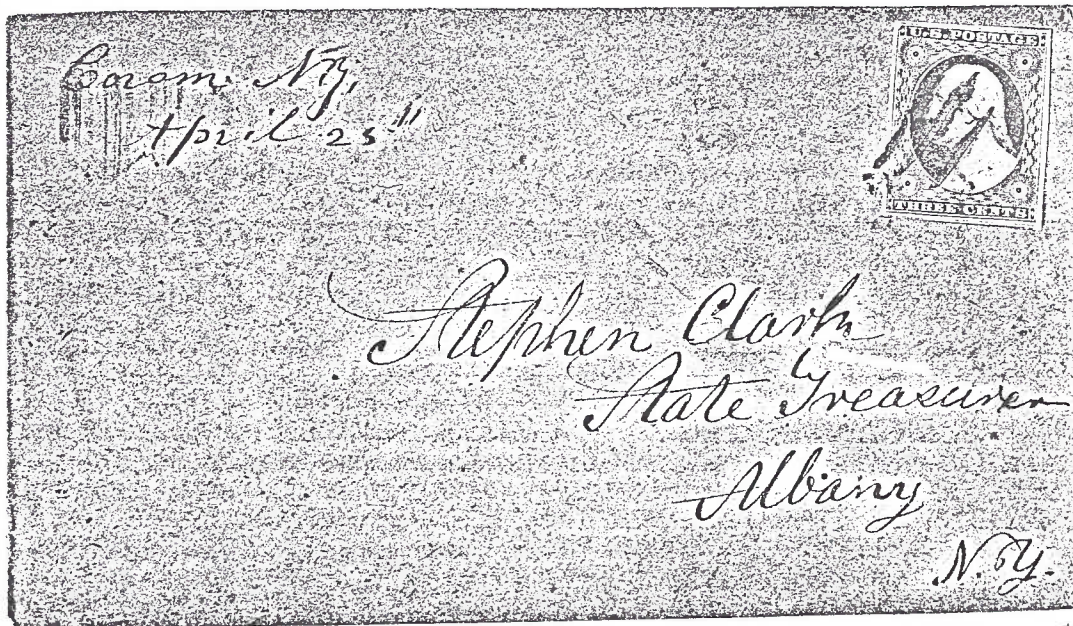
A multi-colored post card of the Sag Harbor P.O. as captured by Korten's camera in 1910. (Rodriguez Collection)





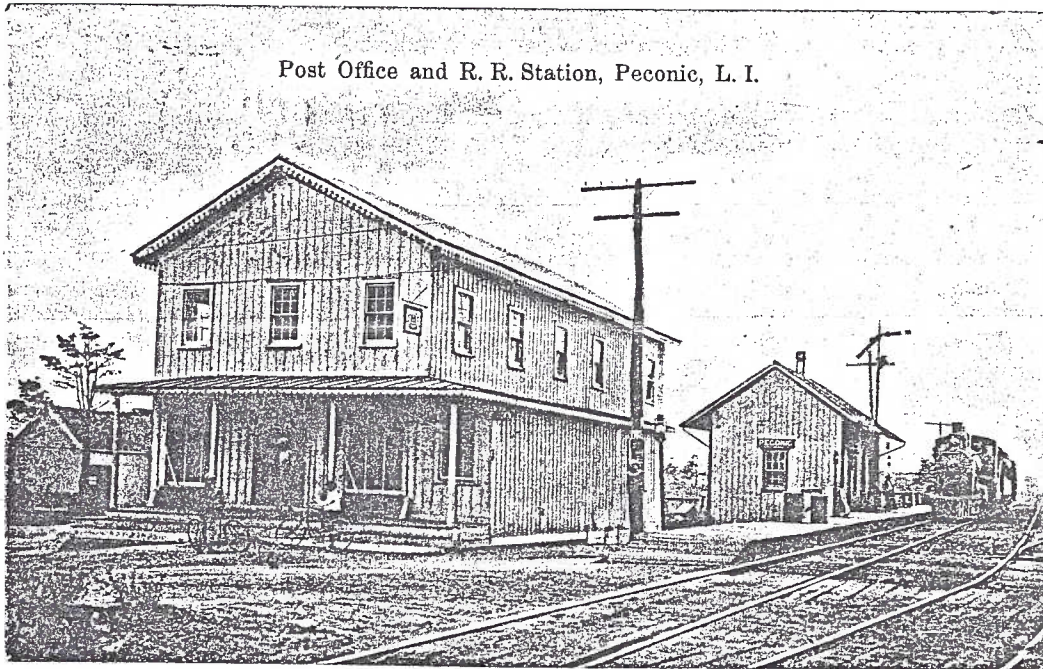
CORAM Post Office. This is our P.O.

1910 post card view of the CORAM post office. This was one of the earliest post offices on Long Island, established on Sept. 5, 1794, with Goldsmith Davis as the first post master.

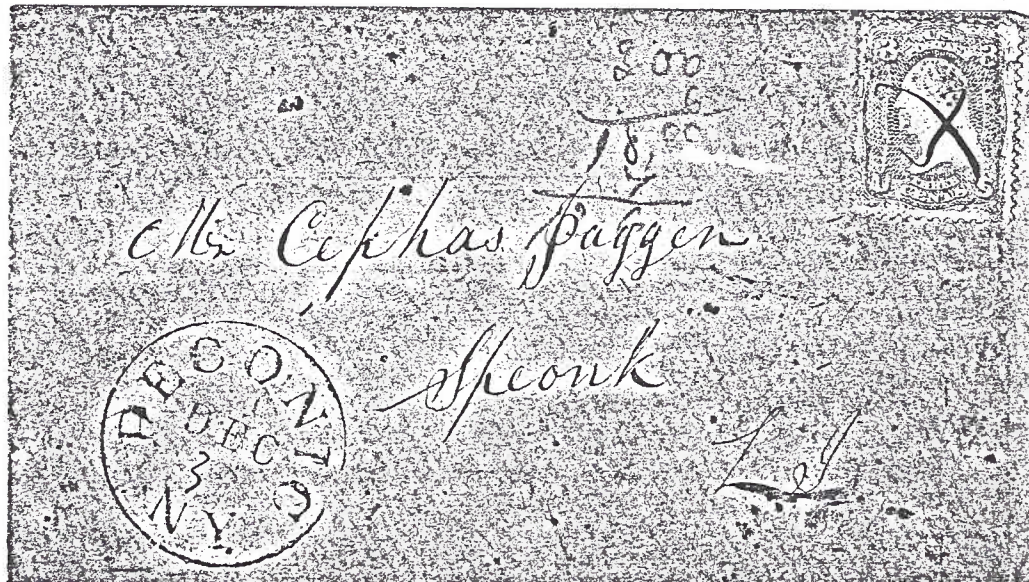


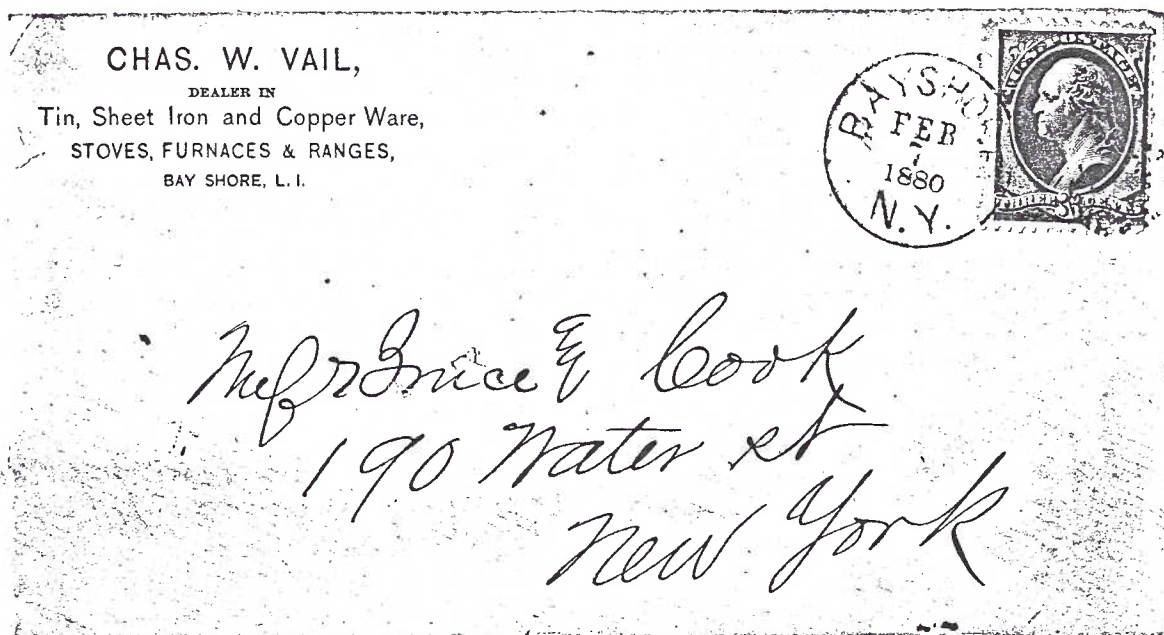
Cover with manuscript "CORAM N.Y." town marking and 3 cnet 1851 stamp cancelled with brown ink. (Price Collection)

One of the nicest combination post cards from L.I. The post office was often near the railroad station and sometimes in the station itself as often the station master was also the postmaster. This view taken in 1910 by H. O. Korten captures rural Long Island at its best. (Rodriguez Collection)

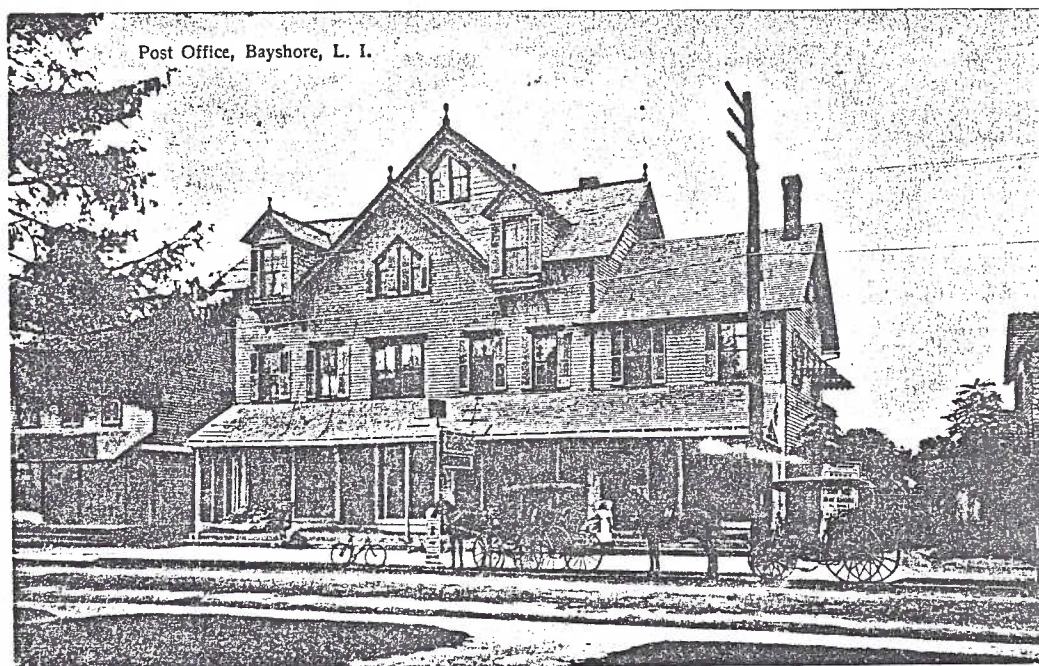


Probably the first handstamp postmark used at PECONIC which changed names from West Southold on January 13, 1859. A 3-cent 1861 pink stamp is cancelled by two pen strokes. (Rodriguez Collection).

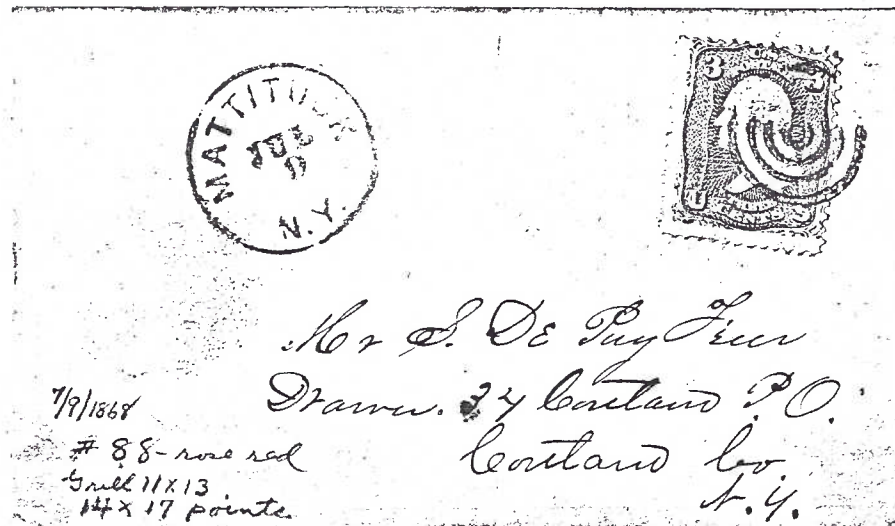




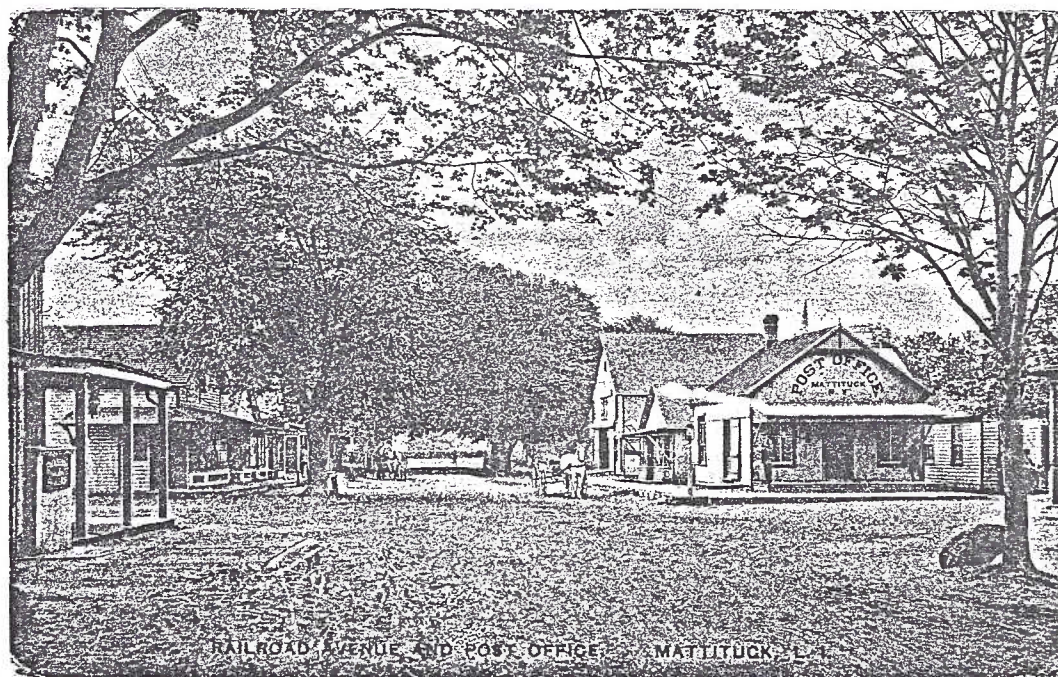
Violet "BAYSHORE N.Y." cds on front of an 1880 cover with corner card of a dealer in tin, sheet iron, and copper ware.



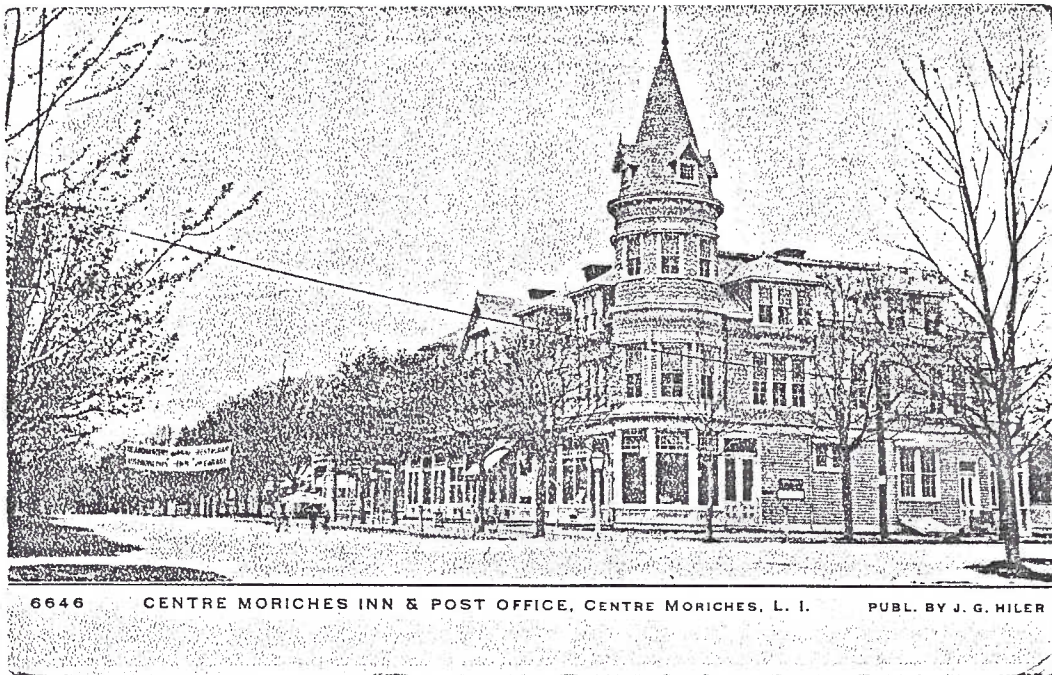
Early post card of BAYSHORE post office. This p.o. began as the PENATAQUIT post office on Oct. 22, 1849, with Seth R. Clock as first postmaster. It changed to BAYSHORE on April 30, 1868. (Both items from the John M. Price, Jr. Collection)



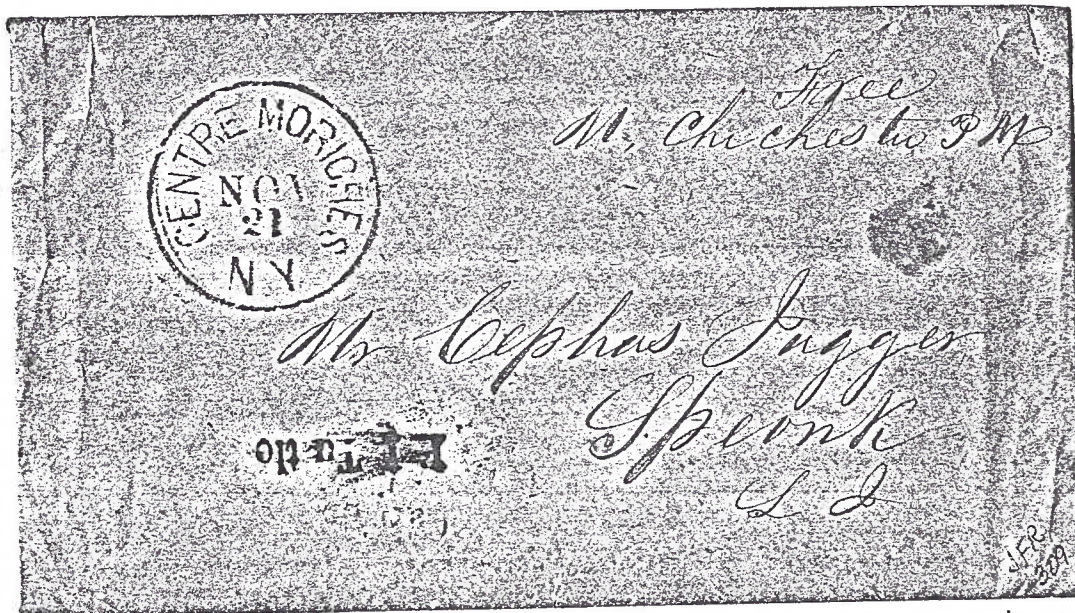
A small cover docketed "Rec'd July 11th 1868" mailed from Mattituck on July 9th. A #88 rose red stamp with an 11x13 grill is tied by a cocentric circles killer. Notice the address is to "Drawer 34" at the Cortland post office in New York. (Rodriguez Collection)



A beautiful village scene at Mattituck. The post office was housed in an attractive victorian building facing the railroad depot. The large lettering on the building is unusual for Long Island post offices. (Rodriguez Collection)



CENTRE MORICHES post office on 1908 post card. This p.o. was established on June 23, 1854 with Wahlon Chichester as first postmaster. It changed to CENTER MORICHES on Nov. 6, 1893 as a result of the POD mandated standardization of names that took effect that year. (Price Collection)

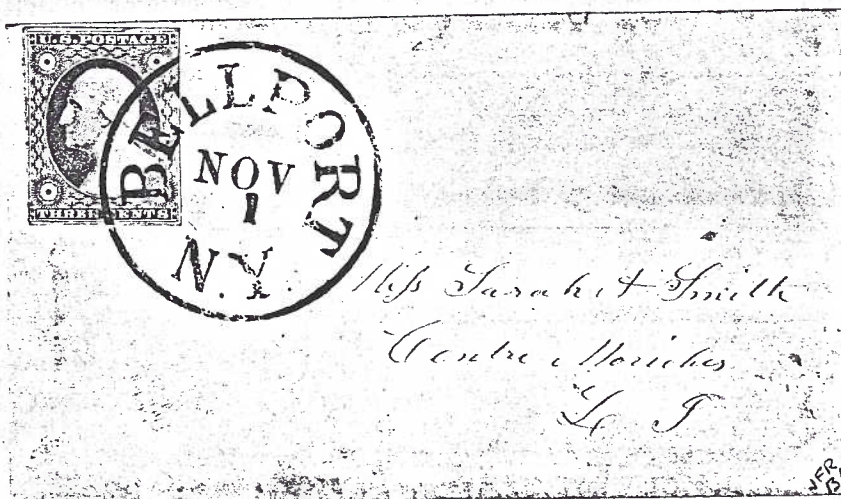


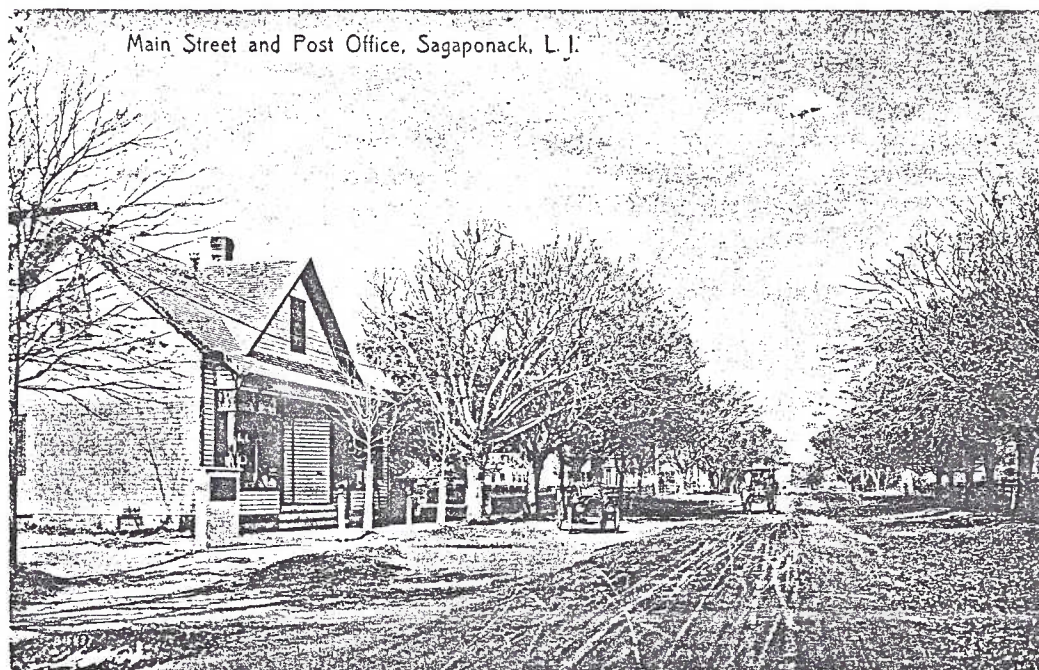
An early cover from Centre Moriches free franked by its first postmaster. (Rodriguez Collection).

A 1910 street view published by C.A. Hawkins and photographed by Henry Otto Korten of Sea Cliff. The post office is the building at the far right.

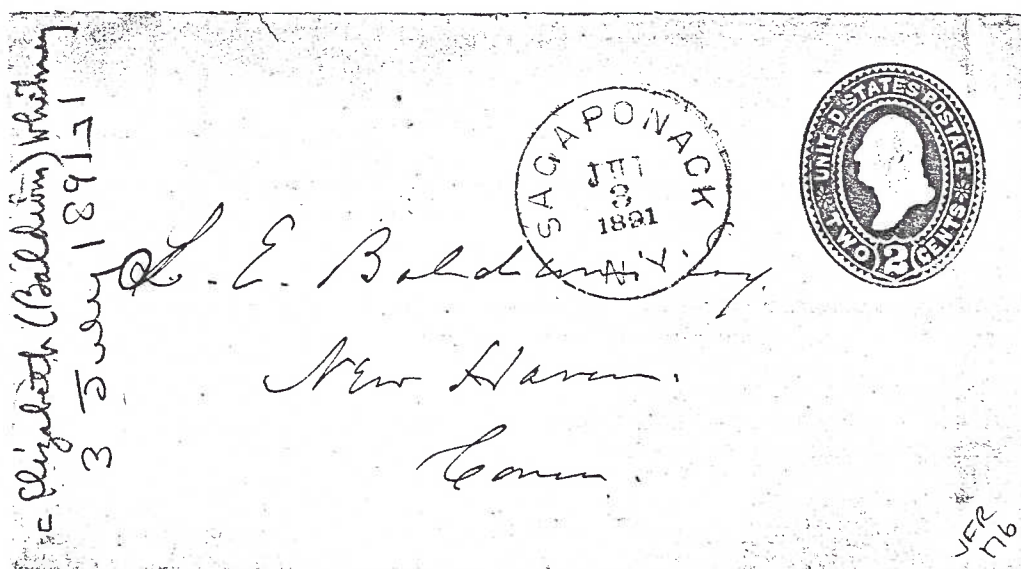


A fabulous 37mm black balloon circle date stamp (cbs) tying a 3 cent #11 on a ladies cover addressed to Centre Moriches, circa 1855. (Rodriguez Collection)





The general store of Ernest C. Loper on Main Street had a small corner dedicated to the post office business. This 1910 view was also frozen in time by the gifted photographic eye of H.O. Korten. He roamed the Island in his Runabout pictured here taking photos of the towns, its people and events. (Rodriguez Collection)



A nice 1891 postmark from Sagaponack, originally established as SAGG on April 23, 1878 under Taddeus S. Edwards as its first postmaster. It changed names on February 21, 1890. Sagaponack is an indian name which means 'a place where big ground nuts grow.' (Rodriguez Collection)

Trains leave Long Island City at 8.35 A. M. and 4.35 P. M.

Persons engaging rooms will please state definitely the time they will remain.
Rooms will be charged for from the day they are engaged.

SURE HOTEL,

D. S. S. SAMMIS & SONS,

Fire Island Beach, N. Y.,

D. S. S. SAMMIS,
J. M. SAMMIS,
W. F. NORTON.)

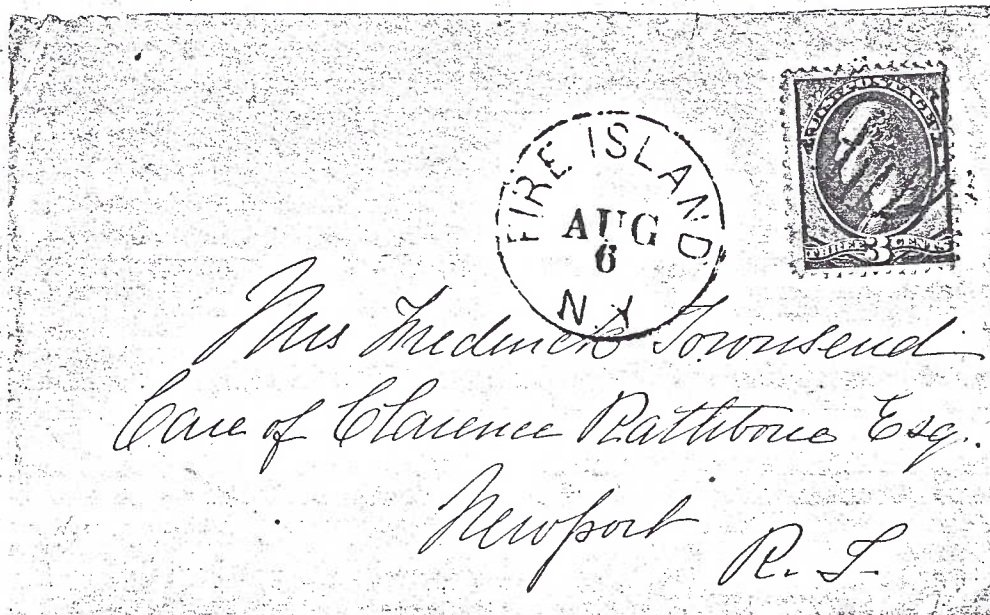
August 5th, 1884

My dear Family:

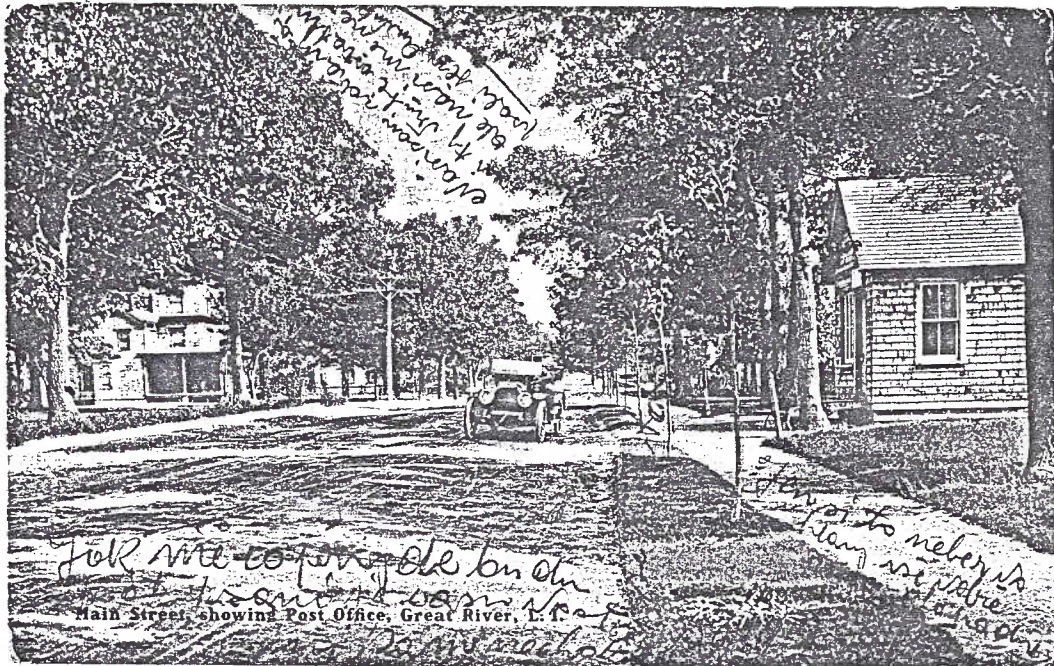
It is raining cats, dogs, and
pitchforks; but the captains say
it will clear off before noon.

Uncle Ned went to New

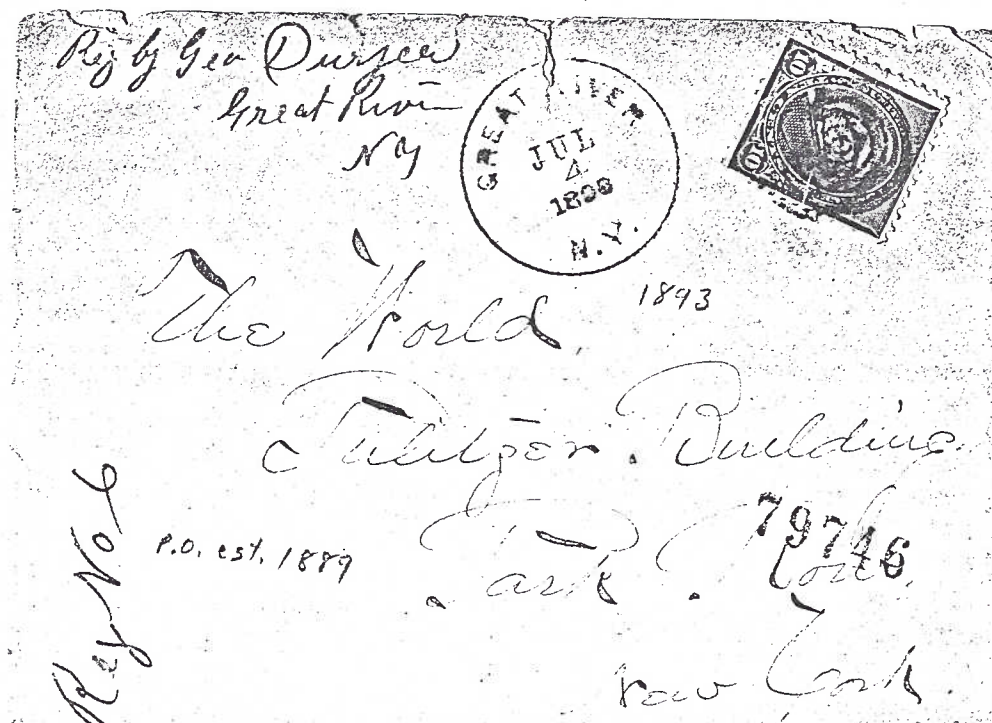
An illustrated letterhead of the famous Surf Hotel owned by David S.S. Sammis, which housed the first FIRE ISLAND post office in the hotel lobby with Sammis as postmaster. It was established on August 21, 1857 with Mr. Sammis as its first postmaster.



A beautifully struck FIRE ISLAND balloon cancellation on cover to Rhode Island. (Both items from the Rodriguez Collection).



1910 picture post card of the GREAT RIVER post office as seen through Korten's camera. This p.o. was establish on November 26, 1889 with Joseph F. DeMilt as first postmaster. (Price Collection)

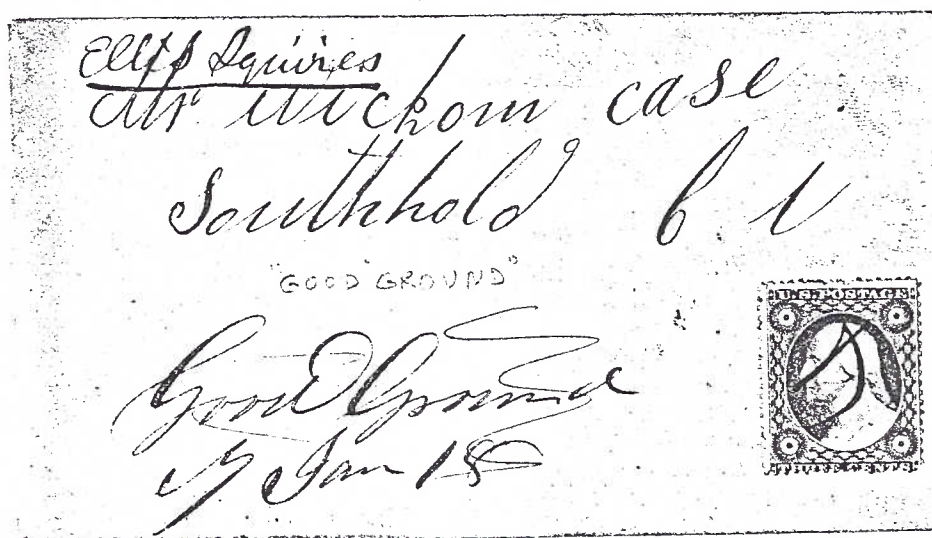


Registered cover from Great River posted in 1898. (Price Coll.)



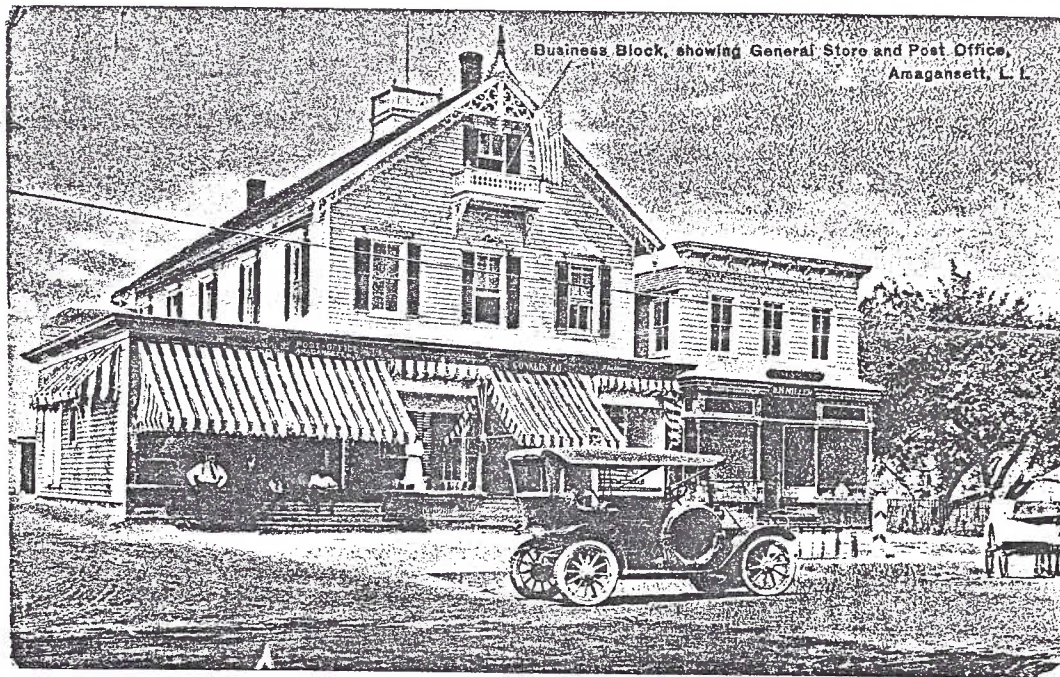
LEANDER SQUIRES STORE AND POST OFFICE, Good Ground, L. I.

A post card view of "LEANDER SQUIRES STORE AND POST OFFICE, Good Ground, L.I." This post office originated on July 28, 1829, with Alvin Squires as first postmaster. It changed to HAMPTON BAYS on February 16, 1922.

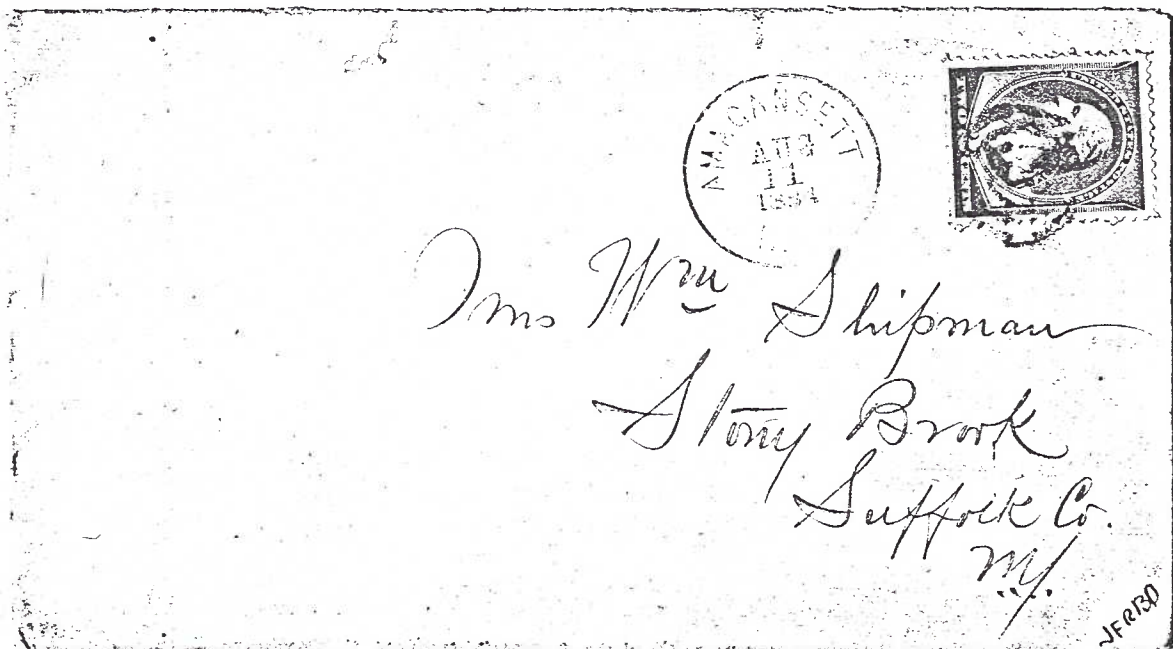


Small cover with manuscript "Good Ground" town marking, to Southold, L.I. with a 3-cent 1856 stamp used to pay the postage.

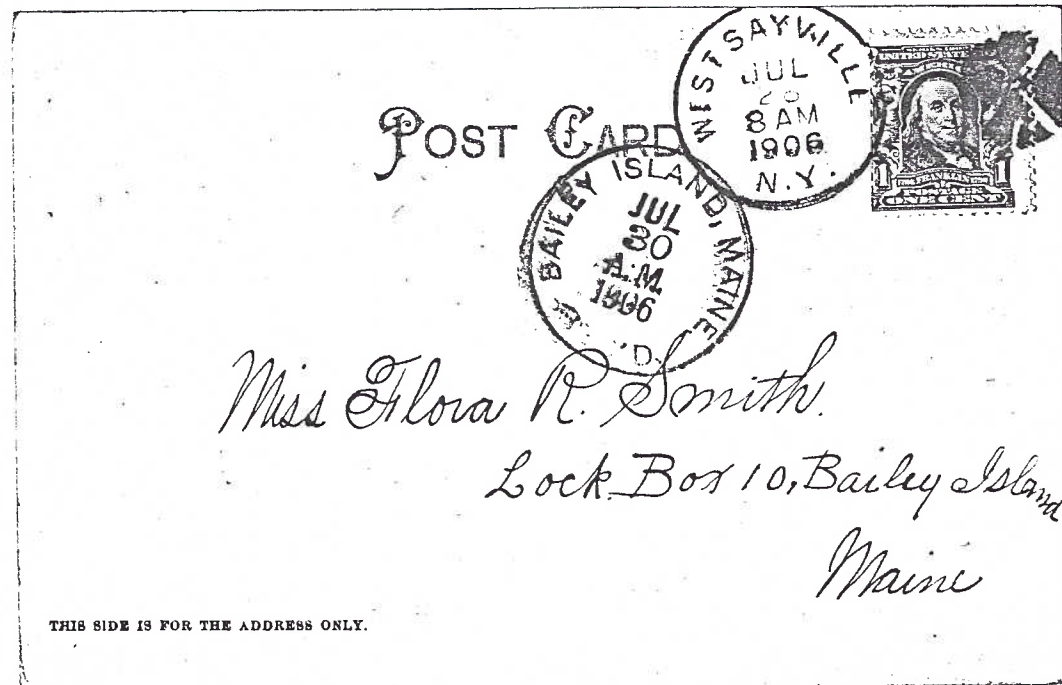
The Amagansett P.O. at the turn of the century. Post card racks can be seen at the entrance. This building continued to house the post office well into the 1940's. The general store of S. Conklin, the publisher of this card, is next to the post office. (Rodriguez Collection)



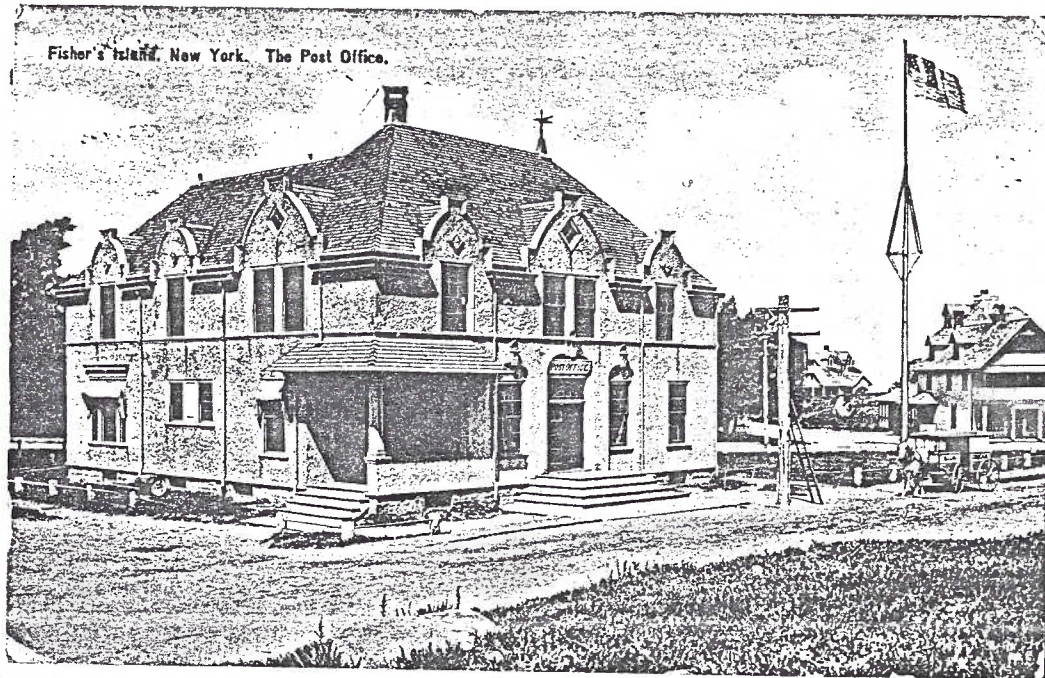
A purple 26mm cds AMAGANSETT/AUG/11/1884/N.Y. with a cocentric circles killer tying a 2 cent banknote stamp on cover to the well known Shipman family of Stony Brook. (Rodriguez Collection)



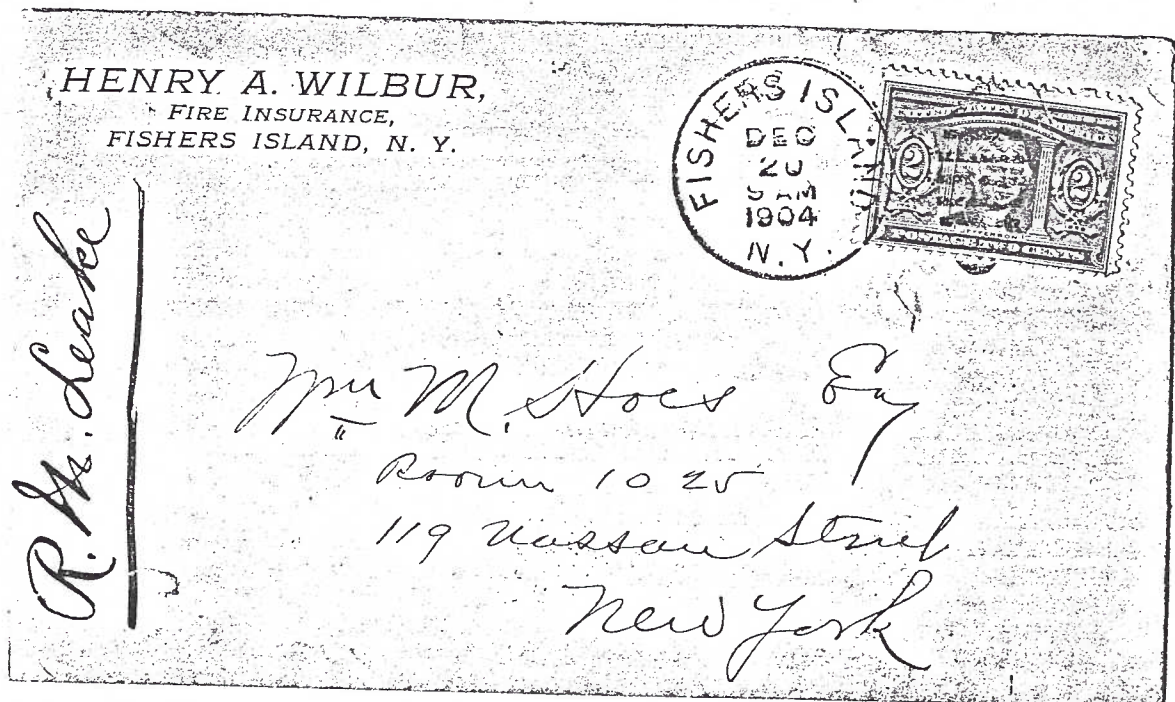
A beautiful 1905 post card view of the West Sayville P.O., established on November 2, 1891. The sign above the awning says: "R.C. Tucker Confectionery, Foreign and Domestic Fruit, Cigars. Ice Cold Drinks." The ice cream parlor was next door. (Rodriguez Collection)



A 1906 post card posted at West Sayville (Rodriguez Collection)

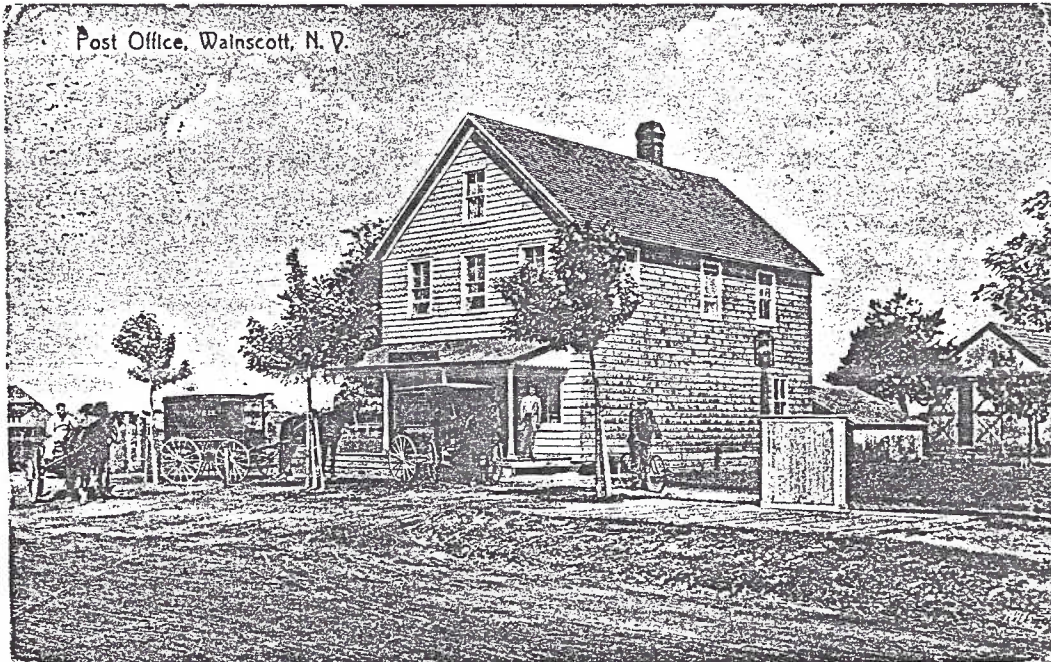


1911 post card view of the Fisher's Island post office which is part of Southold Town. This post office was established on February 21, 1881 with Eliza D. Fox as first postmaster. (Price Collection)

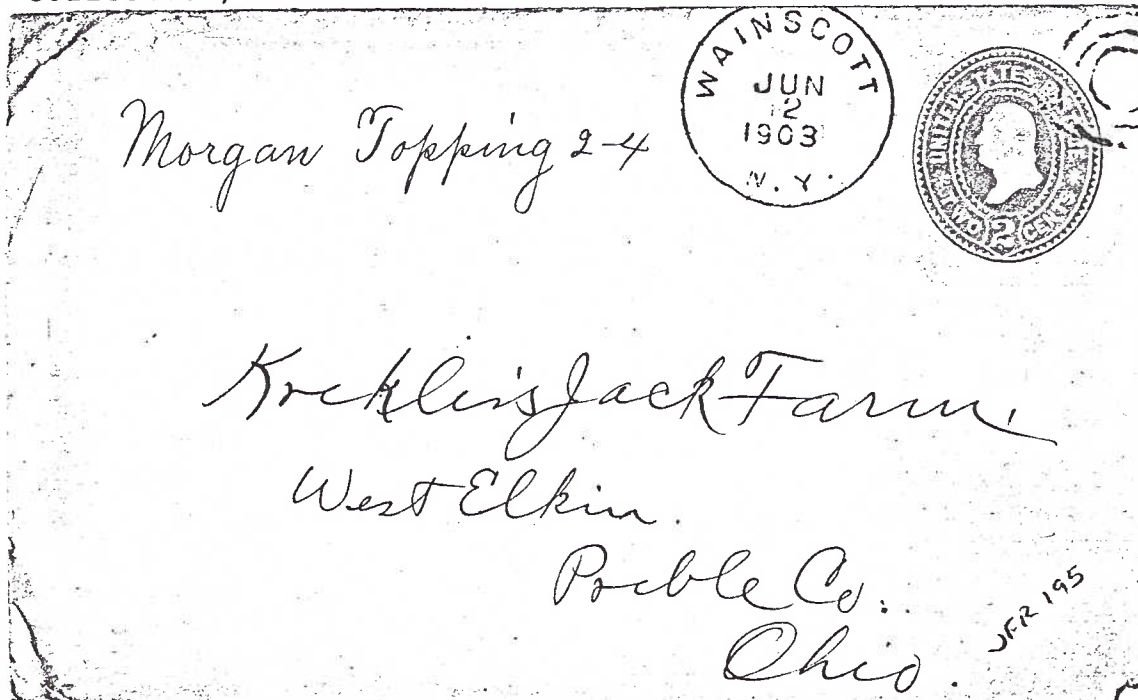


1904 Fisher's Island cds on cover with a 2 cent Louisiana Purchase commemorative stamp used on a fire insurance corner card cover.

Another fine Korten view showing the Crutchley & Co. store and post office at WAINSCOTT, in the town of Easthampton. The business delivery wagons are pictured in front of the post office. (Rodriguez Collection)

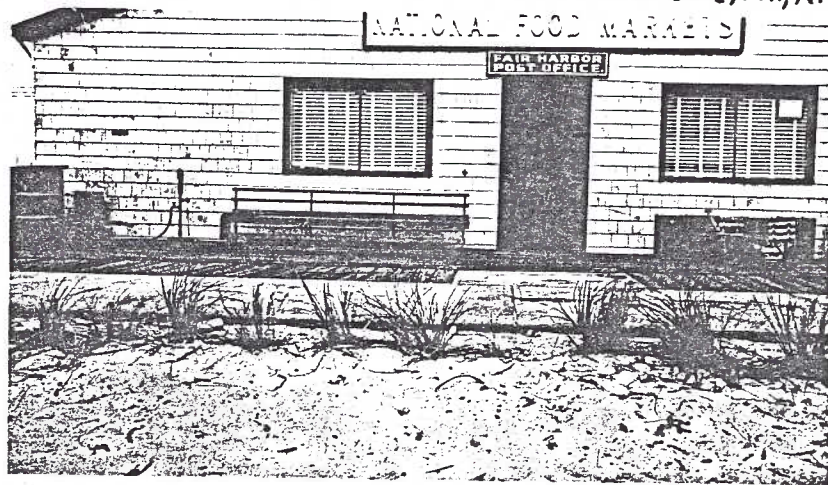


The Waincott P.O. was established on October 13, 1894 under Jacob Osborne Hopping as first postmaster. (Rodriguez Collection)

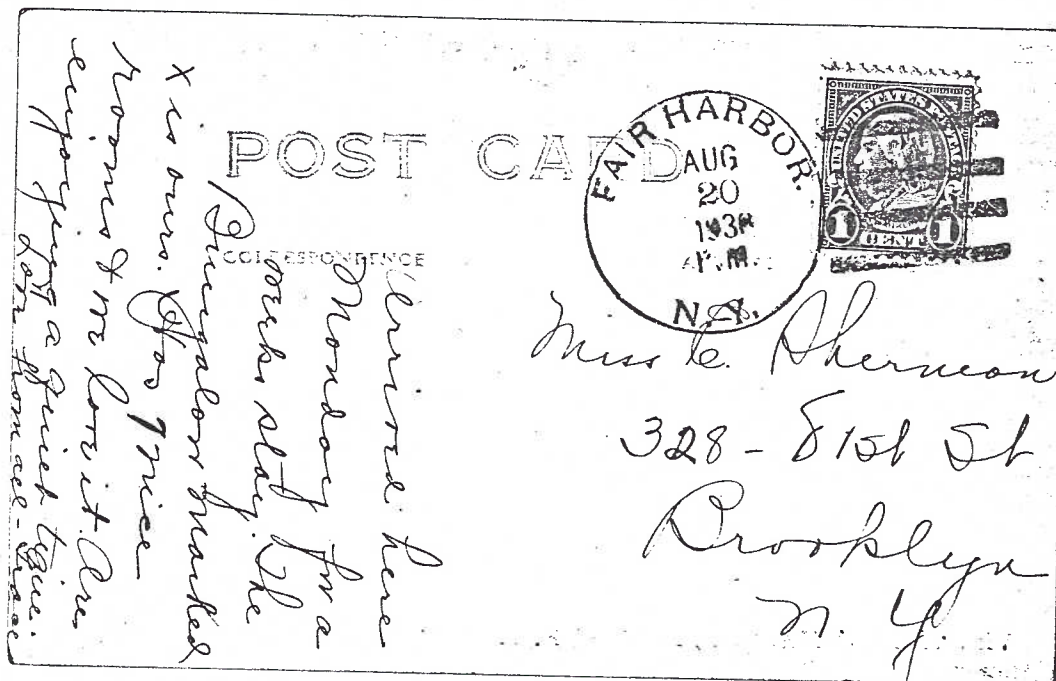


Circa 1940

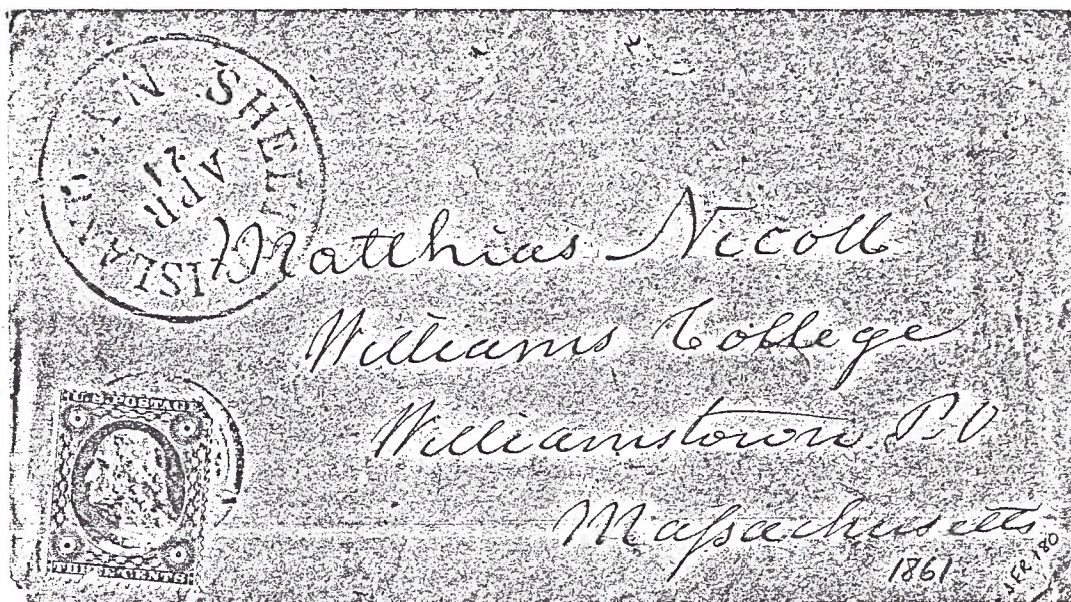
FAIR HARBOR, L.I., N.Y.



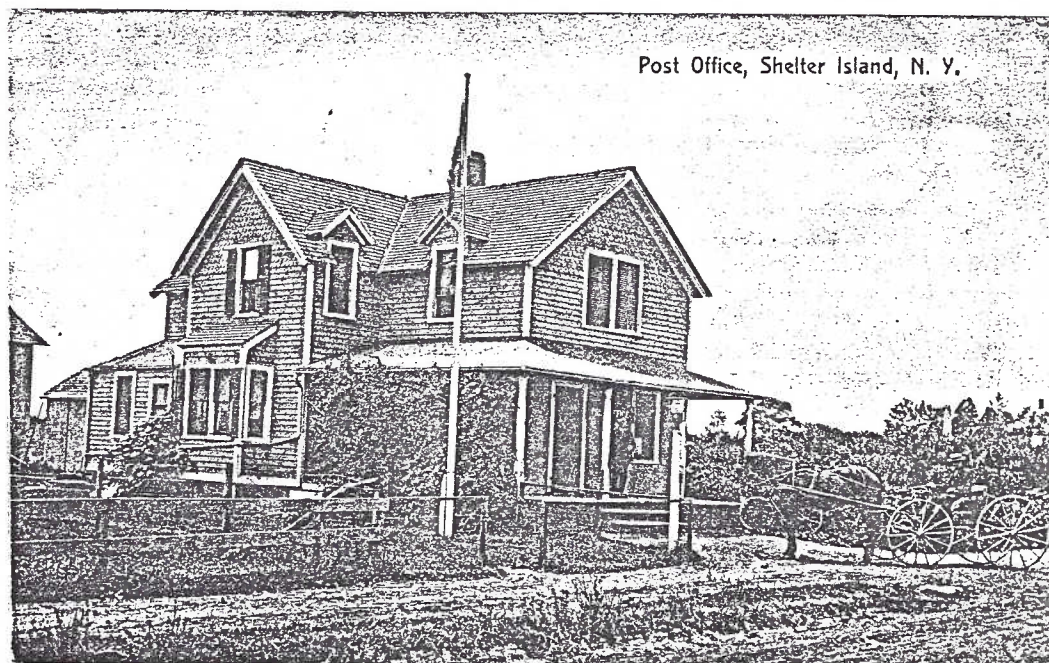
A photo of the FAIR HARBOR post office on the Fire Island inlet. This was one of the various beach post offices which operated during the summer months on the Great South Bay. Fair Harbor was established on August 23, 1927. It is now a rural station of the Bay Shore post office. (Rodriguez Collection)



A photo post card used at Fair Harbor in 1930. (Rodriguez Coll.)



An 1861 cover with contents from Shelter Island, N.Y. written by S.B.Nicoll to her son who was attending Williams College. (Rodriguez Collection)



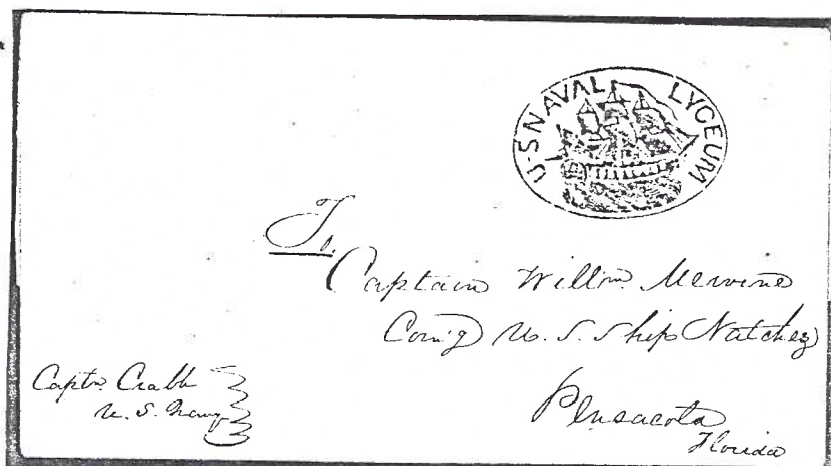
A 1909 view of the Shelter Island P.O. (Rodriguez Collection)

AUCTION ACTION
LONG ISLAND POSTAL HISTORY AT AUCTION

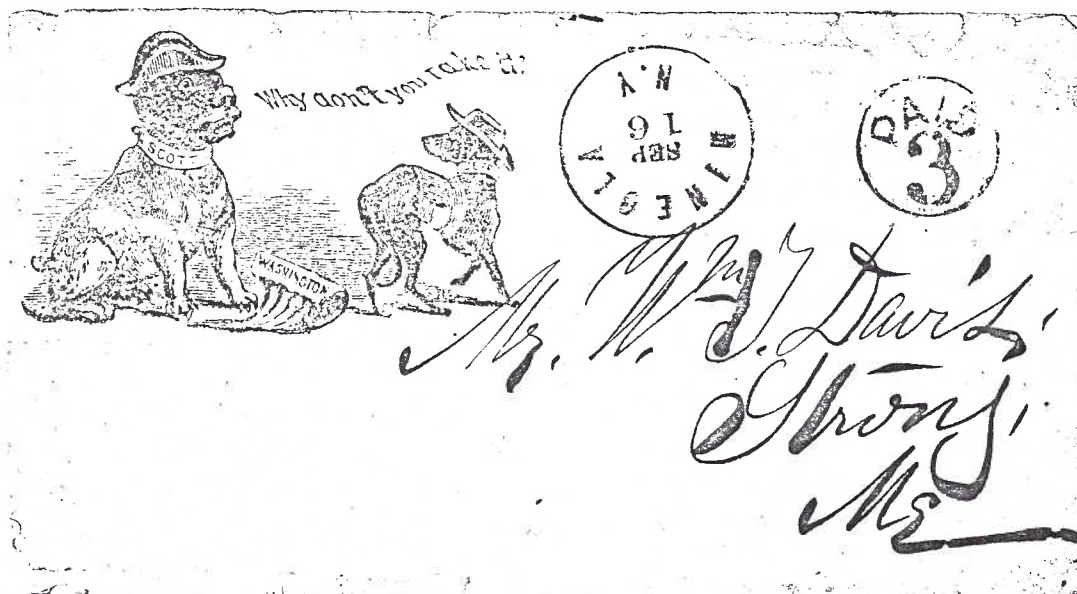
Auction House	Date of Sale	Lot	Description	Estimate	Price Realized
R. Kaufman	9-5-85	157	Mineola, NY Paid 3 on Scott & Davis caricature patriotic, slight toning. Very scarce.	75-100	170 (F)
Phillips	8-17-85	826	Small 1855 cvr w/blk FLUSHING/NY cds, sl PAID and 10 rate w/red OGDENSBURGH/NY & U. STATES in ribbon to Canada. Fine	40-50	26 (F)
J. Fox	9-28-85	5	U.S. Naval Lyceum, Magnificent Strike, sfl datelined Navy Yard, New York August 13, 1836, rare ~~~		3575*
Spellman	9-27-85	1155	Bridgehampton N Y July 13 and Paid 10, neat ms. postmark on 1840 sfl to Smithtown.	30-40	16 (F)
ESPHS	6-28-85	14	Scarce mixed franking- #114 adn 3c grilled BN #136, neatly tied to F+ sm envelope with EAST HAMPTON NY cds to England. 1870 usage.	~~~~~	215
Zimmerman	6-28-85	184	#U85 (6c dark red) entire cancelled by Sag Harbor cds and matching cork killer with merchant's fancy handstamp corner card, docketed 1877.	30-40	35/37 (F)
		260	Long Island lot. 7 diff. folded letters and covers 1836-1850 incl. Glen Cove, Hempstead, Jamaica, Sag Harbor unlisted Speonk ms.	100-150	140
Harmers	5-13-85	159	William Floyd signature (signer of Declaration of Independence from L.I.)		400/600 (F)
R. Kaufman	5-16-85	184	L.I. Railroad 5 N.Y. red double circle on 1847 sfl letter headed Brooklyn		105/160 (F)
		519	6c Jenny (Scott's #C1) tied Long Island City cds on cover to Germany		42/46 (F)

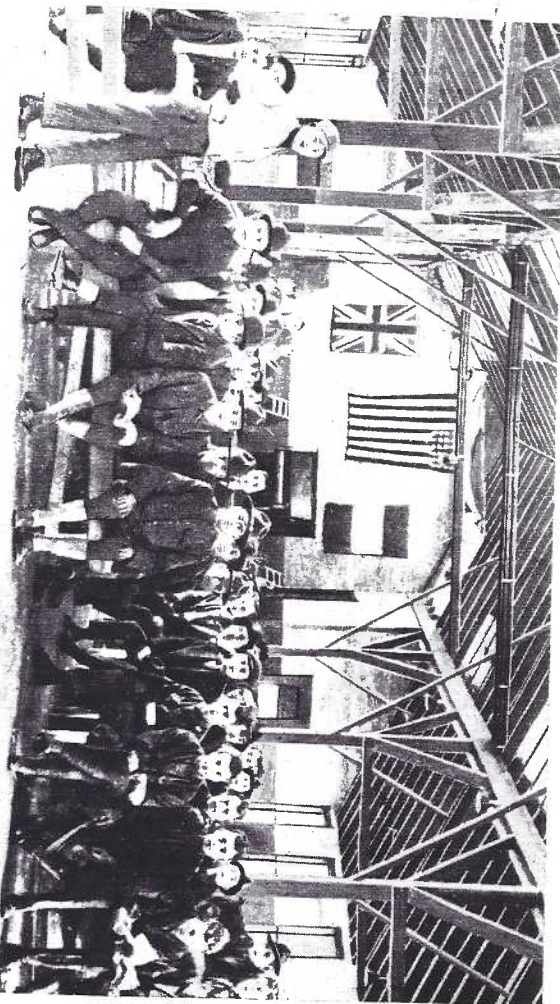
Legend: * includes 10% premium; F=sold to a floor bidder; B=sold to the book; under Price realized the first number is the opening bid, when available, and the second number is the price sold.

One of the best strikes of the Naval Lyceum strike on an early 1836 stampless letter to Pensacola, Fla. Probably a record realization at the John Fox auction of Sept. 28th. (Courtesy of John A. Fox Auctions of Floral Park, N.Y.)



A stampless Civil War Patriotic cover used from Mineola, Long Island. Stampless CW Patriotics from L.I. are very unusual except for those free franked by postmasters. This must be the reason for the high price realized at the Robert Kaufmann sale of Sept. 5th. Now in the Rodriguez Collection.

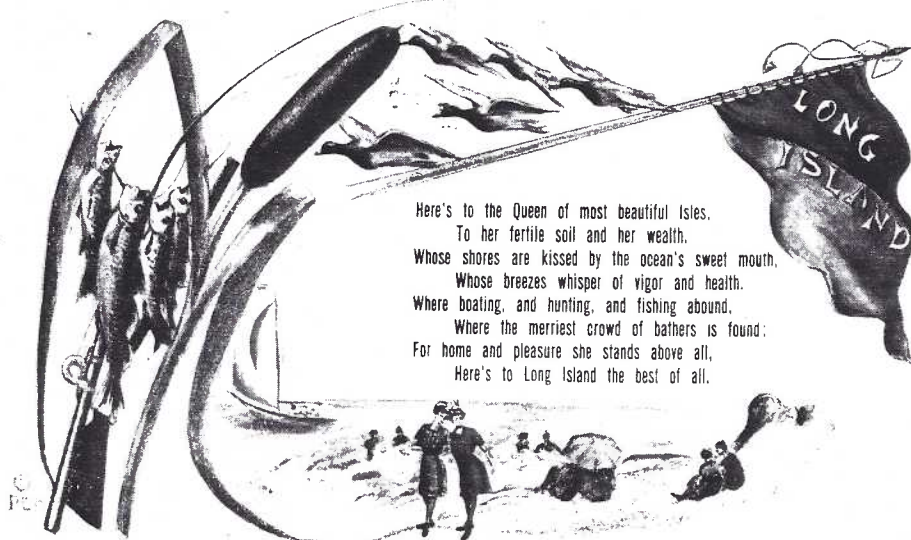




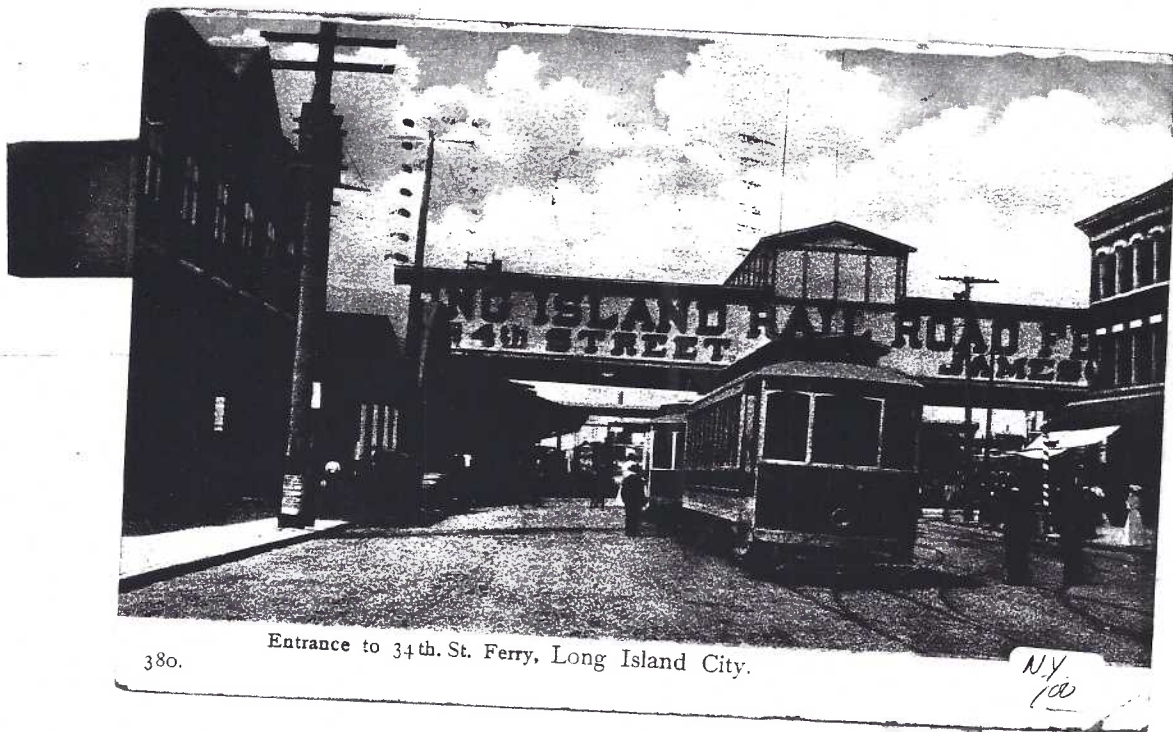
IN THE Y. M. C. A. BUILDING, CAMP UPTON, L. I. N. Y.



RECRUITS BEING MUSTERED IN, CAMP UPTON, L. I. N. Y.

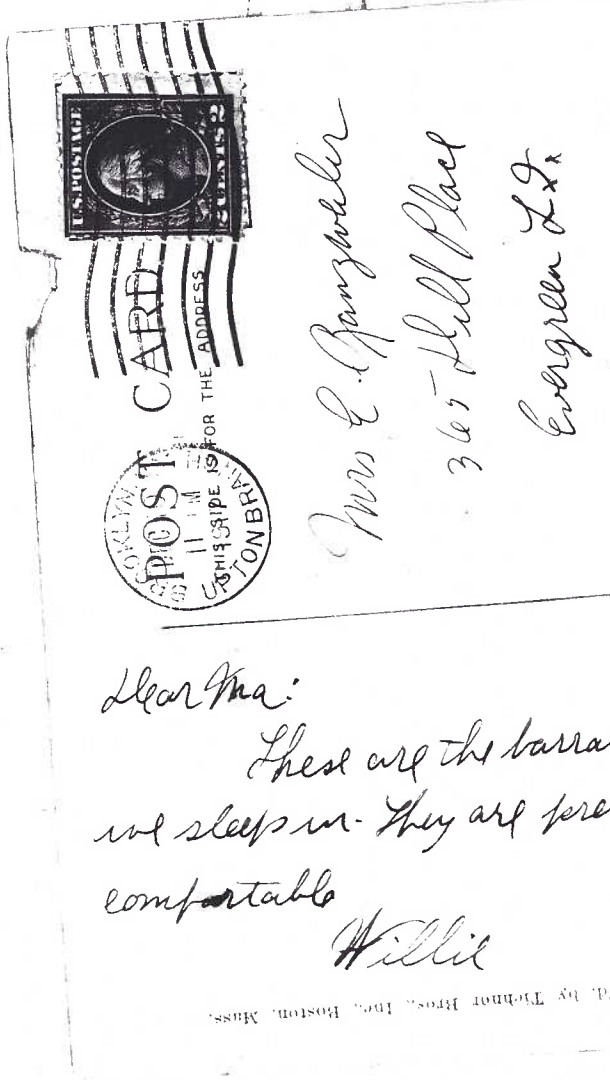
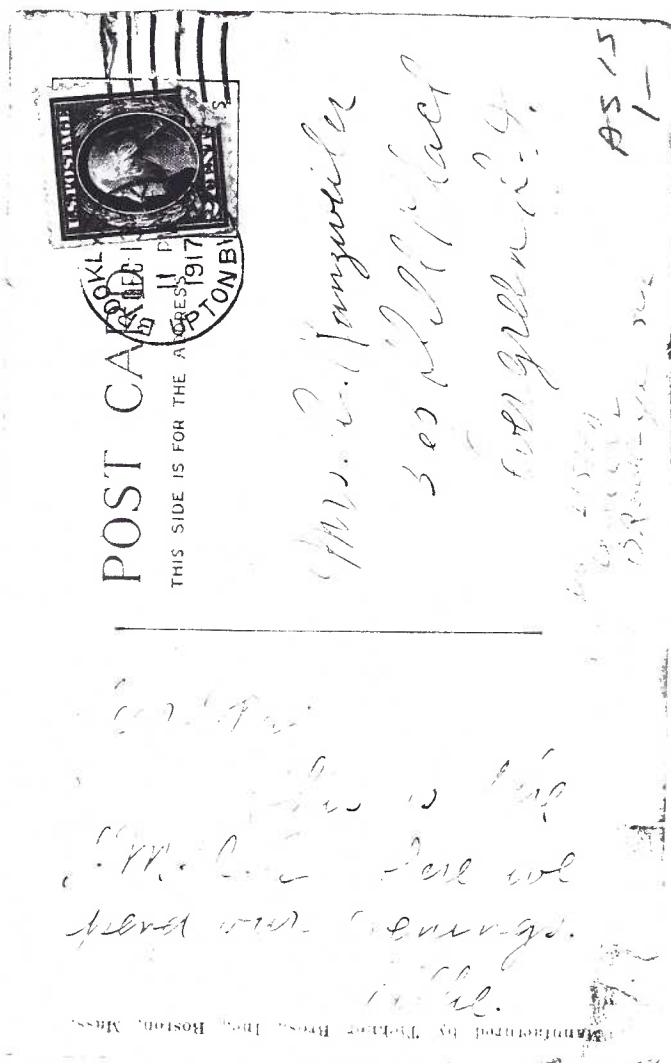


Here's to the Queen of most beautiful Isles,
To her fertile soil and her wealth,
Whose shores are kissed by the ocean's sweet mouth,
Whose breezes whisper of vigor and health,
Where boating, and hunting, and fishing abound,
Where the merriest crowd of bathers is found;
For home and pleasure she stands above all,
Here's to Long Island the best of all.



380. Entrance to 34th. St. Ferry, Long Island City.

NY
100



Dear Ma:

These are the barracks
we sleep in. They are pretty
comfortable

Willie

Mfg. by T. B. H. Bros., Inc., Boston, Mass.

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L.I. post offices. Write to: "The Poolside Collector"
Fred Rodriguez P.O.Box 112005, Miami, Florida 33111-2005

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